

THE DEFINITIVE GUIDE TO THE MAKING OF DOCTOR WHO

BBC

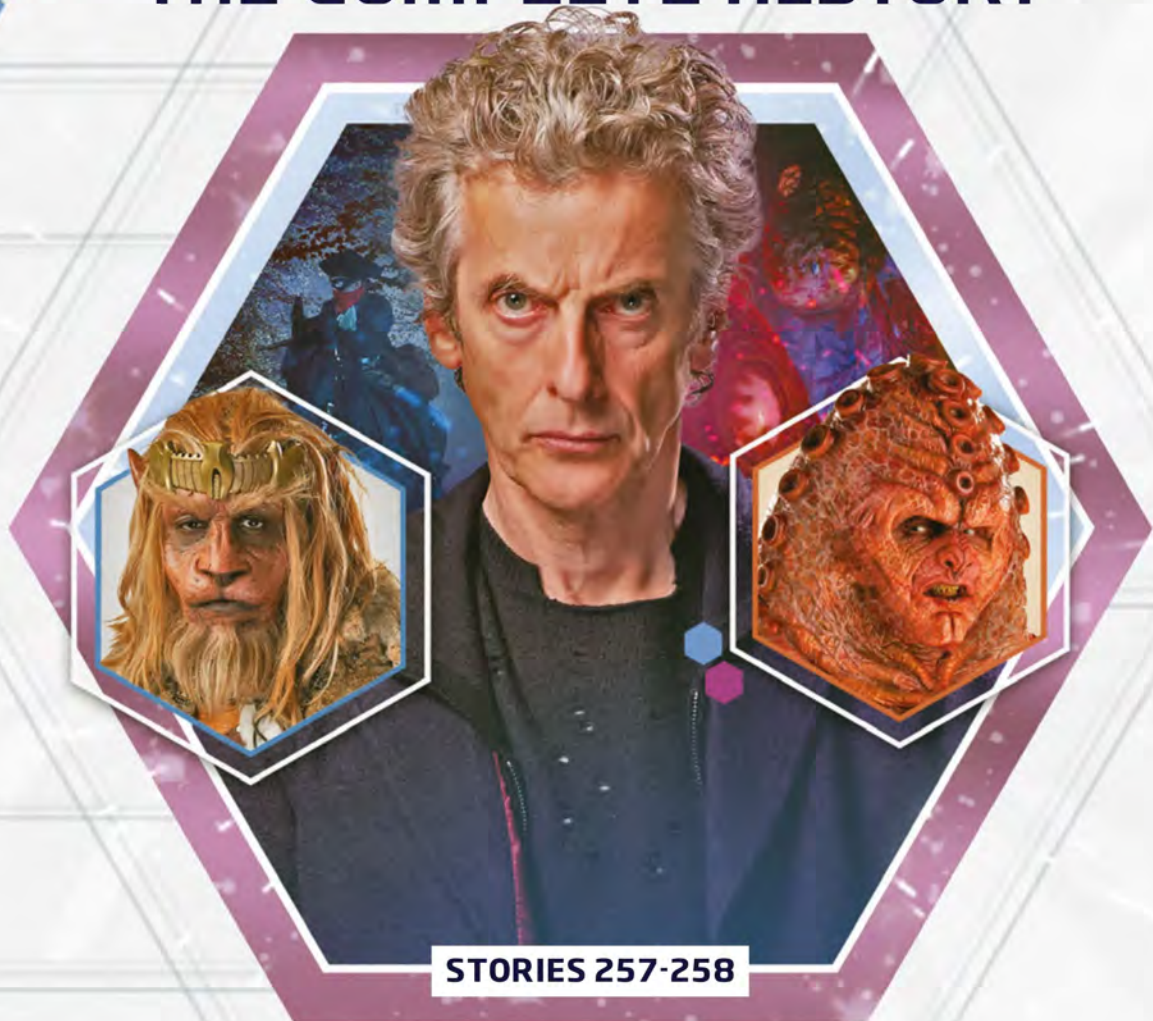
DOCTOR WHO



THE **TWELFTH**
DOCTOR



THE COMPLETE HISTORY



STORIES 257-258

THE WOMAN WHO LIVED
AND THE ZYGON INVASION/THE ZYGON INVERSION



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EDITOR MARK WRIGHT
EDITORIAL ASSISTANT EMILY COOK
ART EDITOR PAUL VYSE
ORIGINAL DESIGN RICHARD ATKINSON
COVER AND STORY MONTAGES LEE JOHNSON
PRODUCTION ASSISTANT PETER WARE
ORIGINAL PRODUCTION NOTES ANDREW PIXLEY
ADDITIONAL MATERIAL JONATHAN MORRIS, RICHARD ATKINSON, ALISTAIR MCGOWN, TOBY HADOKÉ
WITH THANKS TO CHRIS ALLEN, CHRIS CASSELL, CHRIS CHIBNALL, PAUL CONDON, NEIL CORRY, SANDRA COSFELD, JAMES DUDLEY, MARTHA GAVIN, DEREK HANDLEY, DAVID J HOWE, NIC HUBBARD, ALAN HUNTING, BRIAN MINCHIN, STEVEN MOFFAT, KIRSTY MULLEN, JON PREDDLE, SAMANTHA PRICE, DEREK RITCHIE, JIM SANGSTER, TOM SPILSBURY, MATT STREVEENS, JO WARE, BBC WALES, BBC STUDIOS AND BBC.CO.UK

MANAGING DIRECTOR MIKE RIDDELL
MANAGING EDITOR ALAN O'KEEFE

BBC Studios, UK Publishing:
DIRECTOR OF EDITORIAL GOVERNANCE NICHOLAS BRETT
DIRECTOR OF CONSUMER PRODUCTS AND PUBLISHING ANDREW MOULTRIE
HEAD OF UK PUBLISHING CHRIS KERWIN
PUBLISHER MANDY THWAITES
PUBLISHING CO-ORDINATOR EVA ABRÁMIK
UK.Publishing@bbc.com
www.bbcworldwide.com/uk--anz/ukpublishing.aspx

**Partwork Authority,
Marketing and Distribution:**
Hachette Partworks Ltd
Jordan House
47 Brunswick Place
London N1 6EB
www.hachettepartworks.com

MANAGING EDITOR (HACHETTE) SARAH GALE
PUBLISHER (HACHETTE) HELEN NALLY

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THE COMPLETE HISTORY



THE WOMAN WHO LIVED

THE ZYGON INVASION/
THE ZYGON INVERSION

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'EVERY ACTOR WHO HAS EVER
PLAYED THE DOCTOR HAS
THEIR DEFINING MOMENT.'

Welcome



Doctor Who is largely concerned with having adventures in space and time, fighting monsters and giving thrills and scares to millions of people around the world. However, among the action are those moments of reflection that give us pause to think. Both stories featured in this volume of *Doctor Who – The Complete History* feature such moments of heartstopping drama.

In *The Woman Who Lived* [2015 – see page 6], the Doctor encounters Ashildr once more, having rendered the young Viking girl immortal to save her life in *The Girl Who Died* [2015 – see Volume 81]. As a Time Lord, the Doctor is well equipped to deal with his longevity, but Ashildr – or ‘Me’ as she prefers to be known – is human, a fragile and short-lived species. Catherine Tregenna’s eloquent script has the audience stop to consider just how a human, with all their inherent limitations, might cope with immortality down the centuries.

This is emphasised in the diaries Ashildr keeps, recording events throughout life as her human mind is unable to retain

all that she has experienced. The Doctor reads through the diaries, allowing us to experience the heartbreak Ashildr felt at seeing those around her age – something the Doctor knows only too well – and of losing her children to plague.

Sequences such as this remind us that *Doctor Who*, from its very earliest days, has always been so much more than a teatime adventure series to pass 45 minutes. It possesses a subtlety and nuance that many modern family dramas fall short of.

This volume’s second story, the epic *The Zygon Invasion/The Zygon Inversion* [2015 – see page 56] perhaps takes this even further. Using the shape-changing Zygons – surely one of *Doctor Who*’s best monsters – it’s a morality tale that serves up commentary on the modern world, on questions of identity, sovereignty and conflict. At its climax, *The Zygon Inversion* gives Peter Capaldi one of his defining moments as the Doctor; the Doctor’s speech on the nature of war, on the never-ending cycle of conflict, is jaw-droppingly good. It’s up there with Tom Baker’s “Do I have the right?” speech from *Genesis of the Daleks* [1975 – see Volume 23], Sylvester McCoy reflecting on the cause and effect of sugar consumption in *Remembrance of the Daleks* [1988 – see Volume 44] or Christopher Eccleston describing the orbit of the Earth beneath his feet in *Rose* [2005 – see Volume 48].

Every actor who has ever played this iconic role has their defining moment that leaves us in no doubt whatsoever that they truly are the Doctor – and always will be.

Mark Wright – Editor

Left:
‘Me’ struggles to come to terms with life as an immortal in *The Woman Who Lived*.





THE WOMAN WHO LIVED

➤ STORY 257

England, 1651: the Doctor is on the trail of a powerful artefact, but instead encounters a face from his past – the immortal Ashildr. Centuries of pain and loss have changed her, but is she a friend or enemy?



Introduction

At the end of *The Girl Who Died* [2017 – see Volume 81] the Doctor brought the young Viking girl Ashildr back to life. He used a medical patch salvaged from an alien spacesuit, and it had the knock-on effect of making her immortal.

Immortality was something that fascinated legendary *Doctor Who* contributor Terrance Dicks. In *The War Games* [1969 – see Volume 14], co-written with Malcolm Hulke, he introduced the Time Lords and stated they could live forever baring accidents (later revised as something of an exaggeration). In *State of Decay* [1980 – see Volume 33] he had the high priest Aukon say that the great vampire had given them unending life. The focus of Dicks' 20th anniversary story, *The Five Doctors* [1983 – see Volume 37], was a villain who sought immortality.

The Woman Who Lived, like *The Five Doctors*, makes the case that living forever isn't such a good thing. But whereas Dicks' story claimed that the motivation to seek immortality was megalomaniacal, *The Woman Who Lived* looked at the emotional burden of outliving those around you.

The Doctor predicted the problems of this episode at the end of the last. "Immortality isn't living forever," he said in *The Girl Who Died*. "That's not what it feels like. Immortality is everybody else dying." This idea was first raised in relation to the Doctor's long life in *School Reunion* [2006 – see Volume 52], when the Doctor explained that Rose could spend the rest of her life with him, but he couldn't spend the rest of his life with her – he would have



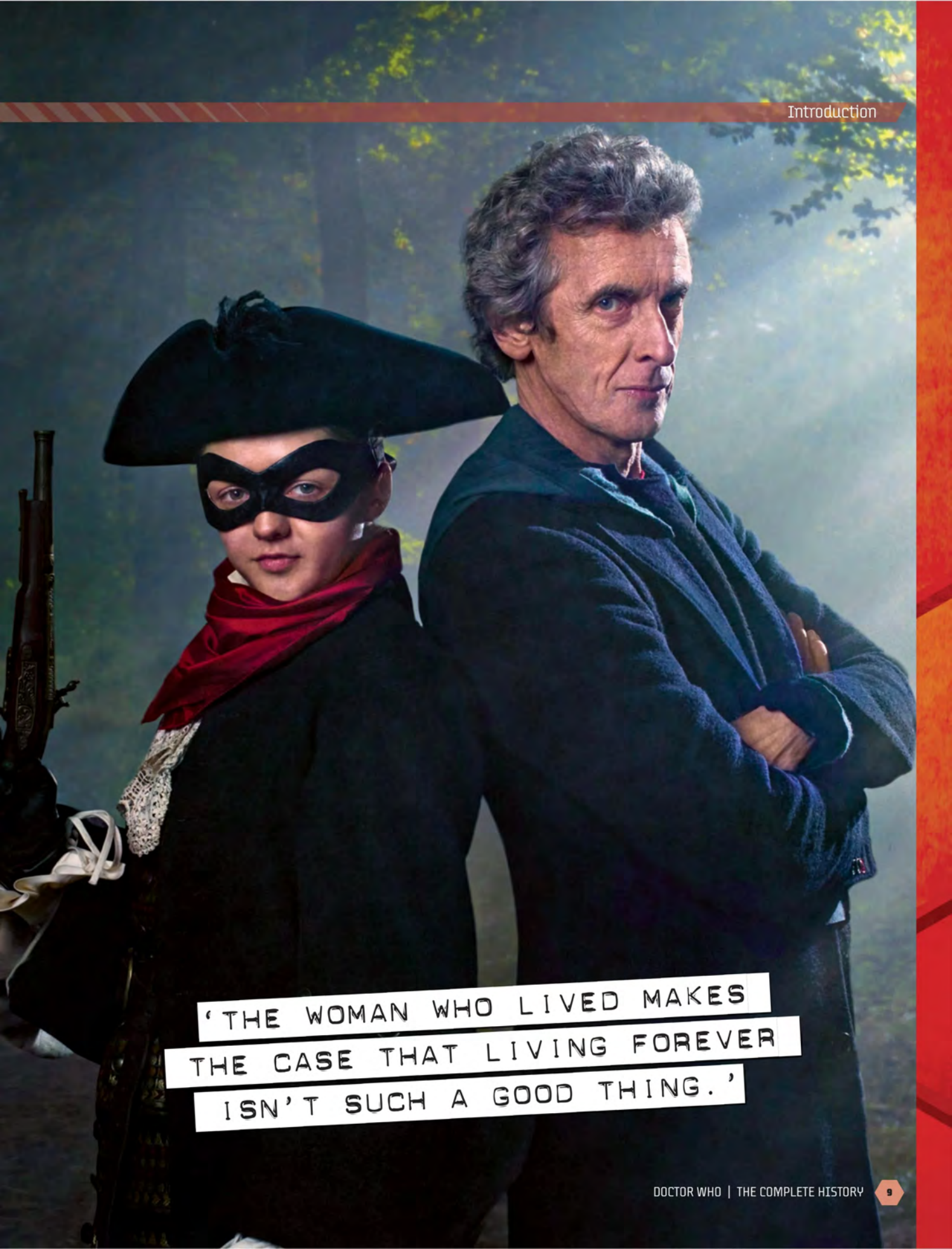
to live on. He described it as the curse of the Time Lords and it's a curse he inflicted on Ashildr.

There is an obvious solution to this state of affairs. Ashildr wanted to travel with the Doctor, but he wasn't particularly keen on the idea of taking her along with him, thinking they'd be a bad influence on each other. He mentioned his former companion Captain Jack, who had also become immortal – at the end of *The Parting of the Ways* [2005 – see Volume 50], but doesn't expand upon his objection to him. When they were reunited in *Utopia* [2007 – see Volume 56], the Doctor described Jack as "wrong" – a fixed point, a permanent fact that wasn't meant to be. This made the Doctor uneasy, and perhaps that was the real reason he didn't want Ashildr with him.

Following events later in the series, he probably wished he'd kept a closer eye on her after all... ■

Right:

Captain Jack with Rose, shortly before becoming immortal in *The Parting of the Ways*.



'THE WOMAN WHO LIVED MAKES
THE CASE THAT LIVING FOREVER
ISN'T SUCH A GOOD THING.'

STORY

England, 1651, and a highwayman known as the Knightmare ambushes a coach. The Doctor interrupts the robbery; he has a tracking device that leads him to the chest at the back of the coach – but the coach gets away. The Knightmare removes ‘his’ mask to reveal Ashildr, but she has lived so long that she no longer remembers going by that name. Now she calls herself ‘Me’. [1]

She gives the Doctor a ride back to her house, a large mansion. The Doctor explains that his scanner has been tracking exo-planetary energy. Ashildr thinks she knows what it is; one of the people in the coach was Lucie Fanshawe, who has bragged about having an ancient amulet.

Ashildr shows the Doctor her library, where she has written down her adventures of the last 800 years. [2]

She can’t remember most of it, because her life has endured beyond her memory capacity.

She leaves the Doctor alone. He reads one of her journals, in which she recounts the death of her children.

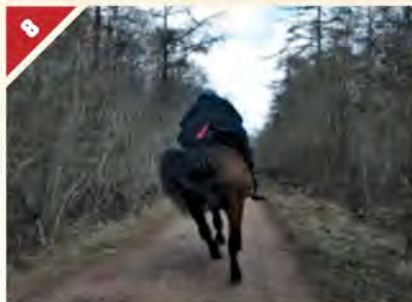
Outside, Ashildr speaks to a figure in the darkness, promising it she will have the artefact by dawn. [3]

She returns to the Doctor and they head to the Fanshawes’ house. They locate the amulet but on their way out they disturb Mr Fanshawe. They escape by climbing up the chimney. [4]

Soon it is dawn. Walking back through a wood, the Doctor and Ashildr are ambushed by another highwayman, Sam Swift the Quick, armed with a pistol. [5] Ashildr disarms him and considers shooting him, but instead lets him go.

Back at the mansion, Ashildr begs the Doctor to take her with him, but he refuses. So she introduces her accomplice – a leonine creature called Leandro. [6]





Leandro explains that he used the amulet to escape when his world was destroyed but he lost it after he crashed to Earth. With the amulet, Ashildr can open a portal to travel to another galaxy – but it requires a death to work.

Ashildr ties the Doctor to a chair. She holds him responsible for trapping her in a lifetime of boredom and thinks Leandro will set her free. The Doctor warns her that she has no idea what will come through the portal. [7]

There's a knock at the door. Two pikemen called Llewelyn and Stout inform Ashildr that Sam Swift has been captured and is due to hang at Tyburn. Ashildr leaves in a coach with Leandro. The Doctor bribes the pikemen and sets off on horseback. [8]


Ashildr and Leandro arrive in Tyburn as Sam Swift jokes with the gathered crowd. [9] The Doctor arrives, joins in with Sam's jokes and uses his psychic paper to convince the hangman that Sam has been pardoned, but then

Ashildr sticks the amulet on Sam's chest and opens a portal with his life force. Leandro tells Ashildr she is going nowhere; this is not an escape, it is an invasion! [10]

Ashildr realises she *does* care what happens to the people. The portal has been opened with Sam's death, so they can close it by bringing him back to life using the other Mire medical kit. Leandro's people destroy him for his failure and the rift closes.

The Doctor, Ashildr and Sam reconvene to an inn. The Doctor isn't sure whether Sam is now immortal and tells Ashildr to keep an eye on him. He tells her that immortals need the "mayflies" to remind them how beautiful and precious life is. [11]

Later, the Doctor is playing guitar in the TARDIS when Clara enters. She has a present for him; it's a photograph of her with one of her pupils. In the background, the Doctor can see Ashildr, keeping watch. [12]



'AN IMMORTAL WOULD HAVE THE TIME
TO BECOME HIGHLY ACCOMPLISHED
IN MANY FIELDS VIA MANY LIFETIMES
OF EXPERIENCE.'

Pre-production

It's always nice to get to do a historical episode. We get to go to one of my favourite periods which is the seventeenth century," commented Peter Capaldi when promoting the broadcast of *The Woman Who Lived* on a video for the BBC website.

This period setting was employed for the second of a pair of connected episodes about a woman who had been made immortal by the Doctor's actions, and whom he now re-encountered centuries later. Executive producer Steven Moffat's initial idea was to show how the perspective of somebody travelling on 'the slow path' through time – living day after day through the centuries – compared with the Doctor's own life of longevity in which he was able to move from era to era in the TARDIS. A key aspect to this was the idea that an immortal would have the time to become highly accomplished in many fields via many lifetimes of experience. As such, the Doctor and the immortal would be very different people.



The writer assigned to develop this concept was Catherine Tregenna. Brought up in Llanelli, Catherine Morris had reverted to her maiden name of Catherine Tregenna to join the actors' union Equity when she was working as a performer. As an actor, she appeared as Kirstie McGurk in the long-running Welsh soap opera *Pobol y Cwm* and also featured in the BBC Cymru sitcom *Satellite City*. After turning 30, Tregenna found that acting roles became less plentiful and started to turn more to writing; her first play in 2001 was *Art and Guff* and she began to write for television when she joined the BBC Wales Writers' Lab. This led to work on *Belonging* before she developed her own legal drama *The Bench*, and with her brother Jon wrote the drama series *Cowbois ac Injans*; she also contributed to the BBC One medical drama *Casualty*.

Catherine Tregenna

Working at BBC Cymru, Catherine Tregenna got to know Russell T Davies, who offered her a chance to write an episode of the *Doctor Who* spin-off *Torchwood*; this became the episode *Out of Time* (broadcast in December 2006) and in the coming years Tregenna would write further instalments (one of which was nominated for a Hugo Award), working with Chris Chibnall on this series and then *Law & Order: UK*.

Brian Minchin had worked with Tregenna on *Torchwood* when he had been a script editor and wanted to employ her now that he was an executive producer on *Doctor Who*. Moffat also recalled how

Left:
Leandro
the Leonian.

Connections: KBO

► The Doctor helps Evie Hubbard in Clara's Year Seven class with her "imaginary" interview with Winston Churchill, the Prime Minister of the United Kingdom from 1940 to 1945 and 1951 to 1955, who had been shown to be a friend of the Doctor's in *Victory of the Daleks* [2010 – see Volume 63] and other episodes such as

The Wedding of River Song [2011 – see Volume 70].



impressed he had been with *Captain Jack Harkness*, Tregenna's second script for *Torchwood*, which Russell T Davies had sent him while he was writing *Blink* [2007 – see Volume 56]. As such, Tregenna was approached by the BBC Cymru team, but initially she felt that she wasn't suitable to write for *Doctor Who* – which she had only watched occasionally since its return in 2005 – and so turned down the offer.

When the production team hatched the idea for the ongoing character of an immortal woman, Minchin suggested that Tregenna

should be approached again to write one of these key episodes; he sent her a copy of the episode *Listen* [2014 – see Volume 77], which was then being prepared for broadcast, to show her the sort of story which the *Doctor Who* format could adapt to fit. Moffat then pitched to Tregenna the idea of the woman who had endured centuries on Earth as a result of the Doctor's intervention in her life, and found that this intrigued her in terms of a human interest story which could be offset against a traditional adventure tale. While the writer was confident about handling the emotional aspect of the narrative regarding the different approaches to longevity between the Doctor and his creation, she was less confident about crafting an alien menace that had allied itself with the immortal.

"They approached me because they had a particular female character in mind," Tregenna told the BBC website. The writer started to consider the effects of immortality on the human character



and how living so long might cause their conscience to erode and stop them caring.

Whereas Clara had been an integral part of the storyline for the first part of the immortal story arc, she would be absent from its sequel, allowing the new character to take centre stage. The immortal woman was discussed at great length prior to the scripting of the two episodes. As the previous script – then known as *Ragnarok* but latterly *The Girl Who Died* [2015 – see Volume 81] – was being written by another writer, Jamie Mathieson, Tregenna's approach to the character drew little upon this beyond her originally having been a Viking woman called Ashildr. With scant background available, the Ashildr character would have now lived so long that she could recall little of her original life and – after having adopted so many identities across the centuries – now simply referred to herself as "Me", becoming the only constant in her own existence. When Brian Minchin queried the use of this name, Tregenna reaffirmed her thoughts behind her choice by explaining: "She just can't be bothered any more."



Effectively given a blank canvas in terms of the setting, Tregenna went through quite a few story outlines before starting on her script. She recalled tales of Twm Siôn Cati, a figure from Welsh folklore who was apparently a sixteenth-century highwayman; making the immortal a highwaywoman was an exciting idea. Using the idea of those who robbed travellers as they move between settlements, Tregenna looked into the historical research on the subject and found the era to be an extremely brutal time. However, certain highwaymen became celebrities in their day because of their notoriety. The writer also watched the popular 1945 film *The Wicked Lady*, about the wife of a nobleman who craved a life of excitement and so became a highwaywoman; this was inspired in part by the life of Katherine Ferrers, a gentlewoman who terrorised the roads of Hertfordshire in the seventeenth century. Homing in on the seventeenth century, Tregenna picked the year of 1651 for the Doctor's next meeting with Me. The Third English Civil War between Parliamentary Roundheads and Royalist

Cavaliers reached its climax with the Battle of Worcester in September 1651 and saw the ascent to power of Oliver Cromwell and the replacement of the monarchy with a Protectorate. At this time, when the Royalists had lost their homes and estates, Puritans and Cavaliers were robbing each other for the spoils, with the highwaymen living outside the rules of the new society. This setting fitted in well with Moffat's thoughts, as he had wanted to feature a highwayman episode in *Doctor Who* for some years.

Tregenna reasoned that by the seventeenth century, Me would be used to hiding in different periods. Her great age would have made her extremely intelligent and vastly skilled in many areas – talents ahead of her own time which could easily end up with her being killed as a witch.

Left:
The
Knightmare
strikes again.

A 'cool' lion-like alien

Wanting to include a "cool" alien in her story, Tregenna developed the lion-like creature, which would become Leandro; this being would see Me as nothing more than his passport to another world. Moffat indicated that it was more interesting to focus on Me as the potential villain of the piece; the Doctor would quickly sum up the threat posed by Leandro, but would be unsure of Me because of her distorted perspective on the lives of mortals.

As she developed her script, Tregenna started to watch more of the 2014 series of *Doctor Who* and found that she was enjoying it; she was particularly keen to explore ideas suited to the new Doctor as played by Peter Capaldi. Initially, she wrote the Doctor as

Connections: Bantz!

▶ The Doctor's dislike of banter had been placed on record in *Robot of Sherwood* [2014 – see Volume 77] during his encounter with Robin Hood and his Merry Men.





Above: Leandro forges an alliance with 'Lady Me'.

quite callous, but softened his attitude towards Me as the script was redrafted. One key element was the fact that the Doctor would be heartbroken by the life that Me had led since becoming immortal; "I became slightly obsessed with her as a character," admitted Tregenna of Me in *Doctor Who Magazine*.

Draft One of the script for 'Series 9 Episode 6' was entitled *The Doctor and Me* and dated Tuesday 28 October 2014; this also specified that, alongside Episode 5 (*The Girl Who Died*), it would be made

as part of 'Shooting Block 3'. The script opened with a title card defining the Nightmare's hold-up as taking place in 'Hounslow. London Outskirts 1651' (this was present through to the shooting script revisions). The coach passengers were 'a portly Roundhead, 30s' and 'Lucie Fanshawe, 20s, his trembling pretty wife'. When the Doctor arrived in search of something amid

the couple's luggage, he ended up engaging in a swordfight with the mysterious highwayman – and losing his cutlass – which was the diversion the coachman needed to make his escape; "Zounds!" exclaimed the would-be robber. The Doctor then unmasked the highwayman to reveal 'the Immortal Viking Woman whose life he saved'; this character was then referred to as 'Me' throughout the rest of the script.

Me's journals

Me had disguised her voice by placing a pebble in her mouth. She took the Doctor back to Hounslow Hall where she lived alone; "No one else would put up with me," she explained with the Doctor replying, "I know the feeling." Me explained that the Roundhead she shot in the hand had seized taxes from many Royalist estates, and his wife bragged about her jewellery and had been invited to a society ball in Pall Mall the next evening. While Me told the Doctor of her life, something lurked

Connections: Axeman cometh

► In thoughtful mood, the Doctor strums his electric guitar, which he had first been seen playing in *The Magician's Apprentice*/*The Witch's Familiar* [2015 – see Volume 80]. These episodes also see the introduction of his sonic sunglasses.



and purred in the house's basement. The Doctor was shown Me's journals, telling him of her life as a medieval queen in the 1200s (escaping from her coffin while her weeping king erected a memorial cross at a roadside), at the Battle of Agincourt in France in 1415 ("All this fuss about Margaret of Anjou," she remarked), almost being drowned as a witch in the 1300s, and amid the mass graves of the Black Death in London of 1348. The Doctor did not elaborate on how the Great Fire of London began, and Me explained that as a highwaywoman she robbed Parliamentarians because they killed the King. Me recounted that she stopped having children a long time ago but still took lovers to whom she didn't become attached; she still had the second immortality charge the Doctor had given her in the previous episode. While the Doctor read Me's journals for 1348-9, she slipped into the empty servants' quarters and opened a secret door in the floor; here she met the unseen creature, promising to keep its secret as she held her final journal for 1650 and set it alight... the absence of which the Doctor noticed in the library. The Doctor became curious when the dogs howled nearby and he smelt burning, which Me passed off lightly while explaining how she now called herself 'Me'.

At dawn the next day on a heath on London's outskirts, the Doctor refused to wear the wig proffered by Me as they waited hidden behind a clump of trees. Me and the Doctor stopped the carriage with the same coachman again and attempted to steal Lucie Fanshawe's jewels a second time. The Doctor soon took an interest in 'an intricately designed golden amulet [...] shot through with amber and liquid gems'; Lucie explained her maid found this in the grounds of Hounslow Hall a month ago. Lucie was charmed by her attackers and agreed not to resist if she could kiss her robber... whereupon Me blindfolded her and pressed her lips to those of the coachman. The Doctor and Me departed on Me's horse with the amulet. As they rode, Me sang a genuine period ballad celebrating highwaymen. The Doctor countered by reciting *The Highwayman*, a poem by Alfred

Noyes first published in 1906: "And he lay in his blood on the highway, with a bunch of lace at his throat." The pair was then ambushed by Roundhead soldiers who believed the unmasked Doctor to be a Puritan; the three soldiers were overcome by Me – using martial arts – and the Doctor.

After seeing Me in her red dress and discussing how flight would arrive around 1900, the Doctor was


Connections: It's a puppet!

► The Doctor refers to Leandro as "Lenny the Lion", a lion puppet used by ventriloquist Terry Hall from 1954 and seen in various television series such as *The Lenny the Lion Show*, *Lenny's Den* and *Pops and Lenny*.




Left:
Ashildr
becomes a
highwaywoman
in the
seventeenth-
century.





'ME REALISED THAT LEANDRO AND HIS
PEOPLE WOULD SLAUGHTER AND NOT
MAKE EARTH THE BETTER PLACE SHE
WISHED FOR.'



Pre-production

THE WOMAN WHO LIVED

STORY 257



Above:
The Doctor
hunts for an
artefact.

taken to the basement to see the amulet and was confronted by 'two golden beams of light' from the eyes of a 'tall figure [...] broad shouldered, statuesque, majestic [...] glorious, ferociously handsome, magnificent with wide set amber eyes which penetrate, a noble skull, a mouth which is closed – but the rumbling threat of its purring vibrates in the room. Its hair is long and golden, its skin bronze. It wears luminous skins and fine leather, the skins of creatures it has killed.' This

was Leandro from the planet Lavi where he had been King until the Reapers overthrew him when they found hidden portals; the Doctor understood that the portals created temporal paradoxes which attracted the Reapers, wiping out Leandro's species. With his Queen torn apart and the others of his race dispersed, Leandro fell to Earth. Learning that the

amulet would open a portal to leave Earth only upon a death, the Doctor offered to transport Leandro in the TARDIS, but the alien did not trust the Time Lord not to return him to the remains of Lavi. Retrieving the hidden journal in which she wrote about meeting Leandro, Me read to the Doctor about how she no longer felt alone and had a purpose to live. The Doctor was trying to locate the amulet with his device when the three Roundhead soldiers who they attacked earlier arrived, not recognising Lady Me as their assailant. They did however know the Doctor as the Puritan who thieved with the Knightmare, and while the Time Lord attempted to placate the soldiers by showing them his Dunbar Victory Medal on his psychic paper, Me and Leandro made their escape.

The man sentenced to be hanged at Tyburn was 'a young prisoner, highwayman Sam Swift, 29, cheap shirt, no wig, amusing, adrenaline-fuelled, drunk, a celebrity buying all the time he can

Connections: Carry on, Constable

► The Doctor pretends to be an undercover constable for Scotland Yard, referring to the London Metropolitan Police established in 1829 and originally based in offices which backed onto Great Scotland Yard.



get'. "How far have some of you travelled today?" asked Sam. "Northampton," shouted one of the crowd. "My sympathies, sir. I went to Northampton once. It was closed," quipped Sam. As Me approached Sam's hanged corpse with the amulet, the Doctor arrived and was recognised from his 'Wanted' posters; "It's not me," claimed the Time Lord, "it's my twin..." When Leandro appeared, some of the crowd believed him to be Satan. The portal opened at ground level and Me leaped in... only to be hurled back by a Lion Man, two more of which emerged. The Doctor insisted to Me that her actions were not in the order of things: "Four centuries later. Oxford Street, right here, full of people, ordinary people, shopping, yakking on phones about nothing at all." Me realised that Leandro and his people would slaughter and not make Earth the better place she wished for. As Me offered her own life to stop the carnage, she handed the Doctor the second immortality charge... he then grabbed the amulet and ran to the portal with the charge, saving himself from death and closing the portal which sucked the Lion Men and Leandro back

inside it before closing. As the portal closed, the souls of the dead returned, including that of Sam Swift. Me took the Doctor for a drink at the pub and then saw him back to the TARDIS in the grounds of Hounslow Hall; he now offered her a chance to travel with him, but she refused, saying that she needed to protect her people. With the second charge now used, Me could never have an immortal partner, and she gave him a portrait of her in the red dress as a keepsake. When Clara later entered the TARDIS, she remarked that she had met an old friend of the Doctor's yesterday while on a school trip in Trafalgar Square; she had taken a selfie of the woman who was Me standing in front of the lion statue. However, Clara did not recognise this person...

Connections: Lord Protector

► The Doctor claims to have a pardon for Sam Swift from Oliver Cromwell (1599-1658), who dominated the Commonwealth of England and had signed the death warrant of King Charles I in 1649.



Sam Swift

The script evolved in the coming months, with Tregenna realising after Draft One that Sam Swift was a far more important character. Therefore she elevated Swift's status by having him replace the soldiers who attacked the Doctor and Me in the woods, and by having him come back from the dead as a potential consort for the immortal Me.

Assigned as director for the two episodes of Block 3 was Ed Bazalgette; his specific influences on approaching the episode were taken from a viewing of *The Wicked Lady* which producer Derek Ritchie had mentioned in their initial discussions.

Draft Five of *The Doctor and Me* was also the Tone Meeting Draft; dated Tuesday 10 February 2015 it was substantially closer

Left:
Sam Swift
the Quick.



Connections: Lock-up

One of the soldiers makes reference to Newgate Prison which had originally been established in London

in 1188 and would remain in use until 1902.



to the broadcast version in terms of structure and dialogue. Mr Fanshawe was now a more important character and Me (who no longer disguised her voice with a pebble) told the Doctor that she had a servant as they approached Hounslow Hall; the Doctor now recalled seeing her when

he was a plague doctor in 1348. Leandro lurked in the grounds of the manor and by this point, the Doctor's sonic sunglasses had been introduced (repaired after being broken in *The Girl Who Died*). The Doctor and Me broke into Fanshawe's Manor to steal the Eyes of Hades, 'an intricately designed gold, faience and amethyst amulet, shot through with purple gems, with two amber eyes at its centre'. They narrowly escaped from Fanshawe by climbing up the chimney. It was Sam Swift and his two fellow robbers whom the Doctor and Me encountered as they returned to Hounslow Hall; Swift was now described as '26, handsome, strong, Cockney, scruffy Highwayman's clothes, big nose, big beard, long hair and a twinkle in his eye'. Back at Hounslow Hall, Clayton was described as 'a grey-haired manservant, 40s, old for this era, frail, kind'. Leandro's race was the Leonians from Delta Leonis, a star in Sigma Leonis. When the Doctor talked to Me about how she was haunted by her endless past and losing her

humanity, a storm began outside and Me saw a flashback to the 'previous episode [...] The Doctor saving Ashildr's life, her gratitude, her love.' The two Roundhead soldiers who arrived at Hounslow Hall were now described as being 'not the brightest, Dumb and Dumber'. The Doctor engaged in banter with Sam Swift at the gallows and only Leonian ships appeared through the portal in the sky. Me used the immortality charge to bring Sam Swift back to life, with Leandro sucked through the closing portal. At the Swan with Two Necks, the Doctor now spoke to Me at length about his own fears of living such a long life... "that one day, I might not open the door, answer the phone. I might... *give up*. That's why I *need* to travel with young people with short life spans, see it all anew through their eyes." Sam put the talk of lions in the sky down to drink, laughing when Me suggested that the Nightmare

could be a woman. Me gave the Doctor a portrait of herself to remember her by, and he was looking at this when Clara entered the TARDIS to show the Doctor a selfie of her and Me in a coffee shop: 'Me, in a chic, expensive, power suit.' "She wouldn't tell me what she was up to. Just said to say hi. She's sure our paths will cross soon," added Clara.

Some camera tests for Block 3 were performed on Wednesday 18 March by a second camera during recording for Block 2 (ie *The Magician's Apprentice* and *The Witch's Familiar*) at

Right:

The Nightmare's nightmare.





BBC Roath Lock in Cardiff. Although a readthrough for Block 3 was then held that night, this covered only *The Girl Who Died*. Episode 6 was duly entitled *The Woman Who Lived* when the shooting script was issued on Monday 23 March.

The Nightmare

In the shooting script, which had various dialogue changes throughout, Me now disguised her voice again when she posed as the Nightmare and the dialogue when the Doctor blundered into the middle of the hold-up was revised and expanded. The occupants of the coach were now Mr Fanshawe ('portly... 30s') and Lucie Fanshawe who 'makes eyes at the highwayman'. When the highwayman removed her hat, the script described her as 'Ashildr, the girl whose life he saved so long ago. (We now refer to her simply as Me.)' After the botched heist, Me no longer commented that the Doctor had missed 300 years of her life since the leper colony. The dialogue in which the Doctor reminded Me of being Ashildr, her father and her village was added. The 1200s flashback was relocated to the Queen's

bedroom, the Doctor now recalled his encounter with the Terileptils and both the dialogue about Me's proficiency at killing and the Doctor's dislike of banter was expanded. The Doctor was now mistaken as the Nightmare's dad and claimed to be from Scotland Yard. The scene at the Ye Swan with Two Necks was rewritten to have Me saying she would look after those the Doctor left behind.

Pink page revisions to the script were issued on the first day of shooting – Wednesday 25 March. These included the discussion of the TARDIS which Me had reasoned out, Me's comments about the Doctor fixing things and running away, and changes to the scene at the Ye Swan with Two Necks where the nature of concealment was discussed and the Doctor attempted to inspire Me. The final scene had also been reworked to cover Evie Hubbard and her homework with Winston Churchill, omitting the material with Me's portrait. ■

Above:
The Doctor tries to help Me come to her senses.

Connections: Capital venue

► Tyburn – originally a village in Middlesex and later part of present-day London – became linked with the act of capital punishment as the main venue for the execution of criminals and traitors from 1196 to 1783, with the Tyburn Tree erected in 1571.



Production

Block 3 of *Doctor Who*'s 2015 series started recording on Wednesday 25 March with work on both *The Girl Who Died* and *The Woman Who Lived* at Fforest Fawr wood near Tongwynlais. The shots of the Doctor's desperate ride to Tyburn were recorded on this day and so a special warm-up session was held on location at 11.30am with both the horse and the quad bikes which would be used to carry the camera during the tracking

shot. Stunt co-ordinator Crispin Layfield supervised the performance of stunt performer Rob Pavey who would double for Peter Capaldi in most of the sequence. The horse was supplied by R&S Dent Horses and Carriages of Rickmansworth and supervised by Ian Giles and Julie Humphreys. Recording was then scheduled to begin at 12.30pm with the horse-riding scenes recorded first in daylight. After recording his close-ups for the action sequence, Peter Capaldi changed costume

'A SPECIAL WARM-UP SESSION WAS HELD ON LOCATION WITH BOTH THE HORSE AND THE QUAD BIKES WHICH WOULD BE USED TO CARRY THE CAMERA DURING THE TRACKING SHOT.'

Connections: Jack the lad

► The Doctor tells Me of his other immortal friend, Captain Jack Harkness; a time agent from the fifty-first century, the Doctor had encountered Jack in *The Empty Child/The Doctor Dances* [2005 – see Volume 50] and Jack had then become immortal in *Bad Wolf/The Parting of the Ways* [2005 – see Volume 50] when restored to life by the omnipotent Rose

Tyler after being killed by a Dalek.



Right:

Leandro finds himself stranded on Earth.

and moved to where one of the two TARDIS props had been placed to record the opening and closing scenes for *The Girl Who Died* with Jenna Coleman. The show's star then changed costume again and worked through to midnight recording the sequence of the Doctor emerging from the TARDIS with his curioscanner.

The second and third days on Block 3 were focused on *The Girl Who Died*. After the weekend, Maisie Williams – who played Ashildr/Me – joined the team for scenes on the earlier episode, although work in Studio 4 began at 7.30am with the

final scene of *The Woman Who Lived* – the only sequence which required Jenna Coleman as Clara; the block had been scheduled so that Coleman would be released for a fortnight across Easter and she would not rejoin the team until mid-April. In the afternoon, scenes with Clara and Ashildr were recorded for *The Girl Who Died*, after which the readthrough for *The Woman Who Lived* was held that evening at 7pm in GF 68+69.

Aside from Maisie Williams, the other main guest for the episode as Sam Swift was comedian, actor and presenter Rufus Hound, a considerable fan of *Doctor Who* who had appeared on the programme *Doctor Who Live: The Next Doctor*, which had announced Peter Capaldi as the series' new star in August 2013. Hound had been a panellist on shows like ITV2's *Celebrity Juice* and starred in his own CBBC series *Hounded*, as well as undertaking a wide range of theatre and radio work; he chatted to the *Doctor Who Extra* behind-the-scenes team at the readthrough, enthusing about how much he loved the series. Cast as Clayton was Struan Rodger who had previously provided the voice of the Face of Boe in *New Earth* [2006 – see Volume 51] and *Gridlock* [2007 – see Volume 55] and whose career included regular appearances in *Rumpole of the Bailey*, *The Detective*, *Game, Set & Match* and the

first series of *Chandler & Co* (which had also featured Peter Capaldi). The two nameless pikemen were played by Gruffudd Glyn, who featured in the Sky 1 sitcom *Stella*, and Reuben Johnson, who had appeared in the BBC One drama *Prisoners' Wives*. The part of Leandro was taken by Ariyon Bakare, who had featured in the soap *Family Affairs* and BBC One's *Doctors* as well as other series, including the recent adaptation of *Jonathan Strange & Mr Norrell*.

The two episode titles were revealed on Monday 30 March, along with the guest cast including Maisie Williams and Rufus Hound. Williams





also performed a photocall on the TARDIS set for publicity purposes. Catherine Tregenna was also interviewed at the readthrough, commenting that she had been apprehensive about this assignment because of the series' considerable following.

More banter

After the readthrough, blue revisions were made to the script and issued on Tuesday 31. Minor changes were made to the opening scene with the Knightmare's reveal as Me and her now calling the Doctor "old man". More banter was added – to the Doctor's annoyance – during the encounter with Sam Swift and part of Me's speech to the Doctor as she bound him was dropped ("I have to play dumb lest they find me out. I am an old soul trapped in a young woman's body. In

a misogynistic world. Doomed to be talked down to and forgotten") along with her comment that she "outlived love a long time ago". The fortune promised to the soldiers dropped from 1,000 pounds to 30 pounds. Sam Swift's jokes on the gallows were expanded including his exchanges with the Doctor, and the Doctor's mention of his old friend Captain Jack Harkness was inserted.

Recording on Tuesday 31 March focused on *The Woman Who Lived* and found the crew out at Tredegar House in Newport, a seventeenth-century mansion which had been used frequently by the *Doctor Who* team from *The Christmas Invasion* [2005 – see Volume 51] in July 2005 to *The End of Time* [2009/10 – see Volume 62] in April 2009. Recording was scheduled through the

Above:
Recording a chaotic scene on location.

Connections: Miracle paper

▶ The Doctor makes further use of his psychic paper, first seen in *The End of the World* [2005 – see Volume 48].



THE WOMAN WHO LIVED

STORY 257



Above: Director Ed Bazalgette runs through a scene with Maisie Williams and Peter Capaldi.

night from 1pm to 12.30am to make use of the evening and night hours when the house was closed to the public (which wasn't the case during the afternoon recording). The manor featured as the home of the Fanshawes for the Doctor and Me's break-in. The scene of the Doctor and Me making their way to the upper floor and evading the maid was recorded first, followed by their entry to the house, with the Doctor lighting a special prop

candle with his sonic. After the location of the amulet in the dressing room, the team moved downstairs where the natural light of the night-time could be seen through the windows of one of the larger rooms for the scene of the intruders almost being captured by Fanshawe; for this sequence, a fake fireplace had been constructed by the BBC, with assistant director Gareth Jones doubling for

Peter Capaldi in the shots requiring only the Doctor's feet to be visible. The Doctor and Me evading the butler in the hall was recorded next, after which the final sequence for the night was the actual break-in recorded out in the grounds. Establishing shots were also recorded at the end of the evening, while a second camera was taken to an upstairs room to capture shots looking down as seen by the Doctor and Me during their rooftop escape. During the afternoon, Ariyon Bakare attended his costume fitting as Leandro.

Wednesday 1 April found the BBC crew returning to the Grade I listed sixteenth-century building of Llansannor Court in the Vale of Glamorgan. This had previously been visited for *Tooth and Claw* [2006 – see Volume 51] in October 2005 and *The Unicorn and the Wasp* [2008 – see Volume 58] in August 2007, and from 1.30pm to 1am that day was to become Hounslow Hall, the home of Me. The sequence of the Doctor being secured in the small

Connections: Get Dunbar!

- ▶ The Doctor claims to hold the Dunbar Victory Medal, awarded after the Battle of Dunbar, an encounter on 3 September 1650 when the Scottish army was defeated by the English Parliamentary forces of Cromwell.



room was recorded first, after which the crew moved outdoors to record most of Me and Leandro preparing to depart for Tyburn and the shots of their carriage leaving, as seen by the Doctor. This was the first day for Ariyon Bakare in the full Leandro prosthetics which took around an hour and a half to apply, supervised by Dave Bonneywell and Gayle Cooper of Millennium FX. Me's carriage was again furnished – along with two horses – by R&S Dent and supervised by Kevin Flynn and Ian Giles. While Maisie Williams then changed into her red satin dress, insert shots of Leandro lurking in the bushes during the hold-up at the start of the episode were recorded after dark, followed by the alien's point-of-view shots of Me arriving home with the Doctor; Bobbie Dent doubled on horseback for Williams. The covert meeting of Me and Leandro was then recorded in the gardens. Meanwhile, Gruffudd Glyn and Reuben Johnson had costume and make-up sessions as the then-nameless Soldier 1 and Soldier 2.



Work continued at Llansannor Court from 12.30pm to midnight on Thursday 2. Struan Rodger joined the cast as Clayton along with the two soldiers for the scenes of the men enjoying their loot in the hallway and then the Doctor being handed over in the oak room. After pick-up shots of the Doctor being tied up, Maisie Williams had a costume change while the Doctor talked his way out of arrest. The Doctor then discussed with Me why she had stopped writing and the latter explained where Lucie Fanshawe lived. During the day, it was announced that Jenna Coleman was joining the cast of *Me Before You*, a movie adaptation of Jojo Moyes' bestseller, which was to go into production later in April.

Easter break

"Do not trust the Easter Bunny... Be suspicious. Especially of free eggs," warned the Doctor in a 15" video released by the BBC on Good Friday. Peter Capaldi and the team were back at Llansannor Court for a third day before the Easter break, with recording scheduled from noon to 11.30pm. This was Struan Rodger's last day so the initial sequence was the Doctor encountering Clayton for the first time. The unit then moved outside to complete Me telling Leandro that they would make for Tyburn. The rest of the earlier sequence with Me's arrival to join the Doctor and Clayton was then completed indoors.

After the Easter break, on Tuesday 7 April the 2014 episode *Listen* was nominated for a Hugo Award in the

Connections: All about Me

▶ Recalling the events of *The Girl Who Died* [2015 – see Volume 81], the Doctor reminds Me how she had once been called Ashildr and had been the daughter of Einarr whom he had nicknamed "Chuckles". Me recalls meeting Clara and retains the second immortality tile given to her by the Doctor.



Left:
Ariyon Bakare
in full Leandro
prosthetics.

Connections: Swordplay

► The Doctor sarcastically refers to Me as “Zorro”, the name of the nineteenth-century masked hero who was the secret identity of Don Diego de la Vega created in 1919 by Johnston McCulley for pulp magazines and then featured in many other media.



category of Best Dramatic Presentation (Short Form). The next day, the BBC released a 52” video with Peter Capaldi discussing the changing faces of the Doctor. Maisie Williams was then interviewed by Alan Carr on the Channel 4 comedy show *Chatty Man* which was recorded at London Studios on Wednesday 8 and broadcast on Friday 10. Saturday 11 April saw another 1’04” video from

the BBC with the Doctor pondering on which companions meant a lot to him: “My granddaughter was very special and I had to say goodbye to her. I promised to go and see her. But I never did.” The same day, Maisie Williams chatted live to Dermot O’Leary on his Radio 2 programme. The subject of *Doctor Who* arose, with Williams saying: “There’s lots of speculation about what my character actually is; whether she’s a younger Clara... All that people know is that she tests the Doctor heavily.” Also on Saturday 11, Peter Davison, who played the Fifth Doctor, and the *Doctor Who* conductor and arranger Ben Foster featured on *The Graham Norton Show* on Radio 2 to discuss and promote the forthcoming *Doctor Who* Symphonic Spectacular tour of the UK.

Right:
Jamming in
the TARDIS.

St Fagans Museum

Production on *Doctor Who* resumed with Day 9 of Block 3 on Monday 13 April and recording scheduled from 8.30am to 8pm at the St Fagans National History Museum; this museum of Welsh life opened in 1948 and the area around the Elizabethan manor house in the grounds of St Fagans Castle had previously

been used extensively in December 2006/ January 2007 for *Human Nature/The Family of Blood* [2007 – see Volume 56]. A seventeenth-century structure, the Abernodwydd Farmhouse, appeared as Ye Swan with Two Necks inside which the Doctor and Me said their goodbyes. This was the first day on set for Rufus Hound as Sam Swift who appeared in this sequence, which was followed by the establishing shots of the hostel. The same area was then used for the 1348 sequences of Me in the plague-stricken London, including her departure from the city past the Doctor; a greenscreen was erected around the building to extend the farmhouse into a street of buildings in post-production. The final scene of the day, after a costume change for Maisie Williams, was then of Me being led by the 1300s villagers to the river to be submerged as a witch; work went well and the crew wrapped at 7.40pm.

Doctor Who Extra was on hand on Tuesday 14 April when recording was scheduled from 8am to 7.10pm at St Donat’s Castle in the Vale of Glamorgan; this medieval structure dating from the thirteenth century had been visited for recording on *The Vampires of Venice* [2010



'TUESDAY 14 APRIL WAS
PETER CAPALDI'S 57TH BIRTHDAY.'

– see Volume 64] in December 2009, and again for *The Rebel Flesh/The Almost People* [2011 – see Volume 67] in December 2010/January 2011. The gallows at Tyburn, where Sam Swift was due to meet his fate, had been erected here and the focus for the day was camera shots towards the execution area which required only a small number of crowd artistes. Care had to be taken not to dwell upon shots of the noose used for public executions, ensuring the programme was compliant with BBC editorial policy in not depicting dangerous elements which could be imitated by younger viewers. The scenes of Sam entertaining the crowd were recorded through to the Doctor's arrival with his 'pardon'. This was Peter Capaldi's 57th birthday, with the actor being surprised on set by his family and a cake presented on the scaffold. This was something captured on video by Rufus Hound, who had been given a handheld camera to record his own *#rufuscam* contributions to the BBC website during the shoot; one of these had the actor showing how the tattoo normally visible on his chest had been covered up by the make-up team.

A similar schedule was planned at St Donat's for Wednesday 15 when three cameras were to be employed on the wider shots featuring the full crowd of over 50 supporting artistes. *Doctor Who Extra* was

again present and various characters such as Me, Sam and Leandro had white background shots taken in the arts centre at the premises. The crowd shots of Sam at the gallows were recorded to complete the previous day's scenes and continuing through to the spaceship assault. Maisie Williams' shots on these scenes were



Right:

Peter Capaldi records some footage on location.

completed as far as possible during the morning to release her at noon to have a costume change and then work with a splinter unit from 2pm. In the meantime, the main unit worked with Elena Duffy doubling as Me. The splinter unit then recorded Me escaping her burial fate as a medieval queen, while Ariyon Bakare performed a pick-up shot of Leandro breathing fire in the hallway of Hounslow Hall; this was his final day on the episode.

Connections: Plague

➤ Me lost her children during the pandemic of the Black Death which killed millions of people across Europe from 1346 to 1353; it

reached England in 1348 and abated by the end of 1350.



Maisie's birthday

Maisie Williams celebrated her 18th birthday on Wednesday 15. She had originally been hoping that her mother would come up to join her on the day, but the previous night her mum had not indicated that she was planning anything special. As it transpired, Williams was surprised by her family, her boyfriend and her best friend, as she recalled in a 58" video released by the BBC later that day.



Williams also joined Rufus Hound for a special birthday video edition of his quiz 'Maisie Maisie Give Me Your Answer Do' (in which the answer to each question was the word 'Do').

Wednesday 15 was the last work on *The Woman Who Lived* for a few days; the focus of Block 3 moved to *The Girl Who Died* from Thursday 16 as Jenna Coleman rejoined the team. The following week on Day 15 – Tuesday 21 April – although the day began with work on *The Girl Who Died*, the end of the day at Roath Lock was scheduled for *The Woman Who Lived* through to 6.30pm. Peter Capaldi and Maisie Williams undertook costume changes and recorded the dialogue between the Doctor and Me while they hid inside Fanshawe's chimney, a minimal set built in Studio 4.

The focus remained on the earlier episode until the end of April. Two units were scheduled to work on Tuesday 28 April. The second unit with Derek

Ritchie as director began work at 8am at Cosmeston Lakes Medieval Village near Penarth with Maisie Williams in armour for the Agincourt flashbacks; the village had announced that it would be closed for work on *Doctor Who* from Wednesday 22 April to Friday 1 May. The main unit began on location for *The Girl Who Died* and then returned to Roath Lock where – after costume changes for Peter Capaldi and Maisie Williams – the sequence of the Doctor and Me on the rooftop of Fanshawe Manor was recorded, followed by more work for the first episode.

Wednesday 29 was spent on *The Girl Who Died*, while *The Woman Who Lived* took prominence again for the final few days of Block 3 from Thursday 30. A night shoot was scheduled back at Fforest Fawr woods from 2pm to 1am, starting with the encounter between the Doctor and Me on the one hand and Sam Swift and his cohorts on the other; this completed Rufus Hound's work on the episode with Crispin

Connections: Greek myths

► The Eye of Hades is connected by name to Hades, the King of the Underworld according to Greek mythology.



Below:
Rufus Hound records a behind-the-scenes video with Maisie Williams.





Above:
Behind-the-scenes in the woods.

Layfield supervising the stuntwork. After a photocall for Peter Capaldi and Maisie Williams, work began on the scene at the start of the adventure where the Doctor and Me caught up with each other. Gareth Berliner and Elisabeth Hopper joined the unit for costume and make-up fittings as the coachman and Lucie Fanshawe.

The week ended back at Fforest Fawr woods with a full night shoot from 8pm to 5am. The main focus for the rather cold night was the hold-up of Fanshawe's carriage with Crispin Layfield again supervising all the action elements and stunt performer Annabel Canaven doubling for Maisie Williams in some of the more dangerous shots. Kevin Flynn from R&S Dent also doubled Gareth Berliner at the reins of the carriage with Ian Giles and Julie Humphreys again keeping an eye on the six horses required for the night (four for the carriage, one for Me which was trained to rear up and another for Me in riding shots). Before joining the unit, Peter Capaldi met with

director Daniel Nettheim to discuss the forthcoming shoot for Block 4 (comprising the series' seventh and eighth episodes, *The Zygon Invasion/The Zygon Inversion* [2015 – see page 56]). Remaining shots for the previous evening's scene of the Doctor and Me chatting at the roadside were also recorded with the horses present.

Fforest Fawr images

Images from the Fforest Fawr shoot were published by some of the tabloids such as the *Daily Mirror* and *Daily Mail* on Monday 4 May along with quotes from Maisie Williams' *Chatty Man* appearance. Work for the day concentrated on scenes with Odin for *The Girl Who Died* and were recorded at Uskmouth Power Station, but after this Jenna Coleman and Maisie Williams travelled to St Andrew's Primary School on Milner Street in Newport where they posed for the shot of Evie and Clara shown to the Doctor at the end of *The Woman Who Lived*.

Block 4 started recording on Tuesday 5 May while work on Block 3 continued on location from 7.30am to 7pm. The scenes in Me's library were recorded at Castle Farmhouse, a fifteenth-century Grade I-listed building in St-Georges-super-Ely, Vale of Glamorgan and required only Peter Capaldi and Maisie Williams, with the latter also recording some of Me's narration of her journals. This was a very noisy venue with the sound of draughts whistling through the old structure and a nearby railway line, compounded by a rain storm; as such much of this material would subsequently be redubbed in post-production. At the end of the day, the final scene was the shot of Me being submerged in the village pond in the 1300s, which was shot in the heated pool out in the farmhouse garden.

Only Maisie Williams was required for the final day of the block on Wednesday 6 with work at Roath Lock scheduled for 7.30am to 7pm. Various inserts for both episodes were recorded in Studio 3

including flame elements for Leandro's breath and pick-ups of a poster and key at Fanshawe Manor. There was then a studio move to Studio 1 to record the shot of Me closing the door on the Doctor in the hallway. Williams also posed for photoshoots in both Knightmare and Lady Me costumes during the day. ■

Below:

Lucie Fanshawe and her husband are disturbed on their journey.



PRODUCTION

Wed 25 Mar 15 Fforest Fawr Woods, Nr Tongwynlais, Caerphilly Mountain (Road to Tyburn/Woodland)

Mon 30 Mar 15 BBC Roath Lock Studios: Studio 4 (The TARDIS)

Tue 31 Mar 15 Tredegar House, Newport (Fanshawe Manor – Dark Winding Stairs/Upstairs Passageway/Pitch Black Passageway/Dressing Room/Main Living Area/Hall; Ext Fanshawe Manor)

Wed 1 Apr 15 Llansannor Court, Cowbridge, Vale of Glamorgan (Hounslow Hall – Small Room off Oak Room/Grounds; Woods)

Thu 2 Apr 15 Llansannor Court (Hounslow Hall – Hallway/Oak Room/

Small Room off Oak Room/Massive Library/Grounds)

Fri 3 Apr 15 Llansannor Court (Hounslow Hall – Hallway/Oak Room/Grounds)

Mon 13 Apr 15 St Fagans National History Museum, St Fagans, Cardiff (Ye Swan with Two Necks/London 1348/River – Village 1300s)

Tue 14 Apr 15 St Donat's Castle, St Donat's, Vale of Glamorgan (Tyburn Road – Gallows)

Wed 15 Apr 15 St Donat's Castle (Tyburn Road – Gallows; Queen's Bedroom/Castle Grounds; Hounslow Hall – Hallway)

Tue 21 Apr 15 BBC Roath Lock Studios: Studio 4 (Chimney Flume)

Tue 28 Apr 15 Cosmeston Lakes Medieval Village, Off Lavernock Road,

Penarth (France 1415); BBC Roath Lock Studios: Studio 4 (Fanshawe Manor – Rooftop)

Thu 30 Apr 15 Fforest Fawr Woods (Tree – Grounds; Country Road)

Fri 1 May 15 Fforest Fawr Woods (Country Road – Fanshawe's Carriage; Country Road)

Mon 4 May 15 St Andrew's Primary School, Milner Street, Newport (Coal Hill School)

Tue 5 May 15 Castle Farmhouse, St Georges-super-Ely, Vale of Glamorgan (Massive Library; Hounslow Hall – Hallway; Village Pond 1300s)

Wed 6 May 15 BBC Roath Lock Studios: Studio 3 (Fanshawe Manor); Studio 1 (Hounslow Hall – Hallway)

Post-production

Right:

"The Dunbar Victory Medal. I was decorated for valour in battle."

CGI and post-production elements for *The Woman Who Lived* included the alien glow of the amulet, the fiery breath of Leandro, the effect of the amulet with the portal and the waiting spaceships passing through the rift, Leandro's defeat and the immortality charge entering Sam Swift's forehead. In dubbing, the voice of the Nightmare was recorded by Will Brown. Music was provided, as usual, by Murray Gold.

Cuts were made to the episode. After the glowing eyes of the Highwayman's accomplice were revealed, there was a deep purr. "What's that noise?" asked Lucie Fanshawe. "You'll wish you'd never asked," said the robber, lifting the lantern from the coach to illuminate a sight which made her scream... After the scene with the Doctor at the TARDIS, Fanshawe exclaimed, "What was that strange beast?"

Below:

"Stand and deliver!"

The Highwayman's direct request for Lucie's amulet was added in dubbing.




When the Highwayman told the Doctor to step away, Fanshawe added: "It's true, he's robbing us." When the Doctor eventually realised that a robbery was going on, the 'highwayman' declared: "No one defies the Nightmare. Unless they have a death wish!" "Well, I don't, so that's you foiled!" retorted the Time Lord. When the bandit revealed itself to be Ashildr/Me, she continued to announce, "Yes. It's Me," in her booming voice.

800 years of adventure

After the opening titles, when Me adopted her booming voice to comment on the Nightmare's reputation, she added in her usual tones: "Some of us have to live here." After telling the Doctor that the deep voice came from practice, Me added: "You can get good at anything, if you have time." "Then why are you robbing people?" asked the Doctor, recalling that "Last time I saw you, you were Lady Electra, a philanthropist, leading by example, founding a leper colony."





'LEANDRO NOTED THAT DELTA LEONIS WAS
"A STAR IN SIGMA LEONIS".'

Connections: Famous battle

Me's journals recount her involvement at the Battle of Agincourt, a major English victory for Henry V in the Hundred

Years' War fought on 25 October 1415 south of Calais.



"Rings a bell," said Me. After the Doctor said he had been proud of her, Me said: "Waste of time. Taught me one thing – let them die before they go off." When Me declared that the old acquaintances should celebrate, she said: "We'll repair to the Ye Swan with Two Necks for a jug of ale before we go." After the Doctor told Me that her

name was once Ashildr, the bandit asked: "Was it? When?" When Me thought that she remembered her village, she added: "All those Vikings, they were so funny. They were funny, weren't they?"

In the library, Me's comment about having 800 years of adventure was added in post-production. Recalling her time as a medieval queen, she noted that there was: "Constant pressure to produce a male heir." It was also the Doctor who identified her longbow as coming from the Battle of Agincourt. Explaining about her capacity to learn a skill, Me noted: "Twenty thousand hours, and you're the

Below:

Sam Swift is restrained for hanging.



best in the world." After recalling how many arrows she could shoot, Me added of her opponents: "The terror in their eyes as they retreated, I lost count of the number I slew." "You've killed people?" asked the Doctor. "Course. Haven't you?" responded the immortal. "Only when there's no alternative," said the Doctor. "Why wait?" asked Me. "And every death is burnt onto my conscience," noted the Doctor. "Thankfully, my conscience ran out centuries ago," observed Me. After the Doctor was astounded that Me could not recall how many people she had killed, the woman asked: "Does it matter?" "I didn't save you, so you could become this," said the Doctor. "I don't live my life to win your approval," retorted Me. "Well that's lucky," replied the Doctor. Explaining how she had saved many lives, Me added: "Not that they deserved it."

When Me commented on not being able to recall her whole life with a normal-sized memory, she added: "There's not enough room for everything." After the Doctor asked how Me knew he had a ship, she



replied: "It's obvious." "Is it?" asked the Time Lord. "There was a box in a forest. You asked to be returned to it," said the woman. "Why would you assume a box in a forest is a ship?" asked the Doctor. When the Doctor read Me's journals, in the narration Me originally named her love as Benedict. After the death of her children, the Doctor stared at the plague doctor mask... and remembered Me walking out of London with a bundle of food and clothes. Passing the masked figure of a plague doctor, she commented: "Rather you than me. I'm moving on. There's nothing left for me here... You want to know what's causing it? My money's on the rat fleas. Better sanitation's the answer!" Bravely, she walked on... while the figure removed its mask to reveal the features of the Doctor.

In the grounds where Me talked to her cohort about the amulet, she told the alien: "Don't worry. My loyalty is with you. I will keep your secret." Her lantern illuminated the features of the strange being as he smiled: "This time, it is he who will be left

behind. Waiting in the dark." Meanwhile, the Doctor pondered of the journals: "Where's 1651?" Entering the house again, Me told the Doctor that she believed her mind-set frightened him. "Where is your latest journal?" asked the Time Lord, "It's not on the shelf." "I stopped writing," claimed Me, "I stopped caring. I ran out of that too."

Sonic sunglasses

Preparing for their housebreak, Me asked of the Doctor's sonic sunglasses: "What else can those fancy blinkers do?" "Open any lock!" declared the Doctor, then admitted, "Apart from wood." Inside the mansion, after the Doctor said it wasn't right for Me to be on her own, she replied: "You know when you meet someone, and want to be with them forever? Would you still feel that way, if you actually could be?" The Doctor fell silent, causing her to add: "Yes. Thought that would shut you up." As the Doctor prepared to open the jewellery box, Me noted of the amulet: "Tis rumoured to be purple and gold."

Following the climb up the chimney and Me asking the Doctor how many Claras he had lost, on the roof she continued: "All I'm saying is... you don't have to lose me." "Are you proposing?" asked the Time Lord. "Don't be disgusting," said Me, "I ran out of that too." "Good," cut in the Doctor, "Let's just concentrate on how to get down, shall we?" Me pulled a length of rope out of her bag and the Doctor smiled.

The start of the scene where the Doctor and Me walked back to the mansion was redubbed. Me was

Left:
Fashionable
eye-wear.

Connections: Pudding Lane

▶ The Doctor tells Me about the Great Fire of London which would occur in September 1666; during *The Visitation* [1982 - see Volume 35] the Doctor had seen how this began during an encounter with the alien Terileptils.



THE WOMAN WHO TOLD THE DOCTOR

STORY



Above: Maisie Williams is briefed on a scene by director Ed Bazalgette.

originally in high spirits, singing “Now we are arriv’d to the *Boozing-Ken...*/And our Pockets full of Cole.../We pass for the best of Gentlemen/When over a flowing Bowl/Our hearts are at ease/We kiss who we please...” This was a frequently sung ballad celebrating highwaymen from around 1728. “About the singing,” asked the Doctor as the pair passed a gibbet. “They’re meant to act as a deterrent. And they work because I fully intend not to get caught.” “I do worry that it will end in your death, Ashildr,” noted the Doctor. During the subsequent fight, Me warned one of Sam’s accomplices: “You harm my dad, I kill your leader.” “I’m not her dad,” insisted the Doctor.

When the Doctor and Me returned to the hall and the Time Lord commented on his theory concerning the amulet. A voice said: “Amaretto? Very good, sir.” The Doctor now noticed Clayton, who continued: “I’m glad Lady Me has a gentleman caller. I’ve been with her for five years now and I

worry she’s lonely. Out in the garden at all hours, talking to herself. It’s not safe with this vagabond, the Knightmare at large. Between us, a mature gent such as yourself is just what she needs. Let’s hope you live long enough to keep her safe. Clayton’s the name, sir, and you are...?” This exchange was changed in dubbing. After Me declared that she was not Ashildr any more, the Doctor responded: “Then I will stay as long as it takes for me to find her again...” When Me told Leandro that the Doctor had helped them achieve the amulet, the alien said: “Thank you, stranger.” After Leandro laughed at the suggestion that he was threatened by the Doctor, he said: “You are unarmed.” “And unafraid. Scary, isn’t it?” said the Doctor. Originally, Leandro noted that Delta Leonis was “a star in Sigma Leonis”. When Me compared Leandro to a horse to get out of town after the Doctor turned her down, she added: “I’m going for the pretty one.” After Me again said that she was angry at

the Doctor leaving her, Leandro told her: "You will not be alone again, my lady. This is my promise." Learning that a death was needed to operate the amulet, the Doctor said: "Oh, death is so clever, isn't it? It's a blip in the consciousness of the world, the darkness after the candle." When Me accused the Doctor of being a gadabout, she added: "You come for the fight, I witness the fall-out."

Leaving the Doctor to the two soldiers, Me emerged from the mansion, called for Leandro, and showed him the amulet. "Where is the old man?" asked the alien. "We can't use him," replied Me. "Come. The Doctor is held up. It's nearly time." Leandro looked at Me for a second, while his consort continued: "We'll go to Tyburn. There'll be a crowd. We'll give them a spectacle they'll never forget." "A crowd? Yes. And then we can leave this world in a blaze of glory," agreed the alien. "I can't wait. Come!" said Me.

At the gallows

As the Doctor rode to Tyburn, back at the mansion the soldiers gazed at their newly acquired fortune while Clayton served them cocktails. At the gallows, when Sam – sweating – took a swig from the bottle he told the crowd: "In order to face the short drop, one needs a long drop of gin..." After Me kissed Sam, he told the crowd: "Come on, doxies, get in line." Bantering with the condemned man, when the Doctor said he was no one's sidekick, Sam Swift gulped: "No, more of a sidelimp!" As the crowd called out for the Doctor to be hanged, one of the throng held out his wanted poster to him saying: "Sign this first. It's worth more when you're dead."

With the portal open, Leandro roared flame at the crowd. "Why the circus act

when you aim to leave?" asked the Doctor while the crowd called out, "It's Satan," and, "Tis a trick. A man in a costume. I have heard of such things on the London stage." After Sam came back to life and Leandro was defeated, the hangman said: "Doctor, the Knightmare is lucky to have you as his sidekick." "It's me who is lucky to have him," smiled the Doctor at Me.

At Ye Swan with Two Necks, after the Doctor told Me about Captain Jack Harkness, he asked: "Was it Leandro?" "Leandro?" puzzled Me. "Who told you about me?" asked the Doctor, "The man who comes for the battle and runs away from the fall-out." "Of course it was," admitted Me. "Interesting," said the Time Lord. "What is?" asked Me. "Leandro wouldn't have known that either. But offered a convenient lie, you chose to take it. Which means you're concealing something," reasoned the Doctor. "Well you'd know all about concealment," countered Me before the Doctor repeated his original question. When the Doctor told Ashildr that she was extraordinary, he added: "Brilliant, strong, accomplished. With an amazing heart, whatever you say."

On the finished programme, the two pikemen were accorded names: Lloyd Llewelyn and William Stout. ■

Below:
Leandro hunts
for the portal.



Publicity

Right:

The Doctor joins an astonished crowd.

➤ Rufus Hound was one of the guests on the Radio 2 show *Steve Wright in the Afternoon* on Tuesday 6 October; while mainly discussing his involvement with the Royal Shakespeare Company's staging of *The Wars of the Roses* trilogy at Kingston-upon-Thames, he also added that he was soon to appear in *Doctor Who*: "I'm playing a highwayman!" Jason Arnopp's chat with Catherine Tregenna then formed the two-page preview for the episode in *Doctor Who Magazine* issue 492 on Thursday 15 October.

➤ A 20" trailer for *The Woman Who Lived* was released by the BBC on Monday 19 October. *Doc stands & delivers* was the title of a short item in the *Daily Star* on Tuesday 20 in which Catherine Tregenna's comment – with reference to the 1981 pop video for *Stand and Deliver* – "I did like Adam and the Ants" in *Doctor Who Magazine* was cited.

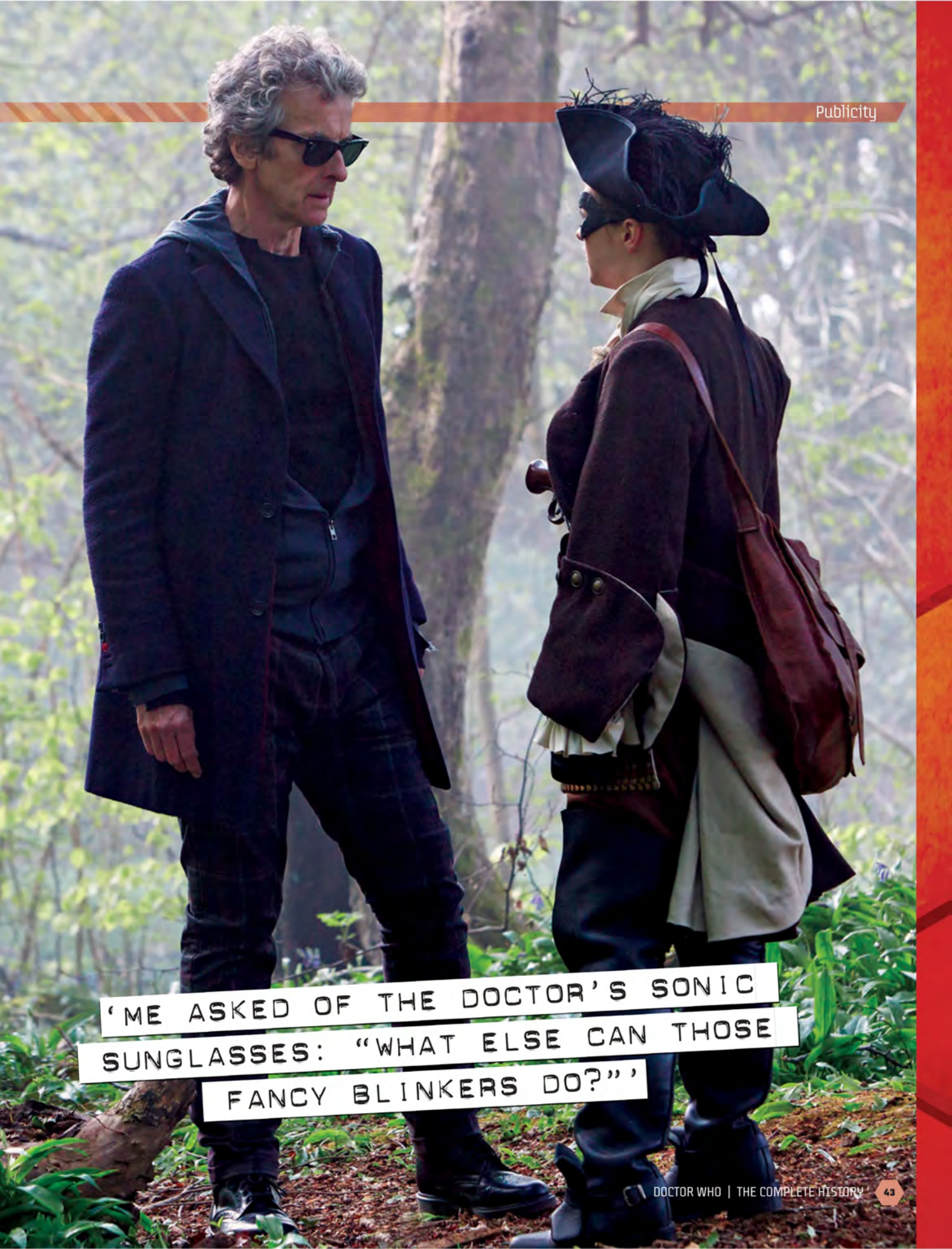
Below:

Sam hangs out at the gallows.



➤ In the new edition of *Radio Times*, Patrick Mulkern celebrated that Tregenna was the first woman writer on *Doctor Who* in eight years and compared her 'madcap tale' to Virginia Woolf's 1928 novel *Orlando* (in which an Elizabethan courtier changed sex from male to female and then lived for another three centuries). Rufus Hound was interviewed in *TV & Satellite Week*, commenting: "If the Doctor regenerates in female form then it seems straightforward to me that the companion needs to be a man – at which point Sam is available to fill that gap. And if you're going to have a blisteringly smart Doctor then, arguably, you could have an absolute idiot as companion. And I would definitely fit the mould." The BBC Media Centre also released interviews with both Catherine Tregenna and Rufus Hound on Tuesday 20, while Peter Capaldi's 45" video





'ME ASKED OF THE DOCTOR'S SONIC
SUNGLASSES: "WHAT ELSE CAN THOSE
FANCY BLINKERS DO?"'

Right:
Leandro
watches
on as the
portal opens.



introduction to *The Woman Who Lived* was made available; in this he commented: "It's clear that events in this episode will have a bearing on his future."

- The *Daily Record* in Scotland ran Kenny Smith's story *Derek's got an appointment with the Doctor this Saturday night* on Wednesday 21 October. This noted the last of the four consecutive episodes produced by 'Troon man' Derek Ritchie. The start of the episode with the hold-up and the Doctor's arrival formed a 1'04" preview clip entitled *Stand and Deliver!* on Wednesday 21.

Thursday 22 saw the release of the 1'07" preview clip *Who's Ashildr?* in which Me revealed that she could not recall her original name, along with the first of various items recorded by Rufus Hound branded #rufuscam; this was 31" of *Running Around In Circles* showing the chaos enacted by the supporting artists at the end of the episode. These were followed on Friday 23 by Steven Moffat's 25" introduction to *The Woman Who Lived* and a third preview clip with 32" of Me discussing her abandonment by the Doctor under the title *I know you've suffered...*

Broadcast

- *The Woman Who Lived* was scheduled for 8.20pm to 9.10pm on Saturday 24 October, placing *Doctor Who* once again opposite *The X Factor* on ITV. Before broadcast, a BBC advertisement for the iPlayer facility included a little girl playing at being a Dalek, and then the version of the BBC One *Hippos* ident with the TARDIS passing by was used as the continuity announcer informed viewers: "Doctor Who stands and delivers."
- *The X Factor* had been absent for some weeks to allow for coverage of the Rugby World Cup and now returned with a reduced audience, only still ahead of *Doctor Who*; however, the ratings for BBC One were lower than the previous week.
- At the end of the episode, the move to the slightly earlier time of 8.15pm for *The Zygon Invasion* was emphasised by the continuity announcer, along with the fact that Rufus Hound was to do an online Q&A on Sunday 25. After the closing credits, the BBC informed viewers that the DVD and Blu-ray of *Doctor Who – Series 9: Part 1* were available to pre-order.
- Further related videos were released on Saturday 24 October. *Life as Me* saw Steven Moffat discussing his original idea for the episode in a 1'16" video. Maisie Williams commented on the contrast between this episode and its predecessor in *Me and Ashildr* (1'01"), and Peter Capaldi and Rufus Hound talked about Sam Swift in *Stand and Deliver or Stand Up?* (1'16"). Further editions of *#rufuscam* recorded at St Donat's Castle included *Caught on Camera* (33"), *Quickfire Quiz* (53"), *Take 2* (23"), *Village People* (41") and *Maisie's Work Experience* (1'01").
- The BBC issued more behind-the-scenes items on Sunday 25, including a 1'28" video interview with Catherine Tregenna recorded at her episode's readthrough. Maisie Williams and Peter Capaldi discussed the relationship between their characters in *Me Against the World* (2'05"), while further editions of *#rufuscam* comprised *Tattoo Taboo* (32"), *Thundertap* (52") and *Peter's Birthday Surprise* (1'04"). Rufus Hound took



Left:
Directing
Peter Capaldi.



Right:
Ashildr heads
off to war.

part in the Twitter Q&A from 7pm to 7.30pm using the hashtag #DoctorWho on the official @bbcdactorwho feed. In the USA, Peter Capaldi, Steven Moffat and Maisie Williams were featured in BBC America's *Ashildr and Immortality*, the latest 1'17" edition of *A Closer Look at Doctor Who*; a similar 1'30" item entitled *Maisie Williams on Getting the Part* then appeared in the same strand on Monday 26.

- ▶ *The Woman Who Lived* was discussed by hosts Christel Dee and Luke Spillane with guests comic writer Dan Slott (contributing from New York) and vlogger Kezia Newson in a 17'12" edition of *Doctor Who: The Fan Show* released on Tuesday 27 October after being recorded the previous day. Internet make-up artist Marc Zapanta then demonstrated

how he replicated the Leandro make-up on himself in a 9'03" video to promote the *Doctor Who* Festival released on Friday 30. *The Woman Who Lived* was repeated with signing on BBC Two at 1.45am on Friday morning, apart from Scotland where it aired at 2.15am; this attracted around 150,000 viewers.

- ▶ Reviewing *The Woman Who Lived* in *Doctor Who Magazine*, Graham Kibble-White was uncertain about the episode, feeling it lacked 'impetus' and added: 'While in terms of function [...] it's a total success, the form lets it down'.
- ▶ A year after she spent her 18th birthday working on *Doctor Who*, Maisie Williams' coming of age was celebrated in a 58" video released by the BBC on Friday 15 April 2016.

'PETER CAPALDI COMMENTED: "IT'S
CLEAR THAT EVENTS IN THIS EPISODE
WILL HAVE A BEARING ON THE
DOCTOR'S FUTURE."'

ORIGINAL TRANSMISSION

EPISODE	DATE	TIME	CHANNEL	DURATION	RATING (CHART POS)	APPRECIATION INDEX
The Woman Who Lived	Saturday 24 October 2015	8.20pm-9.10pm	BBC One	45'33"	6.11M (25th)	81

REPEAT TRANSMISSION (BBC Two)

The Woman Who Lived	Friday 30 October 2015	1.45am-2.35am ¹	BBC Two	45'33"	0.15 (-)	-
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¹ Signed repeat. 2.15am for BBC Two Scotland

Merchandise

Right:
BBC Books' *The Legends of Ashildr*.

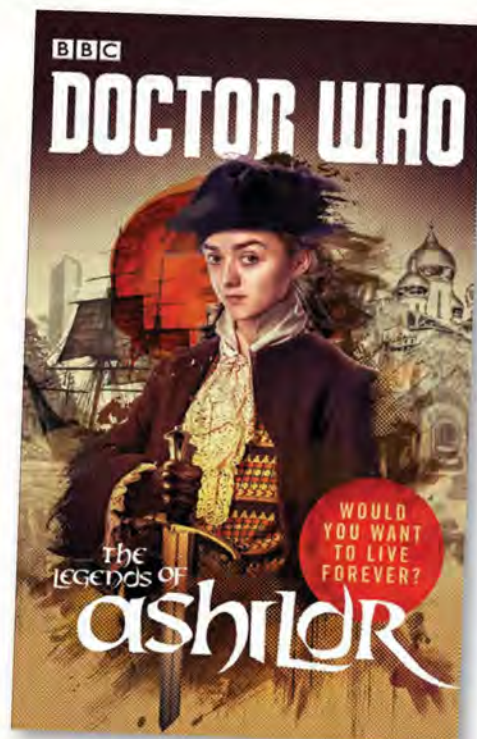
The *Woman Who Lived* was included on the DVD and Blu-ray release *Doctor Who – Series 9: Part 1* from BBC Worldwide on 2 November 2015 along with *Doctor Who Extra: The Girl Who Died & The Woman Who Lived* (8'28") which compiled various elements of the online material for both this and its prequel episode.

The DVD/Blu-ray versions of *Doctor Who: The Complete Ninth Series* released by BBC Worldwide on 7 March 2016 included *The Woman Who Lived* extras previously featured on *Doctor Who – Series 9: Part 1*. Producer Derek Ritchie and Maisie Williams recorded a commentary. The trailer was included with three deleted scenes, along with *Doctor Who Extra: The Girl Who Died & The Woman Who Lived* and behind-the-scenes elements in *Sublime Online*.

The Complete Ninth Series was also released as a Blu-ray Steelbook, exclusive to Amazon, with artwork by Alice X Zhang. The Steelbook came with a booklet, *Series Nine Facts*, featuring cover artwork by Anthony Dry in the style of Target books cover artist Chris Achilleos.



Above and right:
Warlord Games' box set.



Doctor Who: The Legends of Ashildr by Justin Richards, James Goss, Jenny T Colgan and David Llewellyn was published by BBC Books in December 2015. The book collection comprised four stories featuring Ashildr.

Murray Gold's music from *The Woman Who Lived* featured on Silva Screen's *Doctor Who Series 9* soundtrack in April 2018.

Warlord Games' *Into the Time Vortex: The Miniatures Game* range issued a *The Woman Who Lived* box set in September 2017. The set contained unpainted pewter miniatures of Ashildr – as her original Viking form, as the Highwayman and as Me.

Stuart Manning's retro poster image for *The Woman Who Lived* was subsequently released as an art print by Big Chief Studios. ■



"NO ONE DEFIES THE KNIGHTMARE.
UNLESS THEY HAVE A DEATH WISH."

Cast and credits

CAST

Peter Capaldi The Doctor
Jenna Coleman Clara
 with
Maisie Williams Me¹
Rufus Hound Sam Swift
Gareth Berliner Coachman
Elisabeth Hopper Lucie Fanshawe
John Voce Mr Fanshawe
Struan Rodger Clayton
Gruffudd Glyn Pikeman Lloyd Llewelyn
Reuben Johnson Pikeman William Stout
Ariyon Bakare Leandro
Daniel Fearn Crowd 1
Karen Seacombe Crowd 2
John Hales Hangman
Will Brown Voice of the Knightmare

¹ Credited as Ashldr in *Radio Times*

UNCREDITED

Annabel Canaven Stunt Double for Me
Kevin Flynn Double for Coachman
Richard Wantuch King
Joseph Tellett, Arron Highley, Iain Watson Consorts

Below:
 Watering
 the cast.



Lizzie Ruggier, Catherine Schofield Ladies in Waiting
Luke Bailey, Michael Barnes, Stephen Biggs, Harry Burt, Owain Collins, Simon Lane, Stuart Matthews, Christian Senior, Chris Wilkinson, Dominic Kynaston, Idris Thomas, Leo Nicholson Soldiers [France 1415]
Lara Hall, Syed Tarek Ahmed, Katie Powles, Oscar Sibanda, Tamina Ali, Ryan Lee Taylor, Peter Ashworth, William Moore, Jack Hollins, Lily Bennett Villagers [1300s]
Sheila McHale Maid
Jerry Hoare Butler
Gareth Jones Leg Double for The Doctor
Sean Bailey, Timothy Howard Robbers
Bobbie Dent Horse-Riding Double for Me
Rob Pavey Stunt Double for The Doctor
Lily Bennett, Jack Hollins, Syed Tarek Ahmed, Katie Powles, Oscar Sibanda, Ryan Lee Taylor, Peter Ashworth, Jasmine Lenton, Joanna Cooney, Kally Davies, Nia Marium Nundu, Trish Dichler, Shyama Norton, Maggie Baiton, William Moore, Jason Efthimiadis, Simon Challis, Trystan Lenton, Winston Pike, Alan Goodliffe, Michael Powell, Rhys Floyd, Victor Kitomari, Richard Allen, Howard Howell, David Ellis, Ian Furey-King, Richard Michael, Michael Bernard, Fred Brooks, Laura Borowski, Asiphe Fipaza, Emily Davies, Monika Kasiuleviciute, Danielle Evans, Sarah Mairwen, Blyth Ayaisha Griffiths, Leanne Rahman, Amy Thomas, Rebecca Donovan-Morgan, Julie Barnett, Volente Lloyd, Bridie Edwards, Karen Murphy, Lisa Smoult, Deborah Morgan Lewis, Narinder Metters, Sam Von Romberg, Juliet Rimell, Yolande Hilliman, Guinevere Edwards, Avenda Burnell Walsh, Caryl Holmes, Alana Cater-Sheehan, Laura Wilson, Nicole Crees Crowd



Above:
Recording
the crowds.

**Jordan Huntley, Robert Arthur, Sam Hunter
Baxter, James Siddell** Cavaliers
Nicola Horton Pregnant Lady
**Tristan Doe, Harry Franklin-Williams,
Jeremy Harvey, Jamie Angell, Thomas Taylor,
Simon Cooke, Darren Rix, Rhys Thomas
Oxenham, Neil Cox, Simon Carter**
..... Roundheads
Elena Duffy Double for Me
Lara Hall Barmaid
**Syed Tarek Ahmed, Katie Powles, Oscar
Sibanda, Tamina Ali, Ryan Lee Taylor, Peter
Ashworth, William Moore, Jack Hollins, Lily
Bennett** Punters
Chloe Winkly Evie

CREDITS

Written by Catherine Tregenna
Produced by Derek Ritchie
Directed by Ed Bazalgette [2nd unit: Derek Ritchie]
Stunt Coordinator: Crispin Layfield

Stunt Performers: Rob Pavey, Annabel Canaven
First Assistant Director: Scott Bates
[2nd unit: Danielle Richards]
Second Assistant Director: James DeHaviland
[uncredited: Danielle Richards]
Third Assistant Director: Danielle Richards
[uncredited: Chris Thomas, Gareth Jones]
Assistant Directors: Chris Thomas, Gareth Jones
[uncredited: Harry Bunch, Natalia Alexeeva,
Alyn Luker, Sion Crowle, Paul Rubery, Virginia
Bonet; 2nd unit: Alice Edwards, Amy Laing]
Unit Drivers: Sean Evans, Kyle Davies
[uncredited: Graham Huxtable, Jo Davey,
Paul Carmichael]
Location Manager: Nick Clark
Unit Manager: Iestyn Hampson-Jones
Production Manager: Steffan Morris
Production Coordinator: Adam Knopf
[uncredited: Sandra Cosfeld]
Assistant Production Coordinator: Sandra Cosfeld
Production Assistants: Hannah Jones, Jamie Shaw



Above:
"Action!"

Assistant Accountant: Justine Wooff
 Art Department Accountant: Bethan Griffiths
 Script Supervisor: Steve Walker
 [uncredited: Richard Pask]
 Script Executive: Lindsey Alford
 Script Editor: Nick Lambon
 Camera Operator: Mark McQuoid
 [uncredited: Jon Priddle; 2nd unit: Nic Lawson]
 Focus Pullers: Jonathan Vidgen, Steve Rees
 [uncredited: Matt Lepper, Mani Paliwala Blaxter, Chris Williams]
 Grip: John Robinson [uncredited: James Holloway]
 Camera Assistants: Cai Thompson, Matthew Lepper, Scott Waller [uncredited: Sarah Mahoney]
 Assistant Grip: Sean Cronin
 [uncredited: Sam Phillips, Ashley Whitfield, Alex Kelleher]
 Sound Maintenance Engineers: Tam Shoring, Christopher Goding [uncredited: Ross Adams, Dom Corbisiero]
 Gaffer: Mark Hutchings

Best Boy: Andrew Gardiner
 Electricians: Andrew Williams, Bob Milton, Gareth Sheldon, Gawain Nash, Rob Fernandes
 Supervising Art Director: Dafydd Shurmer
 Stand by Art Director: Nick Murray
 Set Decorator: Adrian Anscombe
 Production Buyer: Sarah Frere
 Prop Buyers: May Johnson, Vicki Male, Rosy Pearce
 Draughtperson: Julia Jones, Kartik Nagar
 Prop Master: Paul Smith
 Props Chargehand: Kyle Belmont
 Standby Props: Liam Collins, Ian Davies
 [uncredited: Ryan Milton, Rosy Pearce]
 Prop Hands: Scott Howe, Nigel Magni, Matt Watts
 Storeman: Jamie Southcott
 Concept Artist: Chris Lees
 Graphic Artist: Matthew Clark
 Storyboard Artist: Mike Collins
 Standby Carpenter: Paul Jones
 [uncredited: Jamie Farrell]
 Rigging: Shadow Scaffolding

Practical Electricians: Christian Davies, Austin Curtis
 Props Makers: Alan Hardy, Jamie Thomas
 Props Driver: Gareth Fox
 Construction Manager: Terry Horle
 Construction Chargehand: Dean Tucker
 Chargehand Carpenter: John Sinnott
 Carpenters: Tim Burke, Lawrie Ferry, Matt Ferry,
 Chris Daniels, Julian Tucker, George Rees,
 Dan Berrow, Keith Richards, Campbell Fraser
 Construction Driver: Jonathan Tylke
 Construction Labourer: Mike Cox
 Head Scenic Artist: Clive Clarke
 Scenic Painters: Steve Nelms, Matt Weston,
 Paul Murray
 Assistant Costume Designer: Georgie Sayer
 Costume Supervisor: Simon Marks
 Costume Assistants: Andie Mear, Ian Fowler,
 Jenny Tindle [uncredited: Maria Franchi,
 Lisa Leighton, Maudie Whitehead, Ali Kedge,
 Jordan Bentley, Nicola Rodd, Sara Morgan]
 Make-up Supervisor: Sara Angharad
 Make-up Artists: Megan Bowes, James Spinks
 [uncredited: Claire Giffiths, Louise Fisher,
 Heulwen Evans, Daphne Croker Saunders,
 Carol Robinson, Elin Rhiannon, May LG,
 Fiona Maynard, Cheney Gardener]
 Unit Medic: Glyn Evans
 Casting Associate: Alice Purser
 Assistant Editors: Becky Trotman, Robbie Gibbon
 VFX Editor: Dan Rawlings
 Dubbing Mixer: Mark Ferda
 ADR Editor: Matthew Cox
 Dialogue Editor: Darran Clement
 Effects Editor: Harry Barnes
 Foley Editor: Jamie Talbutt
 Foley Artist: Julie Ankerson
 Titles: BBC Wales Graphics
 Title Concept: Billy Hanshaw
 Assistant Online Editor: Christine Kelly
 Online Editor: Mark Hardyman
 Colourist: Gareth Spensley
 Music Conducted & Orchestrated By Ben Foster
 Music Mixed By Jake Jackson
 Music Recorded By Gerry O'Riordan
 Original Theme Music: Ron Grainer

With Thanks to BBC National Orchestra of Wales
 Casting Director: Andy Pryor CDG
 Production Executive: Gordon Ronald
 Post Production Supervisor: Samantha Price
 Production Accountant: Simon Wheeler
 Sound Recordist: Deian Llŷr Humphreys
 [uncredited: Tim Surrey]
 Costume Designer: Ray Holman
 Make-up Designer: Barbara Southcott
 Music: Murray Gold
 Visual Effects: Milk
 Special Effects: Real SFX
 Special Creature Effects & Prosthetics:
 Millennium FX
 Editor: Adam Green
 Production Designer: Michael Pickwood
 Director of Photography: Richard Stoddard
 [2nd unit: Nic Lawson]
 Line Producer: Tracie Simpson
 Executive Producers: Steven Moffat, Brian Minchin
 BBC Cymru Wales
bbc.co.uk/doctorwho
 © BBC 2015

Below:

Maisie Williams
 has her
 make-up done.



Profile

RUFUS HOUND

Sam Swift

Born Robert James Blair Simpson on 6 March 1979 in Essex, to accountant and civil servant parents, his family moved to Woking when he was seven.

He attended Hoe Bridge Primary School, then Frensham Heights, where he undertook a performing arts scholarship before attending Sixth Form at Godalming College. Wanting to act from age three, *The Muppet Show* his inspiration, Hound feared student debt if studying drama at university, so became an account handler for a PR company, a job which he later called “soul destroying”.

He performed stand-up comedy in the evenings, inspired both by a girlfriend who judged comedy contests and by meeting Russell Brand at the Edinburgh Festival. Adopting the stage name Rufus Hound in 2000, by 2002 he was a finalist in the Festival's So You Think You're Funny? competition.

TV exposure came presenting BBC Three's *Destination Three* (2005), hosting BBC Glastonbury Festival coverage in 2005/6 and presenting *Top of the Pops* several times in 2006. He became a regular face on TV panel shows *Celebrity Juice* (2008-12), *Would I Lie to You?* (2010), *8 out of 10 Cats* (2010), and *Never Mind the Buzzcocks* (2010-12), and was a team captain on Dave channel's *Argumental* (2008-10). He was a commentator on *The Apprentice: You're Fired!* (2007-9), *The Xtra Factor* (2009-12) and *Strictly Come Dancing: It Takes Two* (2008-17) and won *Let's Dance for Sport Relief* with a

routine to Cheryl Cole's hit *Fight for This Love* (2010). He starred in his own CBBC comedy adventure series *Hounded* (2010).

Despite a successful stand-up DVD *Being Rude* (2011), he soon fell out of love with the form. Breaking into acting via comedy movies *Big Fat Gypsy Gangster* (2011) and a starring role in *The Wedding Video* (2012), his ambitions really lay in theatre.

One of his earliest stage appearances had been in the chorus of *Jerry Springer: the Opera* in 2003 but now he was fully focused on a theatre career. He co-starred with Sophia Myles in *Utopia* (2012, Soho Theatre) before taking the starring role of Francis Henshall in a tour of National Theatre farce *One Man, Two Guvnors* in 2012/13, then a West End run (2013, Haymarket Theatre). Taking the part made famous by James Corden, it reinvented Hound as a bona fide stage performer. Subsequent theatre has included *Neville's Island* (2013, Chichester Festival), *Dirty Rotten Scoundrels* (2014, Savoy), Trevor Nunn's production of *The Wars of the Roses* (2015, Kingston Rose), as Sancho Panza in the RSC's *Don Quixote* (2016), *What the Butler Saw* (2017, Leicester Curve/Bath Theatre Royal) and as Mr Toad in *Wind in the Willows* (2017/18, London Palladium).

Right:

Rufus Hound (with Flavia Cacace) on the *Strictly Come Dancing* Christmas Special in 2013.



On TV he was in sitcom *Trollied* (2016) and comedy *Zapped* (2017). From 2016, he was a radio panelist on *Just a Minute* and fronted Radio 4's *My Teenage Diary* (2009-). In 2013 he was crowned winner of that year's *Strictly Come Dancing* Christmas Special along with dance partner Flavia Cacace.

A fan since *Doctor Who*'s 2005 return, he had his agent contact the series' casting director Andy Pryor, an advance knocked back due to Hound's perceived lack of acting experience. When Russell T Davies appeared on *Richard & Judy's New Position* in 2008 to promote his book *The Writer's Tale*, Hound, a regular contributor to the show, told him how big a *Doctor Who* fan he was. Davies later wrote the part of Rupert in *Cucumber* (2015) with Hound in mind and recommended Pryor audition him. Pryor cast him as Rupert and subsequently sought him potential *Doctor Who* roles.

Hound appeared on Peter Capaldi's reveal show *Doctor Who Live: the Next Doctor* (2014) as one of the studio guests awaiting the announcement of the Twelfth Doctor's identity. The actor spoke passionately about his love of the series.

Hound played Constable Pavo in Big Finish's *The Black Hole* (2015) and the Monk in *Doom Coalition 4* (2017) and *The Third Doctor Adventures* (2018). He narrated audiobooks *The Blame Game* (2016) and *How to Win Planets and Influence People* (2017).

He married Beth Johnson in Las Vegas, in April 2007 and they have two children, Alby and Hilda. ■





THE ZYGON INVASION/ THE ZYGON INVERSION

► STORY 258

Zygons live on Earth, undetected and in harmony under a peace brokered by the Doctor. That fragile peace is threatened by an extremist faction, with the Doctor, Clara and UNIT all that stand between the Zygons and the end of humanity.



Introduction

This two-part story, in the middle of the 2015 series, revisits an element from the 50th anniversary story *The Day of the Doctor* [2013 – see Volume 75]. For that adventure, writer Steven Moffat reintroduced the Zygons, previously seen in *Terror of the Zygons* [1975 – see Volume 23]. Although they were very creepy, popular monsters, they hadn't been brought back before. The birthday celebrations seemed an excellent time to resurrect these shape-shifting aliens. However, with everything else going on – the Time War, the Daleks and three Doctors – the Zygons' storyline was something of a sub-plot.

The Zygon Invasion returned us to a present-day Earth which, as a result of the negotiations in *The Day of the Doctor*, was now shared between humans and Zygons.

In fact, 20 million Zygons had been settled on Earth – disguised as humans and distributed across the globe. It was revealed that, in general, the Zygons are peaceful and happy to live among other

species. If humans can peacefully co-exist with another race, this would be good news for the Silurians who went back into hibernation in *The Hungry Earth/Cold Blood* [2010 – see Volume 65] because common ground couldn't be found. Is it possible that the truce between the Zygons and humans could pave the way for the Silurians' peaceful integration when they emerge in 2120?


Of course, in the short term, the peace didn't last. A splinter group of Zygons wanted to stage a revolution – they executed Zygon High Command and sought to radicalise the other Zygons on Earth.

The Doctor's solution to this problem was also inspired by *The Day of the Doctor*. In the end it came down to pressing a button on a big box – or in this case two big boxes.

The boxes were named, appropriately enough, after the UNIT scientist Osgood who, until one of them died in *Dark Water/Death in Heaven* [2014 – see Volume 79] had existed as both a human and a Zygon. There's a simple message at the heart of this story: that war perpetuates the problems it aims to solve. The Doctor's alternative strategy was to bluff and brainwash the humans and Zygons into peace – letting them believe genocide was an option and repeatedly wiping their memories. The long-term effectiveness – or indeed morality – of the Doctor's plan might seem questionable, but the fact that Osgood represented the decent, common ground that exists in both species showed that maybe there was hope for this fragile truce. ■

Below:
The Fourth Doctor meets the Zygons in 1975's *Terror of the Zygons*.



The image features two Cybermen from the Doctor Who series. They are shown from the chest up, facing slightly towards each other. Their bodies are covered in a complex, textured armor with numerous circular openings. The lighting is dramatic, with strong red and orange hues, giving the scene a menacing and intense atmosphere. Overlaid on the lower portion of the image is a quote in white text on a black background.

'THERE'S A SIMPLE MESSAGE
AT THE HEART OF THIS STORY:
THAT WAR PERPETUATES THE
PROBLEMS IT AIMS TO SOLVE.'

STORY

The Zygm Invasion

After the events of *The Day of the Doctor*, the two Osgoods – the human Osgood and the Zygm Osgood – commenced Operation Double. As part of the Zygm peace treaty, UNIT agreed to resettle 20 million Zygm in human form. The Doctor has given UNIT the Osgood box to use as a last resort.

Later, in the town of Truth or Consequences in New Mexico, the one remaining Osgood runs from gunfire into the Sheriff's office. She sends a text message to the Doctor before being grabbed by a Zygm. [1]

The Doctor receives the message – 'Nightmare Scenario' – and lands the TARDIS near a playground. He has come to speak to the Zygm commanders, disguised as two seven-year-old girls. [2]

At UNIT, Kate Stewart is contacted by Colonel Walsh from Turmezistan, who

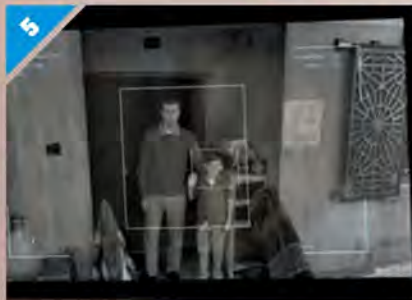
has footage of Osgood being escorted by two Zygm.

At the playground, a gas canister is detonated and two Zygm abduct the Zygm commanders.

Clara finds a young boy, Sandeep, sitting in the stairwell of the flats where she lives. [3] He says he can't find his mummy and daddy. Clara goes into their flat, where Sandeep's mother tells her that everything is fine.

Clara joins the Doctor and Kate at Drakeman Junior School, where Zygm High Command had its secret base. The Doctor discovers that the Zygm control polyp has been compromised. [4] One of the UNIT operatives, Jac, reports that they have received a video. It shows the Zygm commanders being executed.

Kate believes that the Zygm splinter group is holed up in a village in Turmezistan. The Doctor agrees to go there to rescue Osgood while Kate will go to Truth or Consequences. Kate tells Clara they had a formula for a gas





that turned Zygons inside out – but the Doctor confiscated it.

Jac escorts Clara home. They discover Sandeep's parents dragging a bundle into a lift. When the lift opens, it is empty. Jac and Clara enter the lift which descends and opens onto a Zygon nest.

The Doctor arrives at Turmezistan. Walsh has decided to bomb the village, but the drone picks up an image of the drone operator's family, who aborts the strike. [5]

At Truth or Consequences, Kate enters the Sheriff's office where she is discovered by a policewoman, Norlander. [6]

UNIT soldiers surround a church in the village in Turmezistan. But Zygons emerge, disguised as the UNIT soldiers' loved ones. [7] The soldiers cannot fire on them and instead follow them into the church.

The Doctor and Walsh break into the church via a side door, to find that all the soldiers have been killed and the Zygons have vanished. The Doctor locates Osgood in the basement. She tells him this has all been a diversion.

Clara and Jac return to the Zygon nest with some UNIT soldiers. They discover Zygon pods. [8]

The Doctor and Osgood return to the UNIT plane with a Zygon captive. [9]

Clara examines one of the pods, which contains another Clara. Jac realises they have walked into a trap – because Clara was replaced with a Zygon duplicate after she first went into Sandeep's flat! The duplicate calls herself 'Bonnie'. [10]

The Doctor's Zygon prisoner says the invasion has already taken place over the past year.

Once Norlander is sure that Kate hasn't got any back-up, she reveals herself to be a Zygon. [11]

Bonnie goes to UNIT and collects a case. She then heads to a cliff top and opens the case. It contains a missile launcher. The Doctor calls her, and she informs him that Clara and Kate are dead. Then, as the plane flies overhead, she fires a rocket at it... [12]

The Zygm Inversion

The real Clara is in a Zygm pod, dreaming about being back in her flat. Through her television, she can see and hear what 'Bonnie' sees and hears. [1] She causes Bonnie to misaim the missile. A second one, however, hits its target.

Bonnie heads to a housing estate and knocks on the door of a Zygm in human form. She forces him to transform back into a Zygm. [2]

The Doctor and Osgood are still alive, having parachuted before the plane was destroyed. [3] Osgood wonders why the Zygm gave them a chance to get out.

Clara has some control over Bonnie, and makes her send a text message without being aware of it. The Doctor receives the message; it reads, 'I'm awake.' Osgood realises that Clara is alive, because the Zygm need a live feed of the information in her brain.

Bonnie enters the UNIT base, opens a safe and removes a laptop. It plays a message from the Osgoods saying that the box exists, but it's not here. [4]

The Doctor video-calls Bonnie, who demands to know where the Osgood box is. She winks – a signal from Clara that helps the Doctor work out where she is being held. Some policemen cut off their escape, so the Doctor and Osgood steal a van and drive off.

Osgood tracks Clara's phone to a housing estate. Bonnie sends her a video link of an alien sighting in the same place.

Bonnie enters the Zygm nest and confronts Clara. Clara briefly forces Bonnie to turn back into a Zygm. [5]

The Doctor and Osgood arrive at the housing estate, where they find the remains of two victims of the Zygm.

Bonnie forces Clara to tell her where the Osgood box is; the Black Archive.

The Doctor and Osgood find the Zygm that Bonnie forced to transform.





Osgood offers to help him, but, having been denied the chance to live in peace, the Zygon kills itself. [6]

A Zygon in the form of Kate Stewart arrives in the nest to report to Bonnie.

The Doctor and Osgood emerge from the shopping centre to find 'Kate' waiting for them.

Bonnie enters the Black Archive, accompanied by two Zygons who are disguised as UNIT soldiers wheeling in Clara's pod. [7]

'Kate' leads the Doctor and Osgood to the Zygon nest.

Bonnie's two soldier escorts revert to Zygon form. She enters the room containing the Osgood box; so named because there are two of them, one red, one blue. Bonnie opens the blue box. It contains two buttons marked Truth and Consequences. She opens the red box; it is the same. [8]

The Kate with the Doctor reveals that she is not a Zygon, but Kate pretending to be a Zygon! [9]

The Doctor arrives at the Black Archive with Kate. He tells Bonnie and Kate that one of the buttons will destroy the Zygons; one will destroy the Black Archive; one will unmask every Zygon; one will make them humans for ever. He implores them to break the cycle of cruelty, because even if one side wins, the cycle will continue. [10]

Kate closes the red box. The Doctor then uses the memory filter in the ceiling to render Kate and the two reverted Zygons unconscious with no memory of events. Bonnie closes the blue box. She will be protected and forgiven; she has let Clara get inside her head. [11]

Bonnie uses the Zygon control polyp to restore the ceasefire.

The Doctor invites Osgood to join him and Clara in the TARDIS, but she refuses. She is joined by a second Osgood - the Zygon formerly known as Bonnie. They are now working together to keep the world safe. [12]

THE ZYGON INVASION / THE ZYGON IN

'MOFFAT HAD ALWAYS BEEN IMPRESSED
BY THE ZYGONS.'



Pre-production

It's a global urban thriller," was how Steven Moffat teased *The Zygon Invasion* to the BBC *Doctor Who* website. This was the first of two episodes presented in a very different tone for the series, and completing an idea which Moffat had had in mind for some time before writing the 50th Anniversary Special *The Day of the Doctor* [2013 – see Volume 75].

Moffat had always been impressed by the Zygons, aliens which had first appeared in *Terror of the Zygons* [1975 – see Volume 23] and could take on the shape of a human; the creatures were massively appealing because they offered a well-designed monstrous presence, but one which could

turn into an actor for scenes requiring the delivery of emotive dialogue to convey plot unencumbered by a prosthetic mask. What the lead writer conceived was a sequel story to *Terror of the Zygons* in which the homeless Zygons lived among humans on Earth; this set-up would investigate ideas of immigration, resettlement, refugees, ghettoization and ultimately the radicalisation of factions which led to terrorism and violence.

"When I wrote the 50th, I wrote the Zygon strand as a 'prequel' to this story," Steven Moffat told *Doctor Who Magazine*. *The Day of the Doctor* established a situation where the Doctor would set up a peace-keeping deal between humanity

**Above:**

Can the Doctor see through to the truth?

and Zygons, something which his next incarnation would then revisit to discover that tensions were now at the brink of war... a nightmare scenario which he needed to fight with words.

A key figure in setting up the human/Zygon ceasefire was Osgood, a UNIT scientific officer who by the end of the Anniversary Special existed in both human and Zygon forms. Although Osgood had been created in *The Day of the Doctor* for reuse in the prospective Zygon story, during the writing of *Dark Water/Death in Heaven* [2014 – see Volume 79] in 2014, Moffat had decided that he needed a sympathetic, likeable character to kill off to demonstrate the terrible nature of Missy; he selected one of the Osgoods. When asked by readers of *Doctor Who Magazine* if the Osgood killed in the episode could have been a Zygon leaving the original Osgood alive, the executive producer replied unambiguously: “If that had been

a Zygon, she wouldn’t have been killed so easily. Dead, I’m afraid.”

However, talking to the BBC website, Moffat admitted: “I didn’t decide to bring Osgood back. I never really killed her.” The character – who was a ‘fan’ of the Doctor and cosplayed him – had been created by the lead writer as a love letter to fandom; Osgood was a fun character who could tease the Doctor at times, while the Time Lord himself was – by turns – both thrilling and disappointing to the UNIT officer.

Writer Peter Harness, who had written *Kill the Moon* [2014 – see Volume 78] for the 2014 series attended the press screening of *Deep Breath* [2014 – see Volume 76] at the BFI Southbank on Thursday 7 August 2014. It was at this event that Moffat took him aside into a small room piled high with chairs and pitched to him the outline for a two-part Zygon story which would continue the uneasy peace established

the previous year. Having been delighted with Harness' script for *Kill the Moon* – particularly the arguments between the Doctor and Clara about the terrible choice faced by humanity – Moffat was keen to work with the writer again, and felt that his talents could be very effectively used in the paranoid global conspiracy thriller which he had in mind. Osgood was to be a key element of the narrative as the figure policing the ceasefire. Harness was delighted, having good memories of *Terror of the Zygons*.

Looking at the situation in the Middle East, Moffat and Harness were both interested in exactly what triggered wars which were not desired by the bulk of the population of the nations concerned. As such, the Zygon assault on humanity would be less the invasion *en masse* by force, but something more subtle, where Earth's own attributes would be used against its inhabitants. The flashpoint for the incidents was to be a murder.

Since Moffat had been considering the story for some time, he worked closely with Harness in its early stages; he also briefed the writer on how the new Doctor was now becoming more relaxed and how the Time Lord and his human companion were having fun as they enjoyed each other's

company. The writer was also informed that the 2015 series would be structured towards the departure of Clara Oswald from the Doctor's life.

Harness thought back to the science-fiction film *Invasion of the Body Snatchers* in which alien pods took on the form and identity of human beings; this paranoid piece had been filmed in the USA in 1955 during the scares of communism (as advocated by the USSR), personifying it as a threat to life in the United States. When writing for Osgood, Harness showed how the character had developed since the events of *The Day of the Doctor*, losing her 'sister' and taking on terrible responsibilities for global peace. Also returning would be Kate Stewart, the UNIT scientific advisor introduced in *The Power of Three* [2012 – see Volume 71] and seen in various subsequent episodes.

Connections: Royal liaison

▶ The Doctor recalls how he had once snogged a Zygon when it had been in the form of Queen Elizabeth I in *The Day of the Doctor* [2013 – see Volume 75].



Discussion and debate

In terms of scale, Harness created storyline elements set in the USA (both New Mexico and the UN Headquarters in New York) and the country of Azerbaijan; he was aware that it was most likely that these settings would need to be mocked-up. Rather than comment on real-life situations in the Middle East or on the US/Mexico border, Harness saw the role of the story as provoking discussion and debate. "It allows you to talk about broad trends and bigger ideas and ways of human behaviour without saying this is an exact mirror for this particular thing," the writer told *Doctor Who Magazine*. However, he also wanted to include elements which could grab the

Left:
Killer Clara.



Connections: Name change

▶ The New Mexico spa town of Truth or Consequences (known as T or C) was originally called Hot Springs but changed its name in March 1950 after Ralph Edwards, the host of an NBC radio show, said he would announce the 10th anniversary edition of the series from the first town to adopt the name of his programme.



attention of younger viewers and so set the Zygons' secret base at a school and made several of the key Zygon characters youngsters; one of these would be Courtney Woods, a prominent character from *Kill the Moon* whom Harness wanted to develop further under her alias of Blinovitch (an abandoned storyline element from his earlier episode). To scare the adults, Harness put in elements such as UNIT troops ordered to open fire on Zygons who had taken on the form of their relatives.

Draft One of *Invasion of the Zygons* (ultimately titled *The Zygon Invasion*) – a titular homage to *Invasion of the Body Snatchers* – was defined as 'Series 9 Episode 7' to be made as part of Block 4 of the 2015 series and dated Monday 2 February 2015. This opened with the caption 'Dover, England. The Day After Tomorrow' and the pre-credit sequence of 'Clara' downing the aircraft with the bazooka before departing on her bike. The episode then continued by showing Osgood in 'an orange Guantanamo-style jumpsuit' as a prisoner of a black-clad female freedom fighter in a 'Cargo Plane – Azerbaijani Airspace. Yesterday'. In a foggy Brockwell Park, the Doctor – with his sonic sunglasses and 'cordless handset from *Mummy on the Orient Express*' [2014 – see Volume 78] – attempted to approach the 'five-year-olds – twin girls' Jemima and Claudette as they played in a sand pit. In UNIT's Black Archive at the Tower of London, Kate Stewart was in a prison corridor with clear glass cell doors behind which could be seen aliens ('an Axon, a depressed Cyberman



with its head in its hands') and then contacting General Bambara ('fifties [...] a UNIT field commander') in Azerbaijan regarding Operation Plimsoll; although this UNIT character had the same surname as Brigadier Winifred Bambara in *Battlefield* [1989 – see Volume 45] there was no indication that this was the same or a related character. The safe house main room had clearly been attacked and Carol Bell ('a data technician in her late sixties') reported to Kate, who stood outside a cell which used to be Osgood's and contained her inhaler and various Doctorish outfits on hangers. Putting on her glasses, Kate peered at a drone image of a figure being led off a cargo plane, zooming in on the question-mark collars. While the Doctor spoke to Jemima and Claudette, he was confronted by a teacher



before the 'girls' were kidnapped. Two female freedom fighters in black overalls and scarves declared the destruction of all UNIT troops in part of a message watched by the Doctor, Kate and Kate's male deputy McGillop on Carol's screen. When the Doctor tried to call Clara, she was in an office talking to Laura, her psychotherapist; Clara was no longer crying on this visit but had been having nightmarish dreams about war and death. Returning home, she found a little girl crying in the street and took her back to the house across the street where the girl lived; inside the house, the girl's brother was crying on the stairs, and Clara found their mother and father down in the cellar.

UNIT arrived at Little Stars Nursery School in Dulwich and located a Zygon cave behind a hole in the back of a

cupboard. When the Doctor was sceptical of the peace treaty, Kate told him: "We've always had to do things on a *tiny* budget. Do you know how many troops my Dad had? About six. And one of them was Sergeant Benton." Kate was able to operate the alien controls because she still had "some residual Zygon memory" after being duplicated in *The Day of the Doctor*. UNIT had 50 troops in England and another 50 under Bambera in Azerbaijan. The next video sent to UNIT showed Jemima and Claudette first in the cargo plane, and then being executed in the desert. When Clara recalled the peace settlement which three of his incarnations had set up, the Doctor replied: "It's a thousand years ago. I was three very different men."

Presidential aircraft

When the Doctor departed in his presidential aircraft from the foggy airfield, he waved from the top of the stairs 'like Richard Nixon leaving the White House for the last time' triumphantly in August 1974. Kate then told Clara and McGillop of a previous Zygon attack "in the seventies/eighties" (the dating of events in *Terror of the Zygons* and other UNIT stories being very contradictory). When Clara jokingly suggested that the 20 million Zygons could be sent to Scandinavia, McGillop asked: "What've you got against Scandinavia?" "All those miserable detective series for a start..." replied Clara. Clara stopped off at her home to collect some clean knickers and heard an answerphone message from her grandmother left the previous day; her nanna was worried as she felt that Clara's dad was not himself and asked Clara to call her. There was then a second message in which her nanna said everything was now fine. Waiting in the car outside in the foggy

Left:

Clara and Jac shine a light on the problem.

street, McGillop saw the strange parents taking two forms wrapped in bin-liners from their house and driving off with them in a car. Clara and McGillop followed, with the parents taking the bundles into Vauxhall Underground Station, alongside other travellers with similar belongings. With a packed tube train just leaving, the pair drove onto the next station: Stockwell. However, when the train arrived it was empty.

Meanwhile, UNIT had a military outpost at the mud volcanos of Azerbaijan, with Lisa seeing her husband and son from Wisconsin in the settlement while operating the drone and aborting the strike; she was taken away by medical orderlies past General Bambera and Captain Hitchley ('30s'). Bambera was convinced that her troops were being targeted by nerve or chemical agents in food or water. Arriving at Truth or Consequences in New Mexico, Kate was served by a waitress at a diner, who reacted badly when it was clear that Kate was British. At police HQ, she introduced herself to Norlander, the police chief ('40s') who told her about the murders among British immigrants which began after they arrived two years earlier; the main suspects were two girls who looked like Jemima and Claudette. Many of the Brits banded together and lived at a place owned by

Blinovitch, a baby-farmer – the photograph of Blinovitch was Courtney Woods, while Kate recognised a shot of the first victim Clyde Orson as being Clara's late boyfriend Danny Pink. Kate and Norlander visited the isolated 'Norman Bates-looking' Blinovitch house (described in reference to the 1960 film *Psycho*). Norlander said that



Officer Bonnie Carter had investigated Blinovitch's baby-farming... and then left with them when Blinovitch's group headed for Azerbaijan a few months ago.

Analysing CCTV footage of the tube train with Clara and McGillop, Carol concluded that the train could be in the Kennington Loop. At the Zygon settlement in Azerbaijan, Hitchley's mother – who knew all about him and his favourite toy – and other family members (including Hitchley's grandfather) emerged from the doors of different houses on a narrow street. After the attack, Bambera referred to the Doctor as a "white Brit" which made him explain that he was Gallifreyan. Bambera's son ('20s') then appeared and she immediately shot him before entering the homes which had been knocked together to form a labyrinth of Zygon caves. While Bambera organised the air strike, the Doctor searched for Osgood and found a map of the London

Right:

Osgood tries out the sonic sunglasses.

Connections: General knowledge

▶ Clara knows about Truth or Consequences as it was an answer she had memorised to win the board game *Trivial Pursuit* which had been massively popular following its release in 1981.



Underground. Having found Osgood, the Doctor was confronted by one of the freedom fighters... none other than Courtney Woods ("Chesney Hawkes!" exclaimed the Doctor) who explained that she now called herself Blinovitch. Kate spoke to the Doctor by phone as Norlander uncovered a hole in the floor leading to the baby-farmer's cave.

Kennington Loops

In London, Clara and McGillop walked along the Kennington Loop tunnels of the Victoria line and found Zygon pods hanging from the roof. Blinovitch was brought aboard the Doctor's plane unconscious while Osgood, still in her orange jumpsuit, explained how Zygons only needed to keep the human original alive if they were planning to revert back to their true form; if they aimed to remain human, the original could die. Blinovitch got the better of the Doctor's bodyguard aboard the plane and confronted him, capturing the Doctor and Osgood (who were eating the Doctor's jelly babies). Meanwhile, McGillop had summoned UNIT troops to the Kennington Loop where Clara found herself in one of the pods before revealing her true nature and having the UNIT team killed. At the Blinovitch hatchery, Norlander revealed herself to be a

Zygon and attacked Kate, pushing her into a room with 'a caterpillar... about a foot in length. Yellowy-green, covered in irregular red blotches and lumps. Vaguely luminous. Instead of sucker-feet, it has rows of sharp, rounded claws – and it moves by digging these claws into whatever surface it's moving across. A hideous, maw-like mouth on the front of its body hisses, breathes.' Other caterpillars dropped from the ceiling and one bit Kate's neck. 'Norlander' called "Bonnie"/Clara who was in the Black Archive and attacked Carol after asking where the Z-Bomb was. Aboard the plane, Osgood overpowered Blinovitch by shooting a stinging tendril from her wrist to overpower the prisoner and rescue the Doctor. In flashbacks, Bonnie – in US police uniform – was shown overpowering Clara earlier by vomiting a stream of goo. Another flashback showed the attack on UNIT in the Kennington Loop, with Clara falling dead from her pod.

The script concluded with Bonnie attacking the presidential plane.

Peter Harness was asked to change the gear of the story between the two instalments, with Steven Moffat aware that *Doctor Who* had not done many two-part stories in recent years. While the first half was told on a global scale, the aim for

Connections: Air Doc One

▶ The Doctor is keen to make use of his presidential aircraft, which had been introduced as Boat One in *Dark Water/Death in Heaven* [2014 – see Volume 79] when he was appointed President of Earth.



Left:
Kate Stewart
returns.



the second was to move into something more personal and psychological, focusing on the actions of the Zygon Bonnie. However, the climax of the story needed to be a major statement from the Doctor in which he got the conflicting parties to reason their way out of a terrible situation – using words to make an unreasonable person see reason. However, having put an awful lot of ideas in the first instalment, Harness was to find its resolution rather a problem...

The first draft of Series 9 Episode 8 was entitled *Truth or Consequences* (ultimately called *The Zygon Inversion*) and dated Friday 6 March. This opened on 'Dover Beach, England. Last Week' with Osgood recovering amid the debris on the beach, finding the dead body of Blinovitch and then seeing the Doctor's lifeless form in the shallow water; when she tried to stir him, he opened his mouth to reveal 'sharp Zygonic teeth'. She then heard the TARDIS materialise nearby and three versions of the Doctor emerged, the first reciting

Matthew Arnold's poem *Dover Beach*, first published in 1867. Meanwhile in *Truth or Consequences*, Kate recovered in the cellar of the hatchery to find all the caterpillars dead, and Norlander in her death throes in half-Zygon form, killed by taser fire from a squad of US Marines. At the 'Victoria Line, London Underground. Last Week', ambulances attended the clean-up of the massacre with Clara's body loaded onto a gurney and taken to an intensive care ward for treatment to the internal injuries caused by bullet wounds. The Doctor soon arrived with Bambera, 'winding up a little countdown timer, perhaps the same one from *Mummy on the Orient Express*. Setting it to twenty-four hours.' On BBC News 24, Iain McGregor and Azi Kashani hosted just one of many news broadcasts, with theirs featuring Nicholas Witchell waiting outside Buckingham Palace. Meanwhile in 'The White House, Washington DC. Last Week,' the female US President in the Oval Office was informed by her Chief of Staff that the only tweet from Great Britain in

Below:

Two Zygons disguise themselves as young human girls.





18 hours had been 'LOL! LOOK AT THIS!' followed by a series of amusing dog and cat clips 'accompanied by the Benny Hill theme'. There was no communication at all with Britain... with London lying beneath the fog. In Westminster, politicians carried pods along the street, as did the cast of the BBC One soap *EastEnders*; one man in Whitehall without a pod was screaming. The UN Security Council was assembled with Guam, Chinese, French and Russian delegates deciding that England was now a rogue state which needed to be quarantined, and then neutralised in 24 hours. In Brockwell Park, people carried pods past the TARDIS, which the Doctor emerged from at the end of the opening titles.

Zygon caterpillars

In a Zygon cave, the strange caterpillars hatched from the Zygon eggs and dropped near to a group of several girls including Jemima and Claudette; Jemima picked one up and placed it in a plastic suitcase. Many identical suitcases were seen at a left luggage facility in the USA, and emerging from one of these was Bonnie, looking like Clara. Later, Bonnie was seen arriving in *Truth or Consequences* at night with

other Zygon replicas to be given a suitcase containing a US passport, \$1,000 cash and a bank card – hers read 'Bonnie J Carter'. All this happened 'Two Years Ago'. Blinovitch was present, taking a baby from a mother. As Bonnie searched for a hotel which would accept British people, she was watched by the Doctor and Osgood who were 'both wearing sunglasses and looking like Men-In-Black (Osgood having changed into a decent approximation of the Doctor's outfit)'. The Doctor had taken them back in time to understand how these events started and they watched Bonnie being thrown out of a hotel.

Meanwhile in Dover, the three Doctors had been hiding with Bambera and Osgood, watching the Zygon doubles carry around their human counterparts in their pods. One of the Doctors interrogated a woman who ran a fish and chip shop; she denied being a Zygon. As the group ate its chips, they discussed how the Zygons were not invading but settling and keeping the country on hold while they took control. Pursued by Zygons, the group burst in on a family where the mother was forcing her husband and children into pods; next door, an elderly couple were really Zygons. The group narrowly made it back to the TARDIS on the beach. The main Doctor sent one of his selves to *Truth or Consequences* and the other to look after Clara, while he and Bambera searched for solutions.

Taken to the Oval Office, Kate was questioned about what had happened in Great

Left:

"I've got how much battery left?"

Connections: Dr Sullivan

▶ The previous attempted Zygon invasion known to UNIT is seen in *Terror of the Zygons* [1975 – see Volume 23] which was undated but possibly during the 1970s or 1980s. The Doctor's companion at this time had been naval surgeon Lt Harry Sullivan on attachment to UNIT who had been referred to as working at Porton Down in *Mawdryn Undead* [1983 – see Volume 36]. The Doctor had called Harry an imbecile in *Revenge of the Cybermen* [1975 – see Volume 23], hence his reference to "the imbecile's gas" when discussing Z-67.





'THE DOCTOR AND OSGOOD WERE "BOTH WEARING SUNGLASSES AND LOOKING LIKE MEN-IN-BLACK".'

Britain by the President who – because of the Zygon settlement – accused Kate of high treason against Earth. At ‘Truth or Consequences. Hallowe’en, Last Year’, Clyde Orson – who looked like Danny Pink – answered the door to Trick or Treaters, who were Jemima and Claudette; they shot out sting tendrils at him and when he recovered he was interrogated about a photo of Clara. Terrified, Clyde guessed that the woman might be called Clara; the girls apologised and then killed him. Bonnie – now having worked with Norlander in the police for a year – was being watched by Osgood and the Doctor who had seen that there was tension between the locals and the British over racial killings; these had radicalised Bonnie. In Bonnie’s desk at HQ, the Doctor and Osgood found doodles of the Moon cracking open, a Cyberman and a dinosaur over the Houses of Parliament. At Clyde’s house, Bonnie seemed upset on seeing the homicide victim. The Doctor and Osgood confronted Jemima and Claudette who explained they were killing their own people to preserve the ceasefire; when



the human originals died – as in Danny’s case – the doubles fully became the dead person and wanted to go home, revealing their presence to humanity...

The US President prepared to send in a peacekeeping force to liberate England/Zygonistan. In foggy London at Clara’s hospital bedside, the Doctor saw Russian drones over the city where the Zygons were starting to imitate normal human life. Bonnie had taken Z-67 from the Black Archive, so the other Doctor and Bambera set off after her. Bonnie took over Clara’s life at school where Courtney told her that she could remember things that had never happened; soon Bonnie was at her psychotherapist’s, weeping over a loss she could not define. Later the Doctor confronted her at her flat and made an impassioned speech to her about compromise; she stung him, forcing him through a window... with the Doctor hitting the pavement and revealing his Zygon teeth to Bambera before dying.

Connections: Funky

▶ The Doctor refers to himself as “Doctor Funkenstein” in reference to the song by the American funk band Parliament on their 1976 album *The Clones of Dr Funkenstein*.



Left:
Bonnie
the Zygon.

Bonnie and Clara

In the past, Bonnie – her mind a confusion of Zygon memories and those of Clara – confronted Blinovitch the baby-farmer. Blinovitch’s house was then attacked by Jemima and Claudette. Months later at a diner in Truth or Consequences, the shady Mr A offered Bonnie weapons and transport for her cause... watched by the Doctor and Osgood. Later they saw Kate and Norlander approach the Blinovitch house just before a Z-67 attack was launched on the town. The Doctor – affected by the gas – and Osgood made it back to the

TARDIS realising that another party was wiping out the Zygons as a stepping stone to occupying Britain.

The real Doctor was the one at the hospital with Clara, and was joined by Bambara as the bombing of London began. The Doctor again confronted Bonnie at Clara's flat, explaining how her human allies had tricked her. He travelled with Bonnie, Bambara and Osgood by TARDIS to the UN Security Council, and then took the delegates aboard his ship, transporting them to a desert island where he instructed them – and Bonnie – to remain until they had negotiated a peace. Two years later, the delegates were living together peacefully (indeed the US President was pregnant with the Russian delegate's baby) and had reached a compromise. The Doctor then took Bonnie to the hospital to give her fully functioning body to the dying Clara, thus saving her. This script also appeared under the title *X* as another Draft One dated Saturday 7 March.

Doctor Disco


Right:

Bonnie has a decision to make – should she open the blue Osgood box?

In Draft Two of *Invasion of the Zygons* – dated Monday 16 March – Osgood was shown as a prisoner in an Azerbaijan house rather than a cargo hold. The Doctor now referred to himself as “Doctor Disco” while Jemima and Claudette had rucksacks showing the nursery series character Peppa Pig (which debuted in 2004) and the 2013 Disney animation *Frozen*; their teacher was now omitted as a speaking role. The sequence with the UNIT alien cells was relocated to ‘a safehouse in a former bank’ where Kate worked with Jac (created by Steven Moffat in January for the episode *The Magician's Apprentice*) who effectively replaced McGillip and Carol. The Zygon ultimatum was delivered by the voice

of Osgood, Clara's visit to her therapist was dropped, and she now found a little girl on the stairs of her block of flats, encountering the parents in a bedroom. The school in Dulwich became St John's Primary School and when Clara discussed the Zygon ceasefire arranged between his three earlier incarnations, the Doctor asked: “You mean that time with the red bubbly fellas and I was sitting in a TV set? (In reference to *The Three Doctors* [1972/3 – see Volume 19].) Or that time with the fruity guy with the pointy hat playing with his dollies? (In reference to *The Five Doctors* [1983 – see Volume 37].) Was Big Ron there?” (In reference to the 1993 *Children in Need* *EastEnders* crossover *Dimensions in Time*.) Clara reminded him about the adventure with Queen Elizabeth and the painting. “Was I wearing my purple coat?” “Yeah,” said Clara. “Okay, I'm with you,” said the Doctor. Kate now explained that one of the two Osgoods had been hidden at the Operation Plimsoll safehouse. The Zygon computer now attempted to engulf the Doctor at the school.





The material with the London Underground had now been replaced by the lifts in the flat, with Jac and Clara watching the strange parents with the bundle. Kate found Truth or Consequences deserted and made straight for the police HQ where she met Norlander ('a woman in her thirties') who had been stuck to the floor in a Zygon pod. In London, lifts from the Barbican, Centre Point and St Thomas' Hospital still allowed the Zygons down into the Fleet. Norlander now told Kate that Bonnie Carter was a "Brit" who investigated the baby-farmer. The caterpillars which attacked Kate were dropped; Norlander turned into a Zygon and stung the UNIT officer with a tendrill from its wrist which wrapped around Kate's neck.

Draft Three of *Invasion of the Zygons* opened with a new pre-credits sequence depicting the three Doctors forcing the ceasefire in *The Day of the Doctor* and continuing with the two Osgoods (referred to as Osgood and Osgood 2) recording

the message about the Osgood box, and a flashback to Missy killing one of the Osgoods in *Dark Water/Death in Heaven*. The two girls now had rucksacks from the franchises of fashion doll Monster High and Japanese feline Hello Kitty and were no longer twins. The Zygons no longer shot out stinging tendrils to kill their victims but fired electric bolts. When Kate entered the Police HQ there were no longer the corpses of officers from a Zygon attack. In the occupied village, the Zygons were operating out of a hangar. Jac now referred to strange activity at Sainsbury's in the Holborn Viaduct rather than the hospital. In the closing scenes, Bonnie now fired both a warning missile and a second one to destroy the plane.

By this point, Peter Harness realised that twenty-first century *Doctor Who* had not tended to use the shock of body horror. Thus, in new drafts of the second episode, he included material with a Zygon forced to transform back to its natural appearance and the reactions of the humans around it.

Above:
Osgood teams
up with
her hero.

Connections: Who?

➤ Osgood knows that the Doctor used to wear question marks on his shirt collars during his fourth, fifth and sixth incarnations and on his tank top in his seventh incarnation.



A partial Draft Two of Episode 8, now entitled *Inversion of the Zygons*, was dated Thursday 2 April and was an almost entirely new script which began to resemble the broadcast version with Clara trapped in her flat. On the TV in her flat, Clara saw the Mummy and Little Girl from the family. The action moved to

a funeral for a policeman called Ian on the 'Kent Coast, England' officiated by a vicar called Emily ('late 30s') who, during the service, started to transform into a Zygon and attacked her congregation while her organist Sam played the hymn *All Things Bright and Beautiful*. Emily was then beaten by a lynch mob which included the police. The Doctor and Osgood landed nearby using their 'Spy-Who-Loved-Me Union Jack' parachutes (a reference to the pre-credits of the 1977 James Bond film) and met the police dealing with the incident; the Doctor was outraged at how the constable, Gavin, attacked what had been his vicar. The incident was videoed by a mourner and uploaded to the internet, causing panic, with news bulletins of incidents causing a 'Day of Terror'; Bonnie saw the news at a café and was delighted, recording a video of her transforming into a Zygon in a toilet cubicle. Via the TV, Bonnie told Clara that in 10 hours there would be truth or consequences. Having appropriated a police car, the Doctor and Osgood (now named Petronella) discussed first names as they drove to London, attending a police call to a disturbance at a shopping centre in Dalby where they found a young Zygon woman with human hostages. Police marksmen killed the fleeing Zygon and the Doctor used a phone on the corpse to speak to Bonnie who had set up HQ



in Clara's flat. Clara was able to influence Bonnie's actions, and Bonnie descended to the tunnel where Clara was in a pod. As BBC News coverage continued, the US President became concerned about events in Great Britain. At Downing Street, the Prime Minister ('a plummy posh bloke, presumably Tory') told the nation that people who didn't fit in or seemed different were a problem to be confronted and that they should take up arms. The Doctor confronted Bonnie over the use of Z-67 in Clara's flat, while Kate – rescued by US Marines from New Mexico – heard from the UN delegates that a peacekeeping force was being sent in. Osgood overpowered Bonnie, who sent her and the Doctor into the tunnels... although in fact she had Clara's pod in the boot of her car. However, Clara was certain that she could change Bonnie's mind because she was inside her head... and at this juncture the draft script concluded.

Joining the team as director for the Zygon two-parter was Australian Daniel



Nettheim; a devotee of the series since he was a child viewer of the Tom Baker era, Nettheim's uncle, actor/writer David Nettheim, had appeared in the story *The Enemy of the World* [1967/8 – see Volume 11]. Entering the industry in the 1990s, Nettheim had directed for Australian series such as *Love is a Four-Letter Word* and *Fat Cow Motel* and had also handled four episodes of the *Doctor Who* spin-off series *K9* which had been made in 2008/9. Working in both Australia and the UK, he had also directed episodes of *Whitechapel*, *Line of Duty* and *Glue*. His children had been fans of *Doctor Who* since the show's return in 2005 and when he was offered a chance to do 'a gritty, contemporary, urban thriller' he leapt at the opportunity.

In terms of approach, Nettheim borrowed from both previous *Doctor Who* stories and also the *Bourne* film series which had made its début in 2002, notably *The Bourne Supremacy* from 2004 and *The Bourne Ultimatum* from 2007, both of which had been directed by Paul Greengrass.

As such, the director thought of the two-parter on the scale of a feature film. At his first meeting with producer Peter Bennett, Nettheim was told that there was no chance of overseas location work for the sequences in New Mexico. However, a week later Bennett recalled the work in the Canary Islands on *Kill the Moon* in 2014 and in February 2015 for the two Dalek episodes and suggested that Fuerteventura might be an option for the crew to visit; as such, Nettheim spent the week of Monday 13 April scouting possible locations in the Canary Islands.

Zygon electrocution

While developing Draft Four of *The Zygon Invasion* (dated Wednesday 15 April), Harness thought that the Zygon electrocution reducing their victims to balls of hair would be a fun element for the younger viewers. When the Osgoods recorded their message, they were both 'wearing the Seventh Doctor's tanktop' and the cemetery scene was added along with Osgood's capture in New Mexico (where she had gone undercover, rather than being captured in the raid at the safehouse) and her message to the Doctor in the TARDIS while he played 'a Hendrix-style version of *Amazing Grace*' on his guitar; this was a reference to the 1779 poem and Christian hymn by John Newton as performed by the American rock guitarist Jimi Hendrix. There was no longer any evidence of an attack on the UNIT safehouse, the alien cells had gone and Kate now looked in on Osgood's office. Bambara had become Colonel Walsh

Left:

Zygon transformation in progress.

Connections: Hybrid thoughts

▶ The Doctor's pondering on a hybrid like Osgood mirrors the Gallifreyan prophecy related by Davros in *The Magician's Apprentice/The Witch's Familiar* [2015 – see Volume 80] and his description of Me to Clara in *The Girl Who Died* [2015 – see Volume 81].



THE ZYGMON INVERSION / THE ZYGMON INVERSION



Above:
The President
of the World.

(‘female, fifties’). Clara found a little boy on the stairs at her flats; the parents now only had one child. The Doctor attempting to recollect the peace settlement he established millennia earlier had been dropped. The victims of the Zygons were now reduced to ‘balls of dust and hair and dry, organic matter’. Kate told Clara that the Z-67 was at the Black Archive rather than the safehouse, and the message on Clara’s answerphone was from her Aunt Violet rather than her nanna. The dialogue between the Colonel and the Doctor about how Lisa had called home to confirm that her family was safe in Wisconsin was dropped; Walsh had now only kept surveillance on the town for 10 days rather than six months. Blinovitch and the baby farm were now omitted along with all references to Courtney Woods or Danny Pink, and the material with Kate and Norlander was played out at the police office. The captive Zygon in the plane remained in its alien state throughout.

Draft Three of *Inversion of the Zygons* was dated Saturday 18 April and opened

with Clara, trapped in her flat, influencing Bonnie’s aim with the bazooka. At the park where the children played in the first part of the story, Bonnie and the pupils watched the fearful figure of Etoine (‘an unfortunate-looking white man somewhere in middle-age. Unwashed, uncared-for. An outcast, a loner’) whom she followed home to his flat and forced to transform back to Zygon. When Bonnie went to the UNIT safehouse, she opened the safe hidden behind ‘a photograph picture of Osgood’s father, Osgood’ and found two identical black boxes inside; one contained Sullivan’s gas Z-67 and the other a signal amplifier to make all Zygons appear as Zygons. The Doctor called “Zygella” (a nickname based on that of journalist and gourmet Nigella Lawson) who was subconsciously directed by Clara to confirm her location as a tunnel. As Azi Kashani showed Bonnie’s footage of the Etoine Zygon, Bonnie appeared on Clara’s TV (which showed Bonnie and the Doctor as the girl and down on the test card) to demand her memories, leading

into extracts from *The Day of the Doctor*. Bonnie took Clara to a virtual version of the Black Archive with the two boxes, and having learned how to gain access set off from Clara's flat to the real archive. At the shopping centre, the Doctor tried to get to know Osgood, asking, "Got a family? Boyfriend?" "You kind of give up on dating if you have anything to do with UNIT," quipped Osgood. The Doctor confronted Etoine at the shopping centre, where the alien took the form of Osgood before falling to its death. Kate arrived as Bonnie entered the Black Archive as the media showed law and order falling apart outside. The Doctor's attempts to stop Bonnie pressing any of the buttons on the boxes failed, so Kate shot Bonnie... as she had done with other Zygons before having her memories wiped on previous occasions. Back at Clara's flats, the Zygon parents told the real family that this was now their house and they had to leave. At the school, two new little girls Erica and Armina, arrived and started to operate the Zygon controls. In the final scene at the park, Osgood declined the Doctor's offer to travel in the TARDIS with him and Clara.

Osgood's identity

In Draft Five of *Invasion of the Zygons* - dated Friday 24 April - the second Osgood was now no longer dressed as the Seventh Doctor, Operation Plimsoll had become Operation Double, and the video diary entry was extended. The Doctor recalled how he once snogged a Zygon, and Kate told Clara that the formula for Z-67 had been taken away by the Doctor. The dialogue between Kate and Norlander was modified to add an emphasis on the potential UNIT back-up, while the conversation between the Doctor and Osgood aboard the plane

emphasised the unknown nature of the UNIT scientist's identity.

The same day, Draft Six of the opening episode formed the readthrough script. Osgood 2 was now seen to wear 'the Fifth Doctor's blazer with a stick of celery' in the opening video. Additional establishing shots and captions defining locations were added to the action (such as 'Fleet Tunnels. London'), and the Zygon freedom fighter insignia was introduced in the form of graffiti. The little boy found by Clara was now named Sandeep, and when 'Clara' phoned the Doctor back she asked, "What's the matter, lost your plectrum again?" When Kate told the Doctor that Walsh would bomb the settlement, the Doctor responded: "Five rounds, rapid?" Clara's explicit reference to wanting clean knickers was dropped and Clara and Jac racing the descending lift in the flats was reworked; they now saw other people as opposed to the little boy's family in the tunnels. The Doctor now deduced that Osgood was hidden underground from the items left behind by the Zygons.

The equivalent readthrough script for *Inversion of the Zygons* was Draft Four and

Below:

Osgood plays hide-and-seek with a Zygon.



Connections: Sonic specs

▶ The Doctor uses his sonic glasses, introduced in *The Magician's Apprentice*/*The Witch's Familiar* [2015 – see Volume 80],

on Osgood's manacles and later loans them to her.



Right:
Human
or Zygon?

had more dialogue about the Doctor's parachute and Clara between the Doctor and Osgood. At the safehouse, the safe was hidden behind a photograph of 'Osgood (from the classic *Doctor Who* story, *The Dæmons*)', the last being a reference to Sergeant Osgood, a UNIT officer in *The Dæmons*, the closing serial of *Doctor Who's*

1971 series [see Volume 17]; Bonnie now found a laptop rather than the boxes. The confrontation between Clara and Bonnie was now located more in the fake flat, with Clara experiencing a flashback to *Deep Breath* and realising that their hearts were linked. When Bonnie walked past the safehouse mirror, she saw Clara stick out her tongue at her and wrote the word 'nightmare' in lipstick; in fury, she shattered the glass. Kate now explained to the Doctor that she survived in New Mexico by firing "five rounds rapid" and the true Osgood boxes at the Black Archive were now red and blue.

The Block 4 readthrough was scheduled for 6.30pm on Wednesday 29 April in GF68+69 at Roath Lock, with Peter Capaldi and Jenna Coleman having recorded scenes for *The Girl Who Died* [2015 – see Volume 81] in Studio 1 that day. The show's star was very impressed with the scripts, telling *Doctor Who Magazine*: "I think it's a thing we should do more of ...

I like the way that the Doctor adopts a very definite moral stance, which not everyone may agree with."

Rejoining the *Doctor Who* team was Ingrid Oliver who had last played Osgood in July 2014 when recording *Death in Heaven*; on that occasion, she had been upset to discover that her character had been killed off, being unaware that in fact Osgood was always set to return and instead hoping that the fantastic format of *Doctor Who* would somehow allow her resurrection. At the readthrough, Steven Moffat came over to Oliver and said: "Sorry I killed you. Sorry about that." The actress was also reunited with Peter Harness with whom she had been at Oxford University. Also rejoining the series as members of UNIT were Jemma Redgrave and Jaye Griffiths who had both recorded scenes as Kate and Jac for *The Magician's Apprentice* in February.

Playing Walsh was Rebecca Front who had made her mark on television with series such as *The Day Today* and *Knowing Me, Knowing You... with Alan Partridge* and had appeared regularly in shows like *Time Gentlemen Please*, *Night Night*, *Lewis*, *Grandma's House* and *Psychobitches*; she was also an old friend of Peter Capaldi's from *The Thick of It* and had worked with Daniel Nettheim on the Channel 4 science-fiction drama *Humans* in autumn 2014. Front had also worked on two Big Finish *Doctor Who* audio dramas, *The Mind's Eye* recorded in July 2007 and *The Jupiter Conjunction* recorded in January 2012.



Young sisters Cleopatra and Sasha Dickens had been cast as Claudette and Jemima respectively. Several American actors were also cast including Todd Kramer as Hitchley and Jill Winternitz as Lisa, while Gretchen Egolf playing Norlander had featured regularly in US series such as *Martial Law*, *Roswell*, *Journeyman* and *Law & Order: Special Victims Unit*. Playing Etoine, Nicholas Asbury had appeared in *37 Days* and *Da Vinci's Demons* (as well as the Big Finish Companion Chronicles release *The Many Deaths of Jo Grant*). There would be two Zygons, two costumes having been made by Millennium for *The Day of the Doctor*. One of these would be inhabited by Aidan Cook who had been in the anniversary story as well as featuring as creatures in episodes such as *The Rings of Akhaten*, *Hide* [both 2013 – see Volume 73], *The Time of the Doctor* [2013 – see Volume 75] and *Mummy on the Orient Express*. The other Zygon was to be played by puppeteer and skin performer Tom Wilton.

The Doctor's speech

Both Peter Capaldi and Jenna Coleman were impressed by the scale and issues present in the two Zygon episodes. Regarding the Doctor's major speech, the show's star had a meeting with Daniel Nettheim at Roath Lock on the morning of Friday 1 May to discuss how this sequence would be presented. The same day, the shooting scripts were released. In *Invasion of the Zygons*, the girls now had rucksacks bearing *Monster High* and *Cinderella*. Clara's comments about the Doctor's plectrum were dropped, but she now referred particularly to her knickers again. The confrontation between Hitchley



Above:
"Hello, it's
Doctor Disco."


and his 'mother' was revised so that he now asked her questions which she was able to answer. In *Inversion of the Zygons*, Bonnie no longer watched Etoine in the park and the Doctor/Osgood dialogue was further extended while the policeman in the car was non-speaking. Etoine killed himself at the shopping centre. The story ended differently with Kate not shooting Bonnie, but going to the control console and announcing that the ceasefire was restored.

Also on Friday 1, a 25" video of Jemma Redgrave at the readthrough was released by the BBC in which she explained how she was thrilled to be back on *Doctor Who*. Before recording began, fittings for potential doubles for Ingrid Oliver as Osgood were held on Monday 4 May, and pink script revisions were issued for *Invasion of the Zygons*. The opening video was now in 'black and white. Low quality footage – some degraded old film you might find on YouTube' and changes were made to the subsequent dialogue of the Osgoods. ■

Production

These are the episodes that will break us," Steven Moffat told Brian Minchin as the ambitious Zygon two-parter started recording. Block 4 began production while Block 3 was being completed on Tuesday 5 May; Peter Capaldi was busy recording *The Woman Who Lived* [2015 - see page 6] on location with Ed Bazalgette's unit while Daniel Nettheim's team got underway at a different venue - the Old Custom

House on Bute Street in Cardiff which was featuring as UNIT's safehouse between 7.30am and 7pm. Only the UNIT trio of Jemma Redgrave, Jaye Griffiths and Ingrid Oliver were required for scenes inside the attacked facility for *The Zygon Invasion* and also the split-screen recording (with a locked-off camera) of the two Osgoods discussing Operation Double at the start of the episode, as well as the emergency message seen by Bonnie in *The Zygon Inversion*; for these scenes, Ingrid



'RECORDING AT 7.30AM BEGAN WITH
THE SCENES IN THE LONDON PARK
REQUIRING THE DICKENS SISTERS.'

Oliver used an autocue and was doubled for reference by Claire Durdle. The first Osgood wore a question-mark tank top for which costume designer Ray Holman purchased a licensed item made for the cosplay market after previously assuming that he would need to have one specially made. The second Osgood wore a scarf like the Fourth Doctor's and a bow tie akin to the eleventh incarnation. Osgood also sported question-mark shirt collars during the story. The safe was now located behind a portrait of the Doctor's first incarnation based on a publicity photograph of William Hartnell from *The Celestial Toymaker* [1966 – see Volume 7]. Visiting the set for the day was Ricky Kelehar, a vice president at BBC America. Meanwhile, in the new edition of *Radio Times*, Jenna Coleman discussed her television viewing habits.

The script was still being amended, with pink revisions made to *Invasion of the Zygons* on Wednesday 6. Clara spoiling Bonnie's aim with the bazooka was modified as was her getting Bonnie to text, and some of her dialogue with her Zygon double. Etoine's dialogue with the Doctor was expanded as was the Doctor's key speech to Kate and Bonnie. Peter Capaldi and Jenna Coleman joined the crew at the Old Custom House for recording from 7.30am to 7pm the same day, recording safehouse scenes such as the Doctor's arrival, Jac working with Clara, and 'Clara' taking the bazooka; for her scenes as Bonnie, Coleman had a ponytail and her jacket done up as well as more noticeable lipstick, compared to her appearance as Clara with her hair down and jacket open. Stunt co-ordinator Dani Biernat supervised Bonnie dispatching the lone UNIT soldier; it was also planned that she would double Jenna Coleman in the sequence where Bonnie returned to



the safehouse and smashed the mirror showing Clara's reflection, but this was deferred. The Zygon version of Bonnie was played by Aidan Cook who, after hours of make-up and costume application by Lizzie Grant and Fiona Walsh of Millennium FX, was choreographed in his alien performance by movement expert Ailsa Berk from 10.30am. Ricky Kelehar of BBC America was also again on set. During the day, the BBC released a 21" video of Jenna Coleman recalling that her favourite childhood book was *The Naughtiest Girl in the School* by Enid Blyton.

Further blue revisions were made to *Invasion of the Zygons* on Thursday 7. The real-life republic of Azerbaijan now became the fictional Turmezistan and Hitchley's 'mum' was now unable to answer his questions. Work began at 7.30am at the Old Custom House to complete the



outstanding safehouse material of Bonnie passing the mirror, seeing the laptop message and speaking to the Doctor; there were also pick-ups on the Osgoods' video message (using Claire Durdle again), after which Ingrid Oliver was released to talk to the *Doctor Who Extra* crew at 11.40am. The unit then relocated to the flats of Pennsylvania in the Llanedeyrn area of Cardiff while Peter Capaldi went to perform automated dialogue replacement (ADR) work at Cranc from 1pm. Films @ 59 provided a special fish-eye lens for the arrival of Bonnie at Etoine's flat recorded at Pennsylvania through to 7pm with the exterior work of Bonnie watching the Zygon flee recorded first; Nicholas Asbury's prosthetics were administered by Becca Smith of Millennium.

The Maelfa shopping centre – previously visited by the *Doctor Who* team for *Love &*

Monsters [2006 – see Volume 53] in March 2006 and *The Sound of Drums* [2007 – see Volume 56] in February 2007 – was the venue for recording from 11.30am to 11pm on Friday 8 May. Etoine's arrival at the council estate shopping centre was recorded first, with time scheduled for the prosthetics changes for Asbury. The sequences with the Zygon were then recorded, with the alien played by puppeteer Jack Parker, who replaced Aidan Cook for the day and was given movement rehearsal by Ailsa Berk. Work then moved inside the shopping centre for the confrontation between the Doctor and Osgood with Etoine and the arrival of Kate.

The Fan Show

Friday 8 May also saw the release of the first-ever episode of *Doctor Who: The Fan Show*, a weekly online video presented by YouTuber and researcher Christel Dee (spotted by the BBC because of her spoof video of *Ebenezer Goode* in November 2014) and recorded at the BBC Television Centre on Friday 1 May. This début 4'22" edition looked at the announcement of the Zygons and Osgood returning along with a comical visit to the Old *Doctor Who* Monsters' Home. The venture had been suggested by Alex Ayling, head of BBC Digital Worldwide Studios, who had been part of the global launch of the 2014 series, along with Chris Allen who was to become the strand's producer. Two pilots entitled *Bigger on the Inside* had been made during March and April, including material of Peter Capaldi celebrating the 10th anniversary of *Rose* [2005 – see Volume 48] at the *Doctor Who* Experience. These were then shown to Brian Minchin for feedback as the format was refined into the new internet

Left:

Director Daniel Nettheim chats to Ingrid Oliver.

Connections: Magic number

▶ Osgood knows that, as a Time Lord, the Doctor could regenerate 12 times as established in

The Deadly Assassin
[1976 - see
Volume 26].



programme. On Friday 8, the BBC also released comments from Steven Moffat and Ingrid Oliver about Osgood's return from the dead and details of the other cast members. By the end of the day, the *Daily Mail* was relaying images of the recording at the Maelfa shopping centre with shots

of Jenna Coleman and a Zygon braving the cold weather.

Work continued at Maelfa from 10.30am to 8.30pm on Saturday 9 May, commencing with the arrival of the Doctor and Osgood in a Volkswagen Transporter van provided by Pontyclun Van Hire; time was allocated to allow Peter Capaldi to familiarise himself with the vehicle. Shots of Bonnie recording the Zygon running around on her phone were recorded with runner Natalia Alexeeva standing in for Jenna Coleman who was not present, and with Aidan Cook as the alien. The action sequences of the Doctor confronting Etoine were then recorded inside the shopping centre under the supervision of stunt arranger Crispin Layfield, with Becca Smith and Freya Hargreaves of Millennium FX applying the partial Zygon prosthetics to Asbury who now completed his sequences. The same day, the BBC released a 37" video of Ingrid Oliver expressing her delight at returning to

Doctor Who, while a 22" video also hinted to the fact that the Zygons were back.

'Nightshooting,' tweeted Jenna Coleman. After a day off, recording from noon to 11.30pm on Monday 11 took place at Lydstep Flats which had been used as Clara's home in *The Time of the Doctor* in September 2013. Work was scheduled around the working hours of nine-year-old Abhishek Singh who played Sandeep and was available from 4.25pm onwards. The first sequence was of the Doctor and Osgood getting a ping from Clara's phone while in the van, recorded on the nearby Western Avenue close to the offices of the exam board WJEC. Footage of Clara returning home to the flats was then recorded, followed by a costume change for Jenna Coleman during which the arrival of the Doctor and UNIT to descend in the lift was recorded. Scenes of Bonnie inadvertently texting were then recorded outside, followed by more exterior material. The team then moved indoors for sequences using the stairwell and entrance hall, including Clara's discovery of the sobbing Sandeep. Meanwhile, the Saturday location work was covered by Becca Longmire of the *Daily Express*, while that evening Victoria Jones of *WalesOnline* reported on work at the Lydstep Flats earlier that day, also relayed by Sharnaz Shahid of the *Daily Mail*.

Blue revisions were issued for *Inversion of the Zygons* on Tuesday 12. Various small changes were made to the opening scenes in Clara's flat, and in the final scenes Bonnie had now turned into another Osgood: 'a duffel

Right:
Zygella.



coated figure steps from behind Osgood, pulls down her hood. (Sylvester McCoy duffel coat)'; this was a reference to the garb worn by the Doctor in *The Curse of Fenric* [1989 – see Volume 46]. Meanwhile, two units were out on location for the Zygon block. The main unit began work at 12.30pm at the Barry Shooting Centre on Barry Island which had been used in January 2008 for *The Doctor's Daughter* [2008 – see Volume 58] and more recently had also provided the old railway tunnel seen in *Flatline* [2014 – see Volume 79] recorded in May 2014. All the scenes in the tunnels used by the Zygons and accessed from the base of the lift were recorded first. Leaving a second unit to complete shots of the tunnel scenes which did not require the main cast, the main unit relocated to the hangar premises of eCube Solutions at the nearby MOD St Athan, a former military establishment used since January 2006 (for *Rise of the Cybermen/The Age of Steel* [2006 – see Volume 52]) and most recently visited in February 2015 for *The Magician's Apprentice/The Witch's Familiar*. eCube had previously provided the plane required for *The Bells of Saint John* [2013 – see Volume 72] in October 2012, and now one of its craft was used as the Doctor's presidential plane for the airfield scenes in *Invasion of the Zygons* recorded through to 11.50pm.

Clara's flat

Only Jenna Coleman was required for recording from 11.30am to 11pm in Studio 4 of Roath Lock on Wednesday 13. The set for Clara's flat was used for the scenes in *Inversion of the Zygons* with the trapped Clara talking to Bonnie; for this, Jenna Coleman decided that she would dispense with having Bonnie's dialogue read in by an assistant director and imagined herself performing

the Zygon lines while acting to a blank TV screen. "It was really tricky. I've never done anything like that before," the actress told the BBC website, adding of Bonnie, "she was a lot of fun to play." In particular, Coleman enjoyed playing a part where she interacted with Peter Capaldi in a different manner. At lunchtime, a show-and-tell of the Zygon pod prop which would house Clara was conducted by the team from Millennium FX. Meanwhile, Peter Capaldi undertook ADR work at Cranc from 3pm to 6pm. The same day, as *Doctor Who* launched in India, a 13" video from the BBC saw Peter Capaldi as the Doctor inviting viewers to join him on his next adventure in space and time.

Work on the scenes in Clara's flat continued from 11am on Thursday 14, now taking in the scenes in her bedroom and bathroom. Peter Capaldi recorded

Above:
A pair of
Zygons.



Connections: Human copies

The Doctor makes reference to the fact that in *Terror of the Zygons* [1975 – see Volume 23], the Zygons had needed to keep their human original counterparts alive for their body prints.



THE ZYGMON INVASION / THE ZYGMON INVERSION

STORY 258



Above:
Peter Capaldi
and Jenna
Coleman on
location.

his guitar rendition of *Amazing Grace* at 2pm and then joined the crew on the TARDIS set in Studio 4 to perform the Doctor receiving Osgood's text while Jenna Coleman had a costume change; the scene of the Doctor and Clara aboard the TARDIS for *Inversion of the Zygons* was then recorded, and work concluded at 10.30pm with the scene of 'Clara' and Jac dropping by to the flat and hearing an answerphone message. That evening, a special event celebrating a decade since the return of *Doctor Who* was staged by BAFTA Cymru, BAFTA New York, BBC America and the

Cardiff Business Council for industry guests on Broadway in New York; this comprised a screening of *Listen* and then a Q&A with Steven Moffat chatting to Welsh broadcaster Jaci Stephen.

The BBC team returned to Barry Island on Friday

15 for location work from 10am to 8pm at Watchtower Bay. This focused on the scenes as the Doctor and Osgood ascended from the beach (located at Cold Knap) below the Dover cliffs and their encounter with the police in their Skoda Octavia Combi provided by JP Cars. For the scenes of the Doctor and Osgood, Daniel Nettheim opted for the use of a Steadicam rather than a handheld approach to add to the smooth, eerie nature of the shot. The theft and departure of the VW van was an action sequence supervised by Crispin Layfield with Andy Smart doubling at the wheel for Peter Capaldi. By the end of the day, *WalesOnline* had coverage of Capaldi and Oliver working down at the Knap.

Having some commitments in Cardiff for the weekend, Peter Capaldi did not return to London as usual. On Saturday 16, his wife suggested that they could drop in unexpectedly at the *Doctor Who* Experience; the actor realised that although he had

Connections: 2,000 again

▶ The Doctor again states that he is 2,000 years old as he had claimed in *Deep Breath* [2014 - see Volume 76].



recorded scenes there for *The Caretaker* [2014 – see Volume 78] he had never been through the adventure which he had recorded the previous year. As such, attendees at the museum venue that day were astounded to find the Doctor behind the counter serving drinks.

Further modifications were made to the Doctor's main speech in *Inversion of the Zygons* in green rewrites dated Monday 18 May. That day, the crew was back at Barry, this time working from 8am around Nell's Point, the site of the former Butlins/Majestic Holiday Camp which had been used in 1987 for the recording of *Delta and the Bannermen* [1987 – see Volume 43]. The first scenes to be recorded were those of Bonnie atop the White Cliffs with Crispin Layfield supervising Jenna Coleman's use of the bazooka, and Lucy Allen then doubling for the actress when Bonnie departed on her Triumph motorbike provided by Andy Smith of JP Cars. With low tide at 2pm, the team descended to Watchtower Bay for the Doctor and Osgood recovering amid the debris on the beach. Work continued

through to 7.30pm with a B camera also recording plate shots for the presidential plane backgrounds. This was covered during the day by Kathryn Williams of *WalesOnline*, and Alistair McGeorge of the *Daily Mirror* who reported on the bazooka and parachute sequences.

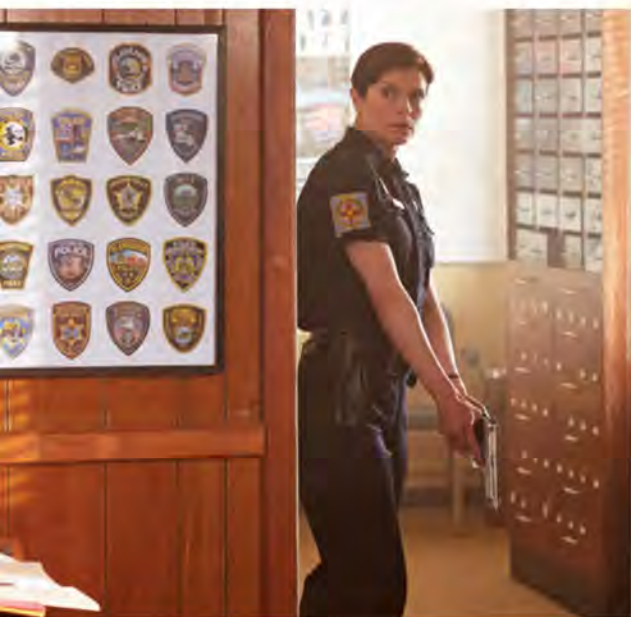
Doctor Who Extra had been on location on Monday 18 and then joined the team in Studio 3 at Roath Lock from 8.30am to 8pm. A version of the Black Archive set from *The Day of the Doctor* had been created, dressed with various new props, including the Mire armour from *The Girl Who Died* and a Cyberman head. Bonnie's arrival with Clara in the corridor was recorded first with Elena Duffy doubling for Jenna Coleman as Clara in the pod (supervised by Jocelyn Bennett and Caroline Gladwin of Millennium FX), and Aidan Cook and Tom Wilton as the two Zygons (with Javier Aliaga assisting Lizzie Grant and Fiona Walsh). The bulk of the day was spent on the Bonnie/Clara material, working through to the arrival of the Doctor and Kate.

Connections: Secret base

UNIT HQ is established as being beneath the Tower of London in *The Christmas Invasion* [2005 – see Volume 51], while the Black Archive had been established in *Enemy of the Bane*, an adventure in the spin-off series *The Sarah Jane Adventures*, before appearing in *The Day of the Doctor* [2013 – see Volume 75].



Left: Sheriff Norlander scouts out trouble.



The Osgood boxes

Recording from 8am to 7.30pm on Wednesday 20 May was devoted to the key scene in the Black Archive as Kate and Bonnie stood before the Osgood boxes; Elena Duffy continued to double for Jenna Coleman as required. For some of his main speeches in which the deadly situation was compared to a game, Peter Capaldi ad-libbed as he delivered the dialogue in the manner of Hughie Green, an English television presenter with

Connections: Like father, like daughter

▶ Kate's use of "five rounds rapid" on a Zygon mirrors her father's order given during an attack on a

living gargoyle in *The Dæmons* [1971 - see Volume 17].



Americanised delivery who had found fame in 1955 with the quiz show *Double Your Money* and then a revival of his 1949 radio talent show *Opportunity Knocks* which was made by ABC and Thames from 1956 to 1978. Capaldi used many of Green's phrases like, "Make your mind up time!" and, "I mean that most

sincerely" while also addressing Bonnie and Kate as "sweetheart" which Green did with his female contestants. Daniel Nettheim had discussed the speech with Capaldi at length and opted to record it as a single monologue rather than in many takes; the director was used to very long takes of dialogue from his work on the interview scenes in *Line of Duty*. The first take was recorded with two cameras rolling, one for a master shot and another for cutaways; a subsequent take was recorded, but as Nettheim told *Doctor Who Magazine*, "It was all based around that first brilliant performance." During the day, the successful bidders during the previous November's *Children in Need* telethon visited the set, as did the US Ambassador Matthew Barzun. Meanwhile, Will Payne penned *Jenna's Got A Baz-Who-Ka* for the *tvbiz* section of *The Sun* with images from Monday's recording.

The key Black Archive scene was completed on Thursday 21 when recording was scheduled from 7.30am to 7pm at Roath Lock. With Kate's memory wiped, work on the set concluded and the team moved into Studio 4 where the composite set for the family flat had been constructed; this work was again scheduled around Abhishek Singh's working hours on his final day. A second camera also recorded a series of inserts including



pick-ups of the Osgood boxes with Bonnie's hands, Osgood's message on the TARDIS monitor, and Clara's alarm clock.

The end of the week found the BBC crew out at Canal Park in the Butetown area of Cardiff, a venue first used for *Bad Wolf/The Parting of the Ways* [2005 - see Volume 50] in March 2005 and then revisited in *New Earth* [2006 - see Volume 51] and *Army of Ghosts/Doomsday* [2006 - see Volume 53]. Recording at 7.30am began with the scenes in the London park requiring the Dickens sisters and the other children who could work through to 5pm and who had photographs taken for use in the school sequences scheduled for the following week. Dani Biernat supervised the action sequences of the high commanders being kidnapped with stunt performer Lloyd Bass as one of the abductors using the Ford Transit Connect MkI provided by



JP Cars. Although not a stunt, the energetic chase requiring the Doctor to give pursuit strained Peter Capaldi's knee, causing a tear on the meniscus; this was the same problem that Matt Smith was suffering from when he had first met Capaldi prior to their handover in 2013. Since Capaldi would need time to recover from the operation to correct this, it was agreed that production would continue without halting and that consideration would be given to what the series' star would and would not be able to do until keyhole surgery could be scheduled some months later. The day ended with the adventure's closing scene of the two Osgoods (Ingrid Oliver and Claire Durdle) wrapping at 7pm; coverage of the shoot was soon available from David Prince of *WalesOnline*. Meanwhile, a second unit was recording pick-up shots of Clara's reflection in Studio

3 at Roath Lock. Following this, while Jenna Coleman went to change costume, some inserts were recorded for *The Magician's Apprentice/The Witch's Familiar* as well as pick-ups of a camera for the two Osgoods' video message and of the memory device in the Black Archive.

Zygon cavern set

After the weekend, two units recorded from 11.30am to 11pm on Monday 25. Work resumed back at Canal Park for the Doctor and Clara saying goodbye to the Osgoods, after which Ingrid Oliver went to join the second unit at the former Yamaha School of Music on Stacey Road, which had been working on scenes outside the safehouse with Jemma Redgrave. The second unit then recorded the sequence of Osgood at her sister's grave at Cathays Cemetery (previously visited in August 2012 for work on *The Snowmen* [2012 – see Volume 72]) through to 7.30pm. Meanwhile, the main unit relocated to Allensbank Primary School where Redgrave joined the cast for scenes at the primary school boiler room, playground and corridor.

Recording on Tuesday 26 continued from 11am to 10.30pm in Studio 1 where the Zygon cavern set had been constructed, covering the Zygon ambush in the first episode. In the afternoon, Peter Capaldi was interviewed by the *Doctor Who Extra* team from 2pm in Studio 2 and then undertook ADR work at Cranc from 4pm.

Wednesday 27 saw Peter Capaldi working on the 2015 series 'prequel' while Jenna Coleman spent the day at

Left:

The Doctor has an emergency call to make.

Connections: Defining the box

▶ Regarding the definition of TARDIS, Osgood says she has heard "a couple of different versions"; in *100,000 BC* [1963 – see Volume 1], Susan had defined it as "Time and Relative Dimension in Space" whereas "Time and Relative Dimensions in Space" had been given by Vicki in *The Time Meddler* [1965 – see Volume 5].





Above:
"Truth or
consequences."

Roath Lock with the main unit. Recording from 10.30am to 10pm focused on later scenes in the Zygon cavern with first Bonnie and then – after inserts of Bonnie in the lift – of Clara in her pod, with a second camera recording close-ups of Etoine's laptop with a hand double. *Doctor Who Extra* was present and Jenna Redgrave and Jaye Griffiths also posed for publicity shots.

A variety of dialogue changes between Kate and Norlander and Kate's later call to the Doctor were among the green revisions made to the script of *The Zygon Invasion* on Thursday 28. Recording from 9am to 8.30pm was scheduled at Hensol Castle, a seventeenth-century Grade I-listed building which had been used on *Doctor Who* as far back as August 2004 for *Aliens of London/World War Three* [2005 – see Volume 49] and most recently on *Hide* in June 2012. The Dickens sisters were present again for their final day, recording their video message first while a readthrough for Block 5 (*Trap Street*, latterly *Face the Raven* [2015 – see Volume 83]) took place in the morning room. Other scenes in the Zygon cave set were then recorded.

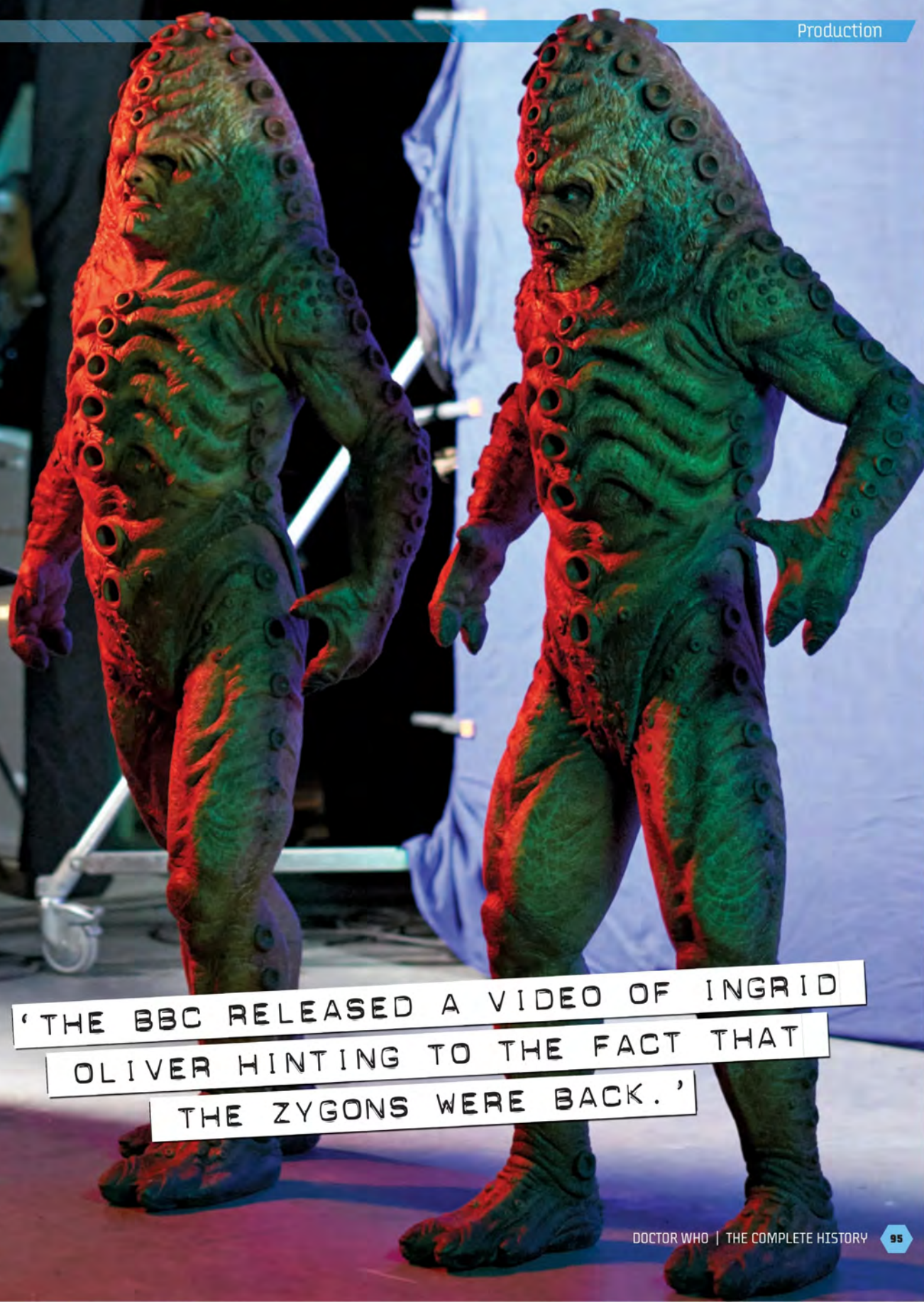
Back in Studio 1 on Friday 29, recording from 8am focused on the scenes with the Doctor in the Zygon cavern with Dani Biernat and armourer Noel Francis of Perdix Firearms supervising the scene where Kate shot the Zygons. Coleman was not required, while Capaldi undertook a photoshoot in Studio 2 during the day, and Oliver also posed for the surveillance camera shot of Osgood at the gas station. Working to 7.30pm, the crew ended the week in Studio 2 with the scene of the Doctor in the lift and a hand double for Jenna Coleman performing close-ups of the lift controls.

Truth or Consequences

Yellow script amendments were issued for *The Zygon Invasion* on Saturday 30 May. Small changes to the Doctor discussing the air strike with Walsh were made, the dialogue about the hybrid was introduced between Osgood and the Doctor, and the Doctor's discussion with the captive Zygon was extended. Coleman attended the Audi Polo Challenge charity match at Coworth Park in Ascot where her meeting with Prince Harry attracted press attention on Sunday 31.

Purple revisions were generated for *Invasion of the Zygons* on Monday 1 June. The material between Kate and Norlander as Kate looked at the evidence of the incidents in Truth or Consequences at the police office was amended, along with Kate's call to the Doctor and the Doctor's later call to what he believed was Clara.

The next two days of recording – Monday 1 and Tuesday 2 June – were spent working from 7.30am to 6.30pm at MOD Caerwent, a training area recently used for recording on *Under the Lake/Before the Flood* [2015 – see Volume 81]) in February and first visited in April 2008 for



'THE BBC RELEASED A VIDEO OF INGRID
OLIVER HINTING TO THE FACT THAT
THE ZYGONS WERE BACK.'



'THE DOCTOR'S DISCUSSION WITH THE
CAPTIVE ZYGON WAS EXTENDED.'

The Next Doctor [2008 – see Volume 60]. Work began on the exterior scenes of UNIT's base in Turmezistan, followed by sequences in the drone ops room; this was Jill Winternitz's only day on set, so she also posed for the photo of Lisa with her family. In the afternoon, a second camera captured establishing shots of the UNIT outpost. TLO Film Services provided a Land Rover Defender 110 and 90, with two jeeps and a golf buggy furnished by Nick Lyons, while Gretchen Egolf also attended for a costume and make-up session.

Connections: Bard quote

▶ The Doctor asks

Bonnie about her “brave new world”, a phrase taken from Act 5 Scene 1 of William Shakespeare's play *The Tempest*.



Press interviews

Scenes in the police HQ were the focus for Tuesday 2, and after recording the scene of Osgood hiding first for the day, Oliver joined Capaldi for a series of press interviews at the location; in attendance were representatives from the likes of *Doctor Who Magazine*, *TVTimes*, *Radio Times*, *The Guardian*, *Daily Mirror*, *Daily Star* and *WalesOnline* plus various websites and specialist magazines. The police scenes featured fake documentation with characters living at ‘10 Fictional Close’ and ‘72 Made Up Crescent’ while the cost of a CGI transformation for Norlander to Zygon was avoided by replacing Gretchen Egolf for Aidan Cook ‘in shot’. A second camera also recorded a pick-up of the smoke grenade used by the London kidnappers.

Another military training ground, FIBUA (Fighting In Built-Up Areas) near Sennybridge, was used from 8.30am to 6pm on Wednesday 3 and had previously been visited in 2013 for *The Time of the Doctor*. At the exposed location, a church



building had been selected as the scripted hangar, and recording was scheduled around the working hours of the children seen as the UNIT troops' relatives. The exteriors at the Zygon settlement were recorded with stunt performer David Newton doubling for James Bailey under the supervision of Dani Biernat in the sequence where Walsh shot her 'son'. A drone camera was provided by the Aerial Picture Company to capture some of the specific engagement and surveillance camera shots.

Back in Studio 1 on Thursday 4 June, Capaldi was due to discuss the Doctor's question mark underpants on the presidential plane set between 7.30am and 7pm. "They were actually sitting in my trailer on the day I made that remark. I went in and they were there waiting for

Below:

Daniel Nettheim runs through a playground scene with Peter Capaldi.



me. But as to whether I put them on or not, I'll leave you guessing on that," he commented at the *Doctor Who* Festival in November 2015. Concurrently, a second unit in Studio 2 recorded the BBC Newsroom material with Shanaya Rafaat as Azi Kashani, after which shots of Clara's/Bonnie's mobile were recorded with a hand double for Jenna Coleman along with other inserts including the school noticeboard, the 'hairball' remains at the supermarket, Kate's foot crushing the communicator, Jac's iPad, the Doctor's hands being sucked into the Zygon console, Bonnie's hand transforming into a Zygon, and more lift control inserts. The same day, the three-day *Doctor Who* Festival was announced for November, with a 27" promotional video, while Rebecca Front's involvement with *Doctor Who* was revealed by the BBC website. 'Work with Peter Capaldi again? In *Doctor Who*? Hell yeah...' tweeted Front as she worked on the story.

Fuerteventura

Rebecca Front and Ingrid Oliver concluded work on the story on Friday 5 June when recording began at 7.30am at St Catherine's Church in Pontcanna, previously visited in January 2008 for *Silence in the Library/Forest of the Dead* [2008 - see Volume 59]; the church hall acted as the interior of the Zygon base and Peter Capaldi took time out to meet residents of the nearby Shire Hall Care Home. Returning to Studio 1, the Doctor's rescue of Osgood in the Zygon tunnel was recorded in Studio 1, followed by the recording of inserts for the lift and Zygon replication shots in Studio 2 through to 7pm. The location work at the church was covered later the same day by Jess Wilson of the *Daily Mirror*.

On Saturday 6 June, Jemma Redgrave, Gretchen Egolf and a minimal crew flew out to Fuerteventura in the Canary Islands where work from 7.30am to 7pm on Sunday 7 would be conducted in conjunction with Sur-Film Production & Services, with whom BBC Cymru had worked in Tenerife when recording on Block 2 in February. The town of Tiscamanita was used to appear as Truth or Consequences for the exterior scenes

featuring Kate and Norlander, with a local double hired as Osgood. The main road into Antigua was then used for driving shots. Kate drove a Chevrolet Tahoe while the police HQ car was a Cadillac Seville. The team then flew out from Lanzarote at Monday lunchtime, concluding the 26-day shoot, at the end of which Daniel Nettheim's keepsake from his set was a burnt-out Zygon smoke grenade. ■

PRODUCTION

Tue 5 May 15 The Old Custom House, Bute Street, Cardiff (UNIT Safehouse - Main Area + Vaults/Osgood's Room)

Wed 6 May 15 The Old Custom House (UNIT Safehouse - Main Room/Weapons Room)

Thu 7 May 15 The Old Custom House (UNIT Safehouse); Pennsylvania, Llanedeyrn, Cardiff (Council Flat - Landing/Council Flat)

Fri 8-Sat 9 May 15 Maelfa Shopping Centre, Llanedeyrn, Cardiff (Council Estate/Shopping Centre; Shopping Centre - Supermarket)

Mon 11 May 15 Lydstep Flats, Lydstep Crescent, Gabalfa, Cardiff (Van; Ext Clara's Building; Clara's Building - Entrance Hall/Lift; Walkway; Clara's Building - Outside Little Boy's Flat/Stairwell)

Tue 12 May 15 Barry Shooting Centre, Station Approach, Barry Island (London - Tunnels); eCube Solutions, MOD St Athan, St Athan, Barry (Ext Presidential Plane/Airfield)

Wed 13 May 15 BBC Roath Lock Studios: Studio 4 (Clara's Flat - Living Room)

Thu 14 May 15 BBC Roath Lock Studios: Studio 4 (Clara's Flat; Clara's Flat - Bedroom/Bathroom; The TARDIS)

Fri 15 May 15 Watchtower Bay, The

Knap, Barry (Beach Below White Cliffs; Clifftop Car Park; Clifftop Car Park - Road/Van)

Mon 18 May 15 Nell's Point, Barry Island, Barry (White Cliffs of Dover); Watchtower Bay (Beach Below White Cliffs; White Cliffs of Dover)

Tue 19 May 15 BBC Roath Lock Studios: Studio 3 (Corridor Outside the Black Archive; The Black Archive)

Wed 20 May 15 BBC Roath Lock Studios: Studio 3 (The Black Archive)

Thu 21 May 15 BBC Roath Lock Studios: Studio 3 (The Black Archive); Studio 4 (Little Boy's Flat - Hallway/Bedroom); Studios 3/4 (Pick-up Shots)

Fri 22 May 15 Canal Park, Loudoun Square, Cardiff (London - Park/Playground); BBC Roath Lock Studios: Studio 3 (Mirror Shot; Pick-up Shots)

Mon 25 May 15 Canal Park (London - Park); Allensbank Primary School, Llanishen Street, Cardiff (Primary School - Boiler Room/Playground/Corridor); The Old Yamaha School of Music, Stacey Road, Cardiff (Ext UNIT Safehouse); Cathays Cemetery, Allensbank Road, Cardiff (Cemetery)

Tue 26 May 15 BBC Roath Lock Studios: Studio 1 (London - Zygon Cavern)

Wed 27 May 15 BBC Roath Lock Studios: Studio 1 (London - Zygon Cavern; Pick-up

Shot); Studio 2 (Lift)

Thu 28 May 15 Hensol Castle, Pontyclun, Vale of Glamorgan (Primary School - Zygon Cave)

Fri 29 May 15 BBC Roath Lock Studios: Studio 1 (London - Zygon Cavern); Studio 2 (Lift)

Mon 1 Jun 15 MOD Caerwent, Caerwent (UNIT Base - Turmezistan/Drone Ops Room/Command Room)

Tue 2 Jun 15 MOD Caerwent (Truth or Consequences - Police HQ; Grass)

Wed 3 Jun 15 FIBUA, Sennybridge Senta Camp, Sennybridge, Powys (Turmezistan - Church/Barn/Back of Church/Barn Side Door/Edge of Town/Town)

Thu 4 Jun 15 BBC Roath Lock Studios: Studio 1 (Presidential Plane - Meeting Room); Studio 2 (BBC Newsroom; Pick-up Shots)

Fri 5 Jun 15 St Catherine's Church, Kings Road, Pontcanna, Cardiff (Turmezistan - Church/Barn/House); BBC Roath Lock Studios: Studio 1 (Turmezistan - Zygon Tunnel); Studio 2 (Pick-up Shots)

Sun 7 Jun 15 Calle la Cruz, Tiscamanita, Fuerteventura (Truth or Consequences - Main Street/Exterior Police Station/Police Station Side Street/Opposite Hotel near Dumpster) Antigua, Fuerteventura (Truth or Consequences)

'BONNIE ORIGINALLY TOLD THE DOCTOR
THAT SHE HAD KILLED CLARA, BUT THIS
WAS CHANGED IN DUBBING.'

Post-production

CGI and post-production elements added to the two episodes included the Zygon stings and transformations, the sparking remains of the Zygon victims, replication shots of more than two Zygons, the presidential plane and its demise in the bazooka attack, the Clara reflections seen by Bonnie, some of the video calls, and some shots with the two Osgoods. Regular composer Murray Gold provided the episodes' music.

Edits were made to both episodes to fit broadcast slots. In the opening video of *The Zygon Invasion*, after the first Osgood explained about the Zygons being dispersed around the world, her colleague originally added: "They're living peacefully, usefully. But they're doing this without the knowledge of any of Earth's authorities." "In most countries, what we've done would be considered treason. At the very least, it's an alien invasion," explained the first Osgood. After the second Osgood spoke of the Zygons' survival mechanism, her counterpart observed: "Zygons survive by assimilating." "They settle on other worlds, among other life forms, perfectly adapted to their new environments," added the second Osgood.

A short scene of Kate leaving the safehouse during the Zygon ultimatum was dropped along with a shot of Clara emerging from her flats.

When



Above:
The Doctor
blends in.

the UNIT group arrived at the school and Jac and Kate outlined Operation Double to the Doctor and Clara, Kate added: "You know all this, you were there." "It was a long time ago. I was three completely different people," said the Doctor. "They were dispersed around the planet, to live normal lives as normal human beings in out-of-the way places," continued Kate. "And since then? This is the most important ceasefire in human history, how have you policed it?" asked the Doctor. Entering the cave of the Zygon command centre, the Doctor explained: "Where the whole race is looked after, cared for [...] It's basically a big Citizen's Advice Bureau. A lifeline. Somewhere the Zygons can contact if there's a problem." After Jac recalled how the surviving Osgood went mad with grief after the death of her 'sister', the Doctor observed: "I suppose she would. Breaking the link would have been shattering." When Jac said that Osgood had been

captured by the rebels, Kate added: "We have to assume they've also got all of the information in her head. Either because she was interrogated, or because she's one of them." As Jac's phone beeped, the Doctor replied: "She's not one of them. She's not one of you either. Osgood is Osgood, whoever she is." Looking at the scenes on the screens, the Doctor listed the areas where the Zygons had dispersed to, including "Truth or Consequences - a murder... radicalisation... out of control - messages received." Suddenly he looked down at the controls and saw that the control panel was swallowing his hands: "They've hacked this too - it's eating my hands! Would you mind stopping it eating my hands please? I need my hands - I want to be able to play my guitar..." "Let it eat his hands," said Clara. "Yank the big frond!" shouted the Doctor as Kate and Clara pulled a huge stalagmite out of the control panel, releasing the Time Lord, at which point Jac entered and said they had had another video. Having watched the destruction of the commanders, the Doctor said: "We need to find out where the rebels are based, how many of them

Below:

The Doctor checks his phone signal.



there are." When the Doctor sent Kate to Truth or Consequences, he told her: "See if there any good Zygons left."

At the airstrip, when Clara told Jac that she needed to swing by home for some things, the UNIT agent originally told her: "We've got everything at the safehouse - can't we just head straight for..." "I just want to go home and..." began Clara. "But I mean, I think we need..." insisted Jac. "I just want to get a couple of pairs of clean knickers, okay?" explained the teacher, to which Jac agreed.

On getting to her flat, Clara told Jac: "Just take a seat in the lounge. I'll only be a couple of minutes." She set her landline answerphone on playback while she went to pack and Jac sat on the sofa. "Message received yesterday at 6.37pm," said the machine, after which the message ran: "Clara, love - you never answer your thing - it's Auntie Vi... I'm - I'm a bit worried. Have you spoken to your dad recently?... He's not himself, he's - uh - I don't know -



there's something... I'm starting to bother I've got Alzheimer's, cause no one else notices it but... He doesn't seem like your dad. Give us a ring." The message ended and Clara, concerned, exchanged a look with Jac. The machine continued: "Next new message. Message received today at 5.15am." "Clara. It's Aunt Violet again," said the voice flatly, "It's all fine. Don't worry about it." "5.15am?" asked Jac. "C'mon, we better get back," said Clara making for the door. This sequence never had the message from Aunt Vi recorded for dubbing.

When Jac and Clara entered the lift and looked at the controls, the teacher pondered: "Alarm button?" "D'you think you should?" asked Jac. Clara pressed the red button and a recorded message said: "This is Trident Lifts. Office hours are nine til five 30. Please leave your message and we'll get back to you." "Hello. We're stuck in one of your lifts and we're all burning to death. Give us a bell," called

Clara, pressing the red button again and noting that there seemed to be something odd about it, pressing it again slowly as something started to seep from the panel. When Clara turned on the light in her phone, she asked: "You there?" "I think so," replied Jac. The next scene was then at the UNIT base in Turmezistan with Lisa aborting the strike. Then came a continuation of the tunnel scene with Clara saying, "I don't know what this is..." "London's full of tunnels..." explained Jac as the torch started to fade and the teacher explained: "I'm running out of battery." Hearing a noise, they saw the figures carrying the bundles.

New Mexico

The next scene was deleted and began with Lisa being escorted away by orderlies as Walsh said: "What the hell is this? Something's getting into the brains of my personnel..." "I need to get to that town. I need to talk them down before they go too far. And I have a fan-girl to rescue," insisted the Doctor. "We're going to destroy that town," declared the Colonel, "We're being infiltrated, Doctor.


Left:

Zygon leaders in disguise like a game of pat-a-cake.

Below:

Osgood tries not to have a panic attack.





Above:
What's your
plan, Zygmella?

Every time my personnel is charged with – a mission – the target – possibly by nerve or chemical agents added to our – food supply or our water – disables us. By rendering itself unbombable by human hand.” “They take different forms,” explained the Doctor, “They’ve always taken different forms.” “They turn into the people we love,” said Walsh. “Well, that’s new,” said the Doctor. “Look, I want a detachment of troops. I have to go in and rescue my friend. If at all possible, resist bombing me.” “No. I’m calling in a full airstrike,” asserted Walsh. “You have one hour!” The next scene was Walsh briefing the Doctor outside.

The episode then continued with the material in New Mexico. When Norlander confronted Kate in the Sheriff’s office, the first question she asked was: “Are you

English?” “Scottish,” replied the UNIT officer. Back at the safehouse, when Jac and Clara reviewed the CCTV lift material, Jac added: “Same thing at the Mount Pleasant Sorting Office... Sainsbury’s in the Holborn Viaduct. It’s not just your building.” “Could be the Fleet,” pondered Clara tracing a route on a map. “The River Fleet. As in Fleet Street. It was bricked over in the Victorian times. It runs under my place. It runs under all those places.” Jac’s phone beeped and she told Clara: “They’re ready to go. Can we use your lift?” “Sure,” agreed Clara.

Back in New Mexico, after Norlander commented on a Brit turning into a reptile on West Main Street, Kate said: “Go on.” “Where are they? Your people, why aren’t they here yet?” asked the officer. “Don’t worry, they will be,” assured Kate, looking

at images of violence on a camera which she threw to Norlander, asking: "What's this?" "What were we supposed to do?" asked the policewoman. "I don't know. Protect them?" suggested Kate. "...They were lizards," replied Norlander. When Norlander said that everybody had gone, she added: "They all took our forms - and they went." After Kate asked where they went to, the officer replied: "I don't know." "Where's everyone else?" asked Kate, causing Norlander to look away, ashamed and admitting, "I don't know... I hid."

Zygon tricks

At the village church, after Hitchley's mother claimed that they were hostages, she continued: "They want you to kill us. The Zygons, they're tricking you - you're doing exactly what they want you to do." "Shoot to kill, now!" ordered Walsh on her walkie-talkie. When the exasperated Walsh fired at the church, she called: "COME OUT WITH YOUR HANDS RAISED!" The door opened and a young man emerged, saying: "Mum..." "You're not my son, sir," insisted the Colonel. "Mummy..." began the man. "You take one more step towards me, I'm gonna shoot," warned Walsh. "Mummy..." said the target, stepping forward as Walsh fired. The Doctor rushed forward to the fallen figure, saying: "For God's sake!" "I'm a professional!" insisted Walsh as the young man morphed back into a Zygon. "He's still a living thing!" declared the Doctor. "Not for much longer," replied the Colonel as the dying Zygon gasped: "Truth. Or Consequences. Doctor." "MOVE IN!" ordered Walsh. In dubbing, during the subsequent scene, Walsh's comment "I just shot my son" was changed to "I just lost my men". When the Doctor insisted that he needed to find Osgood, Walsh replied:

"Leave her. There's a 50-50 chance she's a Zygon anyway." "I'm staying," insisted the Time Lord. The Doctor guessed that Osgood would be underground because of the maps of the London Underground and the Fleet rather than her calling, added in dubbing. When the Doctor freed Osgood, she warned him: "Doctor - they're using me as bait." The Doctor's comment about the bombing starting earlier was added in dubbing.

After the bombing an entire sequence was removed. This opened with Kate and Norlander on the streets of Truth or Consequences with the police officer saying: "I mean, these guys were - they're crazy - go around talking about - lizards in charge of the world. Typical British eccentrics - but they weren't terrorists. I mean - most of them are white..." "Terrorists don't come with a handy colour chart, chief," said Kate, "If you're going to say such idiotic things in future, please go somewhere else and say them." "Well, this is a border town. Was. We got border town problems. Border town realities," explained Norlander. "Show me the motel where my friend was," said Kate. "They're taking their time, your back-up," noted

Below:
Basil and
Petronella
take a stroll.



the chief. "We're going to get you out of here, I promise. Just show me the motel," said Kate as she telephoned the Doctor at the UNIT base in Turmezistan. "Kate. Found any good Zygons lately?" asked the Time Lord as he answered. "Haven't found any Zygons at all," replied Kate, "And we can't find any humans either. This seems to be where it all began. It looks like one of the Zygons accidentally revealed their true form. This – exacerbated existing tensions – the police department got a bit trigger happy, the Zygons radicalised, and there was a fight. Then it looks as though they left." "They came here to train themselves up," said the Doctor, "Hone their new skills. Now they're going back to the UK. I think that's what they call their homeland." "And what are they going to do when they're there?" asked the UNIT officer, "Doctor – we have to get back to the Black Archive. The box – the Osgood box. You said it was the final sanction..." "Yes. Which is why you don't want to open it," agreed the Doctor. "We may not have a choice," said Kate, "These new Zygons are unfightable. Soldiers don't work on them. They've honed the ability to change themselves into the loved ones of anyone who means them harm. And added to that,

how do you find a shape-changer – Doctor, there's going to be witch hunts, there's going to be civil war, murder – we're going to have to be prepared to wipe them out. What's in that box?" The Doctor then saw Osgood at the office door and hung up as Osgood told him, "The plane's here." Kate's call ended and Norlander showed her the dumpsters.

In the tunnels, when Clara told Jac that she was just middle-aged, the UNIT specialist said: "You've no idea how few of us there are – UNIT – how much funding they've taken..." "You don't have to talk to me about funding, I'm a schoolteacher," replied Clara. "Least UNIT never has to do an Ofsted." As they entered the Zygon cavern there was a hiss and Clara turned her torch towards the sound. "Hydraulics?" pondered Jac as another sound came from the pods above them.

Jelly babies

Aboard the plane, when the Doctor asked the captive Zygon what it wanted, he continued: "Tell me. Really. Have you even worked out what you want? When you've killed all the traitors and everybody else who isn't you – what are you gonna do with your time?... Okay, I'm going to count to five. Actually, no, I'll count to three. And if you don't tell me what you want by the time I get there – I'm going to let him [the UNIT bodyguard] shoot you. One – two – three... shoot it. With your gun..." "Doctor, you can't..." began Osgood, appalled. "Course I can. I'll kill a Zygon, no problem," replied the Doctor. "Zygons kill Zygons, why shouldn't I join in?" "Because I am already dead," responded the previously silent captive. "In fact, Doctor... I'm as dead as you are." The Doctor dismissed the bodyguard and offered a jelly baby to the Zygon from his

Below:
Captured
by a Zygon.



'“HYDRAULICS?” PONDERED JAC AS
ANOTHER SOUND CAME FROM THE
PODS ABOVE THEM.'

case: "Since we're both dead, we might as well talk. Jelly baby?" When the creature refused, the Doctor offered one to Osgood, but she revealed that she had a case of her own. "You lot. What do you want?" asked the Doctor again.

Humans and Zygons

In the subsequent scene after the Doctor told the Zygon that they could not have the United Kingdom, Osgood said: "Listen – maybe you can go there, you can try and assimilate yourselves, you can live and work there and take your chances with the rest. It's not so – it's okay." "We do not want the indigenous population," said the Zygon, "We cannot co-exist with the indigenous population of Earth." "What about your own kind?" asked the Doctor. "What about the other Zygons living peacefully in the world? Can you co-exist with them? Or are they traitors?" "They will join us," stated the creature. "When the truth is known. They will have no choice." "Well – you just can't go back to Britain. I won't let you for a start," stated the Time Lord.

'Clara' telephoning Norlander was added in dubbing. While she was at the safehouse, she transformed briefly back into a Zygon to kill a lone UNIT soldier who was standing guard before entering the weapons room.

After 'Clara' tracked the plane, the pilot's voice informed the passengers: "We're just commencing our descent into the UK. Should be landing in about 15 minutes... High Commander reports UNIT forces in the UK neutralised. Truth or Consequences." "This has been a distraction, right," said Osgood to the Zygon. "An ambush. You've just been getting us out of the way." "They've been showing us what they're capable of," agreed

the Doctor. "All of the UNIT troops are dead," stated the creature. "Kate Stewart is dead. The Zygon High Command is dead. There is only you. And her. Everyone who knows about this – everyone who could stop this – is gone." "What about the peace treaty?" asked Osgood. "A peace treaty can only be negotiated if there is a winner, and a loser. You've lost," replied the captive. "Well, congratulations. I've been behind the game. You're very clever. I've been absolutely played," conceded the Doctor as his phone rang. It was now that flashbacks of Bonnie taking Clara's place were originally planned to be shown. Bonnie originally told the Doctor that she had killed Clara, but this was changed in dubbing to emphasise how UNIT had been wiped out.

The first bazooka fired by Bonnie was deliberately aimed to go wide, as Osgood

Right:
The Doctor takes a Zygon captive.



pointed out when it whizzed past the window. The aftermath of the attack in the cavern was then to be shown with Bonnie standing over the UNIT hairballs looking up at Clara. In the present, Bonnie then loaded a second missile, destroyed the plane, and went back to her motorbike. Looking at her reflection in the wing mirror, she asked: "What did you think of that – Clara Oswald?" The episode did not conclude with a throw-forward, but simply the caption: 'To Be Continued...'

Additional captions were dropped in which had not been defined in the script; these included 'Once upon a time... there were Three Doctors Two Osgoods One Peace Treaty' and those establishing the UNIT Command Base and Zygon occupied village in Turmezistan, while the name of the school was now changed to Drakeman Junior School in Dulwich.



Above:
Osgood in
chains.

The start of the second episode, *The Zygon Inversion*, with Steven Moffat given a co-credit as writer, was changed in dubbing; originally there was to be blackness with the Doctor's voice on the phone saying "Clara – Clara – CLARA..." and then Bonnie saying, "There you are." As Clara appeared in the pod, the Doctor then continued, "Thank God you're okay – listen... listen – listen – LISTEN!" Instead, the Doctor calling Clara was dropped back into the sequence, with the Doctor telling Clara to get to the TARDIS and adding: "I'll be back in about half an hour." As per the previous episode, Bonnie did not state that she had killed Clara. Running from the living room, Clara went to the kitchen, grabbed her phone and attempted to call the Doctor as the noise of the plane got louder before running to the door of her flat. After Bonnie hit the plane, she was again to have spoken to her reflection in the wing mirror. In the flat, Clara could see Bonnie addressing her on the TV screen. "You're in my head. I'm in your head. You think you've got me. But I've got you," declared Clara as Bonnie drove away with her image on the mirror, "... which I'm guessing is your nightmare scenario."

'Clara' was not present originally in the sequence where Etoine staggered





Above:
Chilling out
with a Zygon.

into the council estate. Entering his flat, the man ran into his kitchen where he attempted to boot up an old laptop which was held together with sticky tape... but it failed to work and instead goop seeped out from it. Bonnie's subconscious texting was to originally have taken place immediately after she left the estate and made her phone call; an extra sequence was assembled to show Clara seeing the two figures parachuting from the exploding plane. The earlier sequence of Bonnie texting was inserted to split up the longer Doctor/Osgood sequence. When the Doctor described the splinter group, he asked Osgood: "And what's a splinter group made of?" "Well..." began the scientist. "Splinters," replied the Time Lord. "Little, unpleasant things that stick under the surface and cause infection. Tiny, insignificant things that inflict as much pain as they can. They want to get under our skin and get their poison into our blood." Later when they saw the police car, Osgood asked: "Are they here for us?" Describing his humour to Bonnie as

puntastic, the Doctor continued: "Don't you want to destroy the oil industry by floating the Loch Ness Monster up the River Thames? Or disrupt the course of history by hiding in the National Gallery and pretending to be Queen Elizabeth the First?" "Why would I want to do that?" asked the Zygon commander. "Because it's a plan!" said the Doctor. "Come on, Zygella, play the game." "The game's changed," declared his opponent. Deciding that to get information he needed to play 20 questions with Bonnie, the Doctor pondered: "What else can you do other than wink? Can you fart?" "Fart?" asked the Zygon. "No, don't fart," the Doctor told her before asking about the location of Clara's pod. When he hit right with a tunnel, he recalled: "The River Fleet?" After the Doctor and Osgood escaped from the policemen, Bonnie looked in the mirror and told Clara: "He's coming to get you. But guess what? So am I."

The BBC News bulletin was originally longer, opening: "Hello, good afternoon, you're watching BBC News with Azi

Kashani, it's 2pm – a summary of the news..." It then continued to confirm that the video of the alien in South London was posted "along with a message warning that there are even more aliens living and working amongst us. The Home Office is dismissing it as a fake – urging members of the public not to panic. However, it's quickly going viral... Let's see how Twitter has taken it." A series of tweets then appeared: 'Noone seems the same. #WhatTheHellsGoingOn... MY MUM ISN'T MY MUM ANY MORE #WhatTheHellsGoingOn... AM I GOING CRAZY????? #WhatTheHellsGoingOn.' Meanwhile, Bonnie entered the lift at Clara's block of flats and descended.

The Doctor and Osgood

When Clara tried to change the channel on her TV, she was initially greeted by a snatch of the opening titles for *EastEnders*. After Bonnie said that there was nothing better on the other side, she originally added: "Unless you like Ant and Dec." The Zygon continued: "I can send you into paralysis." "Then why haven't you?" asked Clara. "Gotta do better than that, kid." When Clara challenged Bonnie to kill her, there was to have been a flashback to Clara's similar confrontation with the Half-Face Man in *Deep Breath*. When Bonnie realised that she had scared Clara, she continued: "Answer me. That scared you, didn't it?" "No!" claimed Clara, but the Zygon insisted: "Yes it did." At this point, the arrival of the Doctor and Osgood at the council estate was inserted. After the Doctor's assertions that the city was a dump, he continued while passing some kids: "And everyone's got these ridiculous beards. Hello, strange children. Have you seen my friend?" Seeing the sign

for the Fleet Estate Centre, the Doctor commented: "There must be an entry to the Fleet near here." "Drains? Sewers?" asked Osgood, looking around. "Very forward, aren't you? How about dinner and a movie first?" quipped the Doctor as they heard a scream and a man ran out of one of the shops. "Let's go in..." began Osgood, but the Doctor replied, "No, leave it. This is a distraction. We find Clara first." "Come on, Doctor. You're not being very Doctorish," chided Osgood. The Time Lord sighed and followed, muttering: "I am the Doctor. Therefore, I am Doctorish." This sequence split up the longer dialogue between Bonnie and Clara. When Clara claimed that only the Doctor and the Osgoods could access the archive, Bonnie said: "There's something you're not telling me – I can feel it." Following this came the sequence of Bonnie and Kate in the Zygon cavern.

Inside the shopping centre, after finding the hairball remains, the Doctor asked Osgood: "If you were a Zygon in here, where would you be?" "Probably trying to get away," answered the scientist. "Then we should close the doors," said the Doctor, turning and using his sonic to lower the

Below:
The Doctor's
'shocked' face.



security doors. The emergency lights came on and the Doctor turned on his torch, continuing: "I'm glad you're not entirely dead, by the way." "That's a good way of putting it – not entirely dead," replied Osgood. "I lost my sister and I felt it happen. We were linked, all the time, every heartbeat. She died and I died with her – just not entirely." Chilled, the Doctor said: "I'm sorry." Continuing in a matter-of-fact manner, Osgood explained: "I screamed. All the time, just screamed. I wondered how you ever stop. And then I realised – you don't. You just learn not to scream out loud." The scene in the Zygon cave was inserted into the middle of the encounter with Etoine.

After Etoine killed himself, Osgood asked: "Why? Did she do this to him?" "He's not one of the splinter group," replied the Doctor, "Just another refugee, who thought he'd found a home." "So she unmasked him by force?" noted Osgood. "And he felt cornered enough to defend himself," continued the Doctor. "Doctor, that's what happened in Truth or Consequences," said Osgood. "Someone was unmasked. By accident. That's what caused the – the riots – that's what started the whole thing..."

As the Doctor agreed that the Zygon plan was to provoke a war through fear and paranoia, Osgood said: "But, I mean, they could only do it case-by-case – it'd take them years..." "If they get to the Black Archive, they'll be able to unmask every single Zygon in the world. At once. Mass radicalisation in a heartbeat," replied the Time Lord as Kate appeared.

A short sequence was omitted of the Doctor, Osgood, Kate and a soldier entering the lift at Clara's to descend.

"Lifts," smiled the Doctor as goop came from the panel. "How's the Black Archive? Not compromised, I hope." "Of course not," said Kate. "Good, because if it was, well – that would be the end of the world," noted the Doctor, eyeing her. At the end of the sequence where Bonnie got access to the Black Archive, there was a short scene of Clara smiling as she watched events unfold on her television. When the doors of the lift opened in the tunnels, the Doctor commented: "Sewers! Well, as sewers go, it's not so bad. I'm glad I'm a goodie. If you're a baddie you have to hang about in such smelly places."

When Bonnie had Clara taken from her pod and woken, the teacher asked: "Is that what my bum looks like? 'S not bad." In the cavern, the Doctor said: "Clara, shut up, it's only a bum." Kate's comments that she knew the Doctor

Right:

The Doctor, the peacekeeper.



did not approve of killing were added in dubbing.

The scene in the Black Archive between Clara and Bonnie before the Doctor's arrival was originally longer. "You're wrong," Clara told the Zygon as it studied the boxes. "I'm not," insisted Bonnie. "Human beings'll cope with this. Eventually, human beings'll cope," claimed Clara, to which her double retorted: "Human beings'll destroy each other." "No, they won't. You've been watching too much news – doom is the best clickbait," said the teacher. "They haven't done it yet and they won't do it now." "They won't know who to blame," declared Bonnie. "They'll be scared. Paranoid. If they think aliens are amongst them, then all the existing faultlines'll fracture." "Then they'll just have to get over it," said Clara, "Human beings can change. You can change your skin, you can change what you look like. But human beings can adapt. Some of us like to fight, some of us like to forgive... I'm still in your head, Bonnie. I'm in your head, and I'm going to change your mind."

War, death and peace

There were minimal trims to the Doctor's big speech to Bonnie. When he asked her about her vision for the future, he originally asked: "Will there be money? Will people grow potatoes? Will there be enough potatoes? Do Zygons even like potatoes? Do they prefer beetroots? Is it going to be a land of vast beetroot forests? This paradise? Well?" After his comment about the wheel continuing to turn, he continued: "Mathematically speaking, do you know the fastest way round a circle? Stay exactly where you are." When the Doctor told Bonnie to stand down her revolution, he pointed to the blue box and said, "War," then the red box



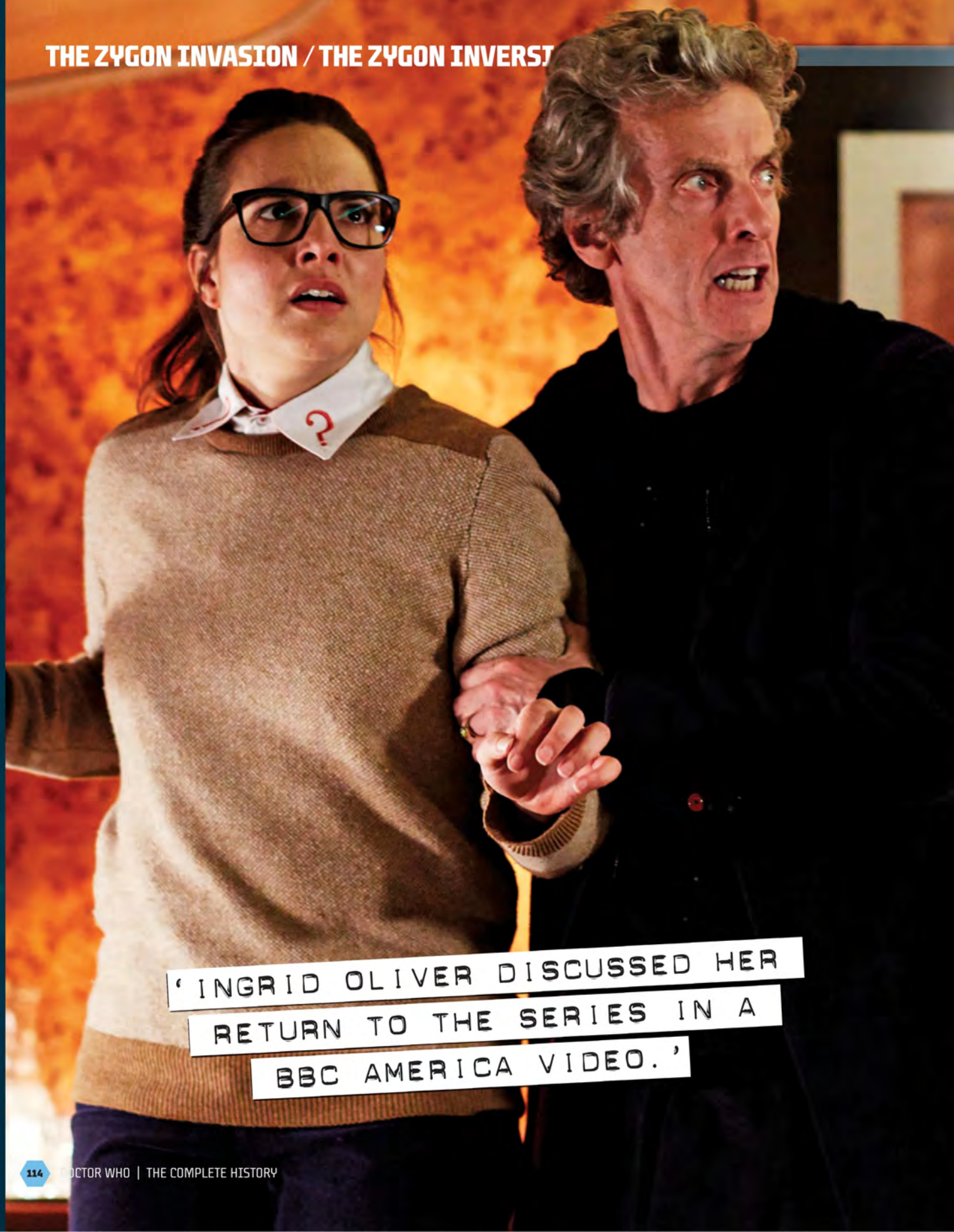
and said, "Death," before pointing at the door and saying, "Peace." When the Doctor urged Bonnie to think, she said: "You're a fool." "I try," agreed the Doctor.

In the closing sequence, when Osgood told the Doctor that she had to turn down his offer and stay, the Time Lord told her: "I can have you back a second after you left." "You've said that to people before. Right?" asked the scientist. When the Doctor shrugged, she continued: "How many of them actually got back a second after they left?" "Well, there's a first time for everything," replied the Doctor. "I mean, if you insist on it, let's – well, what time is it? – let's – ring the speaking clock – have you got a pen? I'll write it on the back of my hand so I remember. What day is it? Wednesdayish? What year?" ■

Above:

The two Osgoods – but which is human and which is Zygon?

THE ZYGON INVASION / THE ZYGON INVERST



'INGRID OLIVER DISCUSSED HER
RETURN TO THE SERIES IN A
BBC AMERICA VIDEO.'

Publicity

▶ The story was previewed in *Doctor Who Magazine* issue 492 on Thursday 15 October when Mark Wright chatted to Peter Harness. Steven Moffat and Brian Minchin talked about the new threat from the Zygons in the new series in a 1'53" video released by the BBC on Wednesday 29 July. Ingrid Oliver discussed her return to the series in the 1' BBC America video *Doctor Who: A Look Ahead at Season 9 – Missy and Osgood* on Sunday 30 August, and on Friday 4 September another 1'55" item saw her discussing the public reaction to her appearance in *Doctor Who* with Hannah Hart, the host of *The Doctor's Finest*.

▶ The final titles for the two episodes were revealed in mid-September and a 20" trailer for *The Zygon Invasion* was released on Saturday 24 October. That evening, Steven Moffat was presented with a Lifetime Achievement Award at the London Screenwriters' Festival by his friend and colleague Mark Gatiss.

▶ 'A good, old-fashioned creature feature' was how Patrick Mulkern described the opening episode in the *Saturday Choices* section of *Radio Times*, comparing it to the paranoia science-fiction movie *Invasion of the Body Snatchers*; the programme billing was emphasised by a photo of Osgood and the Doctor.

▶ Tuesday 27 October saw the BBC release a 39" video with production designer Michael Pickwood discussing how his father William Mervyn had appeared in *The War Machines*, as well as a 42" introduction to *The Zygon Invasion* from Peter Capaldi and Jenna Coleman, and a 1'11" video from Mark Gatiss promoting the *Doctor Who* Festival. A further 1'11" from Michael Pickwood about his career was released on Wednesday 28, along with a 1'10" preview clip of Osgood hiding at the police station and a 1'28" video of a security guard being attacked at the *Doctor Who* Experience... in a promotion for the arrival of new monsters on Halloween.

Left:
Doctor Who Magazine previewed *The Zygon Invasion/The Zygon Inversion* in issue 492.





Right:

"Sorry, Doctor.
Self-defence."

▶ A further 39" preview of the Zygons making their demands to the World President was issued on Thursday 29, while BBC America offered 1'28" of further responses to #AskDW with *Jenna Coleman Part 2*. Steven Moffat offered a 1'27" teaser for *The Zygon Invasion* on Friday 30 while selecting extracts from *The Tomb of the Cybermen* [1967 – see Volume 10], *Spearhead from Space* [1970 – see Volume 15] and *Terror of the Autons* [1971 – see Volume 16] in the 1'30" *Steven's Scariest Moments*, and a Zygon offered an 11" 'Happy Halloween' sting. That evening, Steven Moffat introduced a special screening of *The Magician's Apprentice*

at the Lucca Comic and Games festival in Italy and the next day joined writer Jamie Mathieson in a Q&A panel with comic writer Gabriella Cordone Lisiero.

▶ The survival of Kate against the Zygon at the end of *The Zygon Invasion* was kept a secret when *Radio Times* omitted Jemma Redgrave from the cast list for *The Zygon Inversion*. A photo of the Doctor and Osgood graced the *Saturday Choices* section in which Mark Braxton assured readers that the story concluded 'in thrilling fashion' and turned into 'something more profound and philosophical'.

Broadcast

- ▶ “Have a monster-filled October the 31st,” said Peter Capaldi in a special 11” video from the BBC on Halloween, with a similar sentiment expressed in a piece with Jenna Coleman. “Double trouble now here on BBC One,” said the channel continuity announcer over the special ‘Capes’ ident as *The Zygon Invasion* debuted, scheduled for 8.15pm to 9.05pm on Saturday 31 October and running against *The X Factor* on ITV. At the end of the show, the announcer also emphasised that the concluding instalment would air in the earlier slot of 8pm the following Saturday. With the popular ITV talent show again winning the slot, *Doctor Who* was seen by one of its smallest audiences since 2005.
- ▶ An area of potential sensitivity for the programme was its cliffhanger with the destruction of the Doctor’s presidential plane; the same day, the international chartered passenger flight Metrojet Flight 9268 disintegrated above the Sinai Peninsula with the loss of all 224 people aboard.
- ▶ Following transmission on Saturday 31, further videos featuring Peter Capaldi, Jenna Coleman, Steven Moffat and Ingrid Oliver were released by the BBC including *A Love Letter to Doctor Who Fandom* (1’04”) about Osgood’s cosplaying character, *The Return of Osgood* (1’18”), *The Return of the Zygons* (1’59”) and a 20” trailer for *The Zygon Inversion*. On Monday 2 November,

BBC America offered similar content in *A Closer Look at Doctor Who: The Evolution of Osgood* (1’07”).

- ▶ The *Ask the Experts* videos continued during the following week with *What Was Your Favourite Episode to Produce?* (1’18”) and *What Is the Most Fun Part of the Job?* (1’16”) featuring Nikki Wilson and Derek Ritchie on Monday 2 and Tuesday 3.
- ▶ On Tuesday 3, *Doctor Who: The Fan Show* (18’51”) saw *The Zygon Invasion* discussed by Christel Dee and Luke Spillane with guests novelist Jenny Colgan and *Digital Spy* TV editor Morgan Jeffery (recorded the previous day) while Ingrid Oliver and Steven Moffat introduced *The Zygon Inversion* (52”) on Wednesday 4.

Below:

The Doctor and Osgood investigate.





Above:
Osgood and the
Doctor uncover
the Zygons' lair.

Right:
UNIT arrives
on the scene.

▶ Peter Capaldi – now walking with a stick following his knee operation – was heard live from 9.05am to 9.25am on *The Radio 1 Breakfast Show* with Nick Grimshaw on Wednesday 4, commenting on how *Doctor Who* had changed his life, the impending departure of Jenna Coleman, the return of Maisie Williams, and his forthcoming solo episode as well as answering listeners' questions. *Ask the Experts* continued to feature Nikki Wilson and Derek Ritchie in *How Can I Become a Producer?* (1'03") on Wednesday 4 while a 36" preview showed Clara unable to get Bonnie off her TV screen. The same day, Capaldi undertook a number of other press interviews, a Christmas photoshoot for the *Radio Times* and additional work to celebrate 500 issues of *Doctor Who Magazine* for the publication's anniversary in May 2016.

▶ On Thursday 5, news stories began to appear based on comments which Peter Capaldi had made at the *Radio*

Times Festival in September about how to have the show in continual production would diminish quality because of the exhausted crew. Nicola Methven of the *Daily Mirror* claimed that only half the usual episodes would air in 2016 as a result of this.

▶ A signed repeat of *The Zygon Invasion* was shown by BBC Two at different times across the network early on Friday morning. A 30" preview of the Doctor and Osgood entering the Zygon cavern was released. That afternoon, Peter Capaldi appeared on Radio 2's *Steve Wright in the Afternoon* from 3.40pm to 3.55pm talking about his love for the series and how it inspired him, and his crusade to have the middle eight restored to Ron Grainer's theme tune alongside an extract from *The Zygon Invasion*.

▶ A 32" teaser from Steven Moffat for *The Zygon Inversion* was released on Friday 6, along with two *Doctor Who*



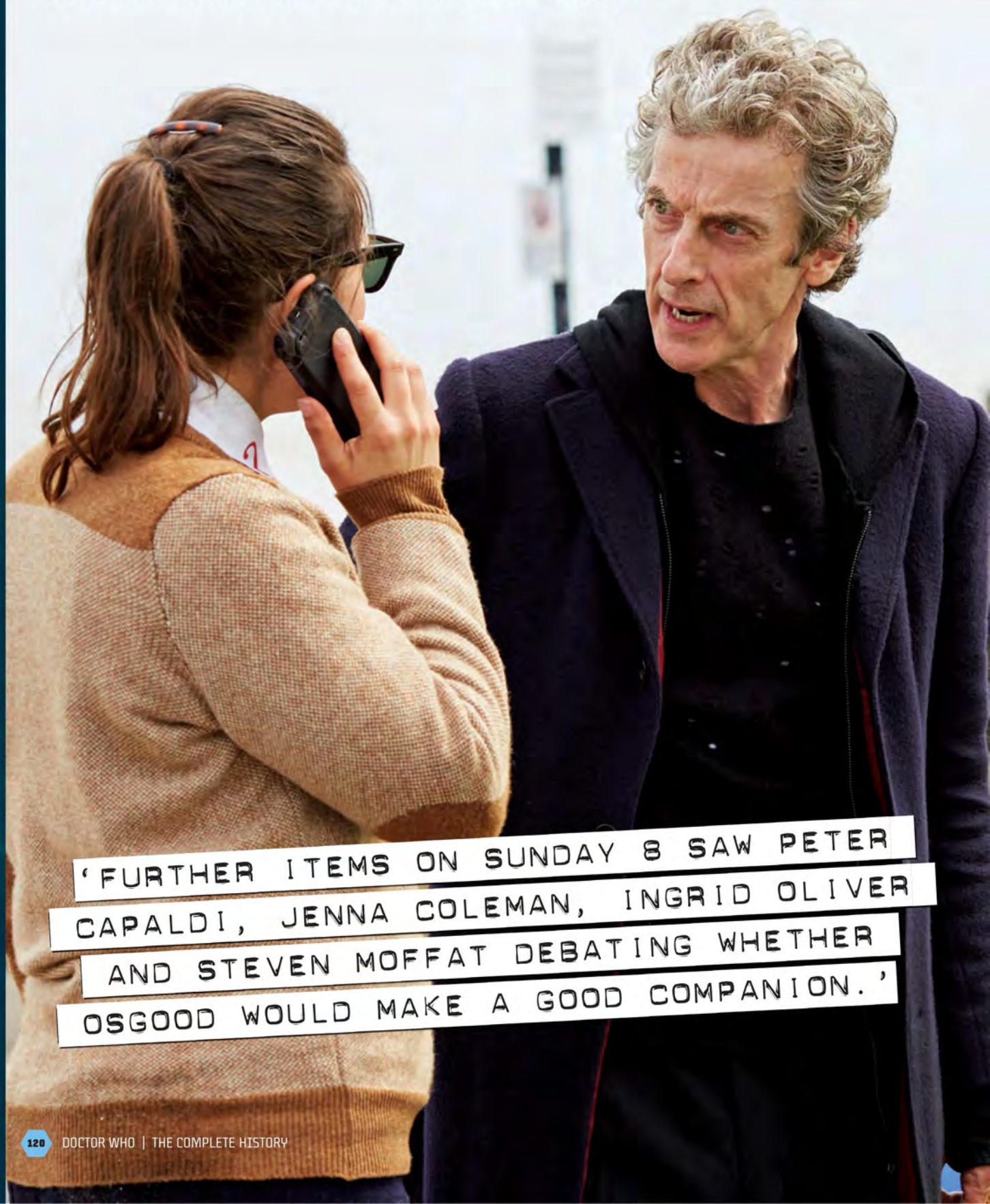


Festival promotions, one of 2'00" in which Peter Capaldi discussed the issues of cosplay and costumes, and how he would like to dress as Azal from *The Dæmons* [1971 – see Volume 17], and another of 2'08" in which Christel Dee demonstrated how to make an Osgood costume. The same day, a Press Association piece in *The Guardian* quoted Peter Capaldi saying that the BBC was using *Doctor Who* "as a pawn in a Saturday night warfare" with the star plus Steven Moffat and Mark Gatiss all concerned about the post-8pm slot accorded to the series in recent weeks. Via the *Radio Times*, Steven Moffat was able to "confirm absolutely" that the next series of *Doctor Who* would – as usual – comprise 12 episodes and a Christmas Special for a transmission date as yet to be specified. Speaking to BBC Entertainment correspondent Lizo Mzimba, Peter Capaldi indicated

that to his understanding reports of a reduced season were inaccurate: "That is not what I'm contracted for." The story continued to appear in the media the following day with Sam Creighton's *Doctor Who's time switch fury* in the *Daily Mail* and a similar piece in the *Daily Star*.

- ▶ Scheduled for 8pm to 8.50pm, *The Zygon Inversion* was preceded by the TARDIS appearing in the BBC One 'Hippos' ident. Once again, it was outranked in audience when compared with *The X Factor* on ITV. The closing credit announcements emphasised that the new episode would air at the later time of 8.15pm.
- ▶ Videos released after transmission saw Ingrid Oliver explaining why Osgood turned down the Doctor's offer to board the TARDIS (52"), Steven Moffat on a further possible appearance from

Above:
The Doctor,
Bonnie (in the
body of Clara)
and a Zygon.



'FURTHER ITEMS ON SUNDAY 8 SAW PETER CAPALDI, JENNA COLEMAN, INGRID OLIVER AND STEVEN MOFFAT DEBATING WHETHER OSGOOD WOULD MAKE A GOOD COMPANION.'

Osgood (26"), Peter Capaldi and Jenna Coleman discussing the character of Bonnie (1'03") and Oliver and Moffat commenting on which Osgood was which (32"). Further items on Sunday 8 saw Capaldi, Coleman, Oliver and Moffat debating whether Osgood would make a good companion (1'20") and why the Doctor and Osgood were a good match (1'09"), while BBC America offered the 1'00" item *A Closer Look at Doctor Who: The Doctor and Bonnie*.

- On Monday 9, *Doctor Who: The Fan Show* recorded a discussion about *The Zygon Inversion* with guests comic artist Rachael Stott and YouTuber Crispy Pro; this was released as a 17'49" edition the following day. The signed repeat of the episode aired at various times on BBC Two early on Friday 13. To promote the *Doctor Who* Festival on Sunday 15, Mexican vlogger Héctor Trejo (alias Bullysteria) was shown being transformed into a semi-Zygon at the Millennium FX stand in a 4'05" video. On Saturday 16 January 2016, the BBC also released a 1'05" interview with Jemma Redgrave about her approach to playing Kate Stewart.

- Feedback to the sentiments espoused by the Doctor in *The Zygon Inversion* was positive. 'If I were still teaching, I'd show my pupils [...] *The Zygon Inversion*,' wrote Debby Holt of Bath regarding the Doctor's monologue on extremism in the *Feedback* section of *Radio Times* for 21-27 November, while Keith Ward of Suffolk added: 'Let Zygons be Zygons.' Comedian and *Mummy on the Orient Express* [2015 – see Volume 78] guest star Frank Skinner enthused about the speech to fellow fan Zoe Ball on the iPlayer show *Frank Skinner on Demand* on Friday 20 November: "One of the greatest scenes ever in *Doctor Who*." A further 51" video with Ingrid Oliver discussed the Doctor's browser history on his sonic glasses, released on Monday 28 December.

- In *Doctor Who Magazine*, Graham Kibble-White commented on how the story 'refracts international terrorism through a *Doctor Who* lens' in a 'two-part thriller [which] manages to excite'; while he celebrated the return of Osgood, he felt that the 'story's overt debate about peace' was 'less successful'.

ORIGINAL TRANSMISSION

EPISODE	DATE	TIME	CHANNEL	DURATION	RATING (CHART POS)	APPRECIATION INDEX
The Zygon Invasion	Saturday 31 October 2015	8.15pm-9.05pm	BBC One	45'26"	5.76M (24th)	82
The Zygon Inversion	Saturday 7 November 2015	8.00pm-8.50pm	BBC One	46'11"	6.03M (24th)	84

REPEAT TRANSMISSION (BBC Two)

The Zygon Invasion	Friday 6 November 2015	1.45am-2.35am ¹	BBC Two	45'26"	0.18M (-)	-
The Zygon Inversion	Friday 13 November 2015	1.45am-2.35am ¹	BBC Two	46'11"	0.11M (-)	-

¹ BBC Two. Signed repeat. 2.15am for BBC Two Scotland

Merchandise

Far right:

Behind the scenes on the DVD extras.

The two episodes were included on the DVD and Blu-ray release *Doctor Who – Series 9: Part 2* from BBC Worldwide on 4 January 2016. This included *Doctor Who Extra: The Zygon Invasion & The Zygon Inversion* (8'21") which compiled various elements of the online material relating to the episodes.

The DVD and Blu-ray versions of *Doctor Who: The Complete Ninth Series* released by BBC Worldwide on 7 March 2016 included extras for the two episodes. The trailer for *The Zygon Invasion* was included with four deleted sequences, and various behind-the-scenes elements in both *Doctor Who Extra: The Zygon Invasion & The Zygon Inversion* as well as the 21'51" compilation *Sublime*

Right:

First release of the episodes on DVD.





Online. The Complete Ninth Series was also released as a Blu-ray Steelbook edition, exclusive to Amazon, with artwork by Alice X Zhang. The Steelbook

came with the booklet *Series Nine Facts*, with cover art by Anthony Dry.

Silva Screen released the *Doctor Who Series 9* CD soundtrack in April 2018, featuring Murray Gold's music from the Zygon episodes.

In November 2016, Warlord Games released its *Into the Time Vortex: The Miniatures Game* range. The range included a box set of two unpainted Zygon pewter miniatures.

Who Dares' 2018 Calendar: *Retro Visions* featured 12 pieces of Stuart Manning's retro artwork. The artwork for June was from *The Zygon Inversion*. This was subsequently issued as a poster, as was

Manning's image for *The Zygon Inversion*, as posters from Big Chief Studios, along with a range of art cards for the 2015 series that included the Zygon episodes.

In November 2015, the month following the broadcast of *The Zygon Invasion/The Zygon Inversion*, Kate Stewart and Osgood swiftly returned in a series of UNIT audio adventures from Big Finish Productions, alongside a new team of UNIT operatives. *UNIT: Extinction* saw Kate and Osgood battle the Autons in a four-disc box set, with subsequent box sets comprising *Shutdown* (2016), *Silenced* (2016), *Assembled* (2017), *Encounters* (2017) and *Cyber-Reality* (2018) up to May 2018, with further box sets planned into 2019. ■

Left:

Warlord Games' Zygon miniature game release.

Below:

Big Finish has released further stories featuring Kate and Osgood.



Cast and credits

CAST

Peter Capaldi	The Doctor
Jenna Coleman	Clara ¹
with	
Ingrid Oliver	Osgood
Jemma Redgrave	Kate ²
Jaye Griffiths	Jac [1]
Cleopatra Dickens	Claudette [1]
Sasha Dickens	Jemima [1]
Rebecca Front	Walsh [1]
Abhishek Singh	Little Boy [1]
Samila Kularatne	Little Boy's Mum [1]
Todd Kramer	Hitchley [1]
Jill Winternitz	Lisa (Drone Op) [1]
Gretchen Egolf	Norlander [1]
Karen Mann	Hitchley's Mom [1]
James Bailey	Walsh's Son [1] ³
Nicholas Asbury	Etoine [2]
Aidan Cook [1-2], Tom Wilton [1-2], Jack Parker [2].....	Zygons
Nicholas Briggs [1].....	Voice of the Zygons ⁴

¹ Also appears as Bonnie

² Uncredited in *Radio Times* for *The Zygon Inversion*

³ Not in finished programme; not credited in *Radio Times*

⁴ Uncredited on *The Zygon Invasion* or in *Radio Times*; credited on DVD version of *The Zygon Invasion*

UNCREDITED

Claire Durdle	Double for Osgood/Osgood 2
Jan Baker, Frank Baker	Mourners
Unknown	Double for Osgood
Katie Powles, Amy Thomas, Syed Tarek Ahmed, Stuart Matthews, John Britton, Robert Thomas, Yolande Hillman, Sheila McHale, Danny Sahota	Passers-by
Eva Tang, Naomi Mighty, Amira Arish, Divine Utonga, Bethan Thomas, Madison Lopez, Lillie Thomas, Rhys Lloyd, Colin Davies, Lewis Barker, Ben Cogan, Isaac Bakshi, Ollie	

Right:

Ingrid Oliver reads her script in the make-up chair.





Fredriksen, Alex Davy, Morgan Williams Children
Tamina Ali, Rhian Coakley Teachers
Mahoob Ahmed, Andrew Cross, Rosie Douglas, Bradley Anthony, Roger Peets UNIT Troops A
Roger Peets, Tim Reid, Volente Lloyd, Ying Qin, Joseph Tellett, Lynn Thomas UNIT Personnel
Chester Durrant Workman
Lloyd Bass Stunt Workman
Unknown Hand Double for Clara/Bonnie
Sanjay Kumar Daddy
Kitty Moran, Ayaisha Griffith, Darren Swain, Mickey Lewis UNIT Troops B
Unknown Hand Double for Jac
Wayne Allen UNIT Trooper Driver C/E
Kaie Foster, Antonia Forrest UNIT Troops C/E Guarding Planes
Ian Hilditch, Frankie Ward Doctor's Bodyguards
Ashley Bowling, Tino Clarke, Rebecca Donovan-Morgan Ground Staff
Harry Burt, Howard Howell, Monika Kasiuleviciute, Richard Parry, Simon Carew, Stephen Emuobonuvie, Trish Dichler, Sophie Schandlinger, Talisha Mills, Mark Snowden, Tim Stevens, Adam Sykes, George Ikamba, Janet Astley, Michael Gleeson, Jo Langhelt UNIT Troops

Shawn Aldin-Burnett, Karen Arthur, Simon Lane, Elinor Burchell-Haslett UNIT Personnel
David Stock Lisa's Husband
Jac Osmond Lisa's Son
Alan Ahmad, William Moore Orderlies
Robert Toogood, Rebecca Matthews, Richard Michael, Emma Jason, Stuart Watkins Body Bag Handlers
Shabir Ali, Nico Dowsell, Pamela Glover, Lindsey Morgan, Juliet Rimell, Mo Tomkins People in Lifts/Bodies in Pods
Richard Parry, Simon Carew, Trish Dichler, Howard Howell, Monika Kasiuleviciute, Sophie Schandlinger, Harry Burt, Stephen Emuobonuvie UNIT Troops
Carolina Sagarmendi Richard's Wife
Dionne Vincent Simon's Girlfriend
Kim Brown Trish's Aunt
Jordan Gitahi, Keena Anderson Howard's Children
Michael Britton-Jones Monika's Grandad
Graham Thomas, Elaine Thomas Sophie's Parents
Tally Jones Richard's Daughter
David Newton Stunt Double for Walsh' Son⁵
Jim Fox, Ayaisha Griffith, Mickey Lewis, Kitty Moran, Sarah Mairwen Blyth, Irving Smith, Joe Fatholmoein, Bradley Anthony, Neil Cox, Sam Nwankwo, Christopher Penny, Stuart McNeill, Andreas Constantinou, Simon Cooke, Darren Swain, Aliyah Harfoot, Rhian Palmer UNIT Troops E
Frankie Ward, Ian Hilditch Bodyguards
Elena Duffy Double for Clara/Bonnie
Lucy Allen Stunt Double for Bonnie
Richard Highgate Roadsweeper
Mihlali Mpupu, Leroy Rahman, Owain Collins, Ben Rimell Teenagers
Michael Bernard, Francesca Peets, Sandra Scott, Hannah Williams, Nicky Witchell, Jennifer Denning Shoppers (inc Screaming Lady)
Natalia Alexeeva Arm Double for Bonnie
Jon Davey, Essop Merick, Ben Nash, Gabrielle Giffard Police

Left:

"Are you comfortable, Ingrid?"

A photograph of Peter Capaldi from behind, wearing a dark blue quilted vest over a dark long-sleeved shirt and khaki shorts. He is sitting on a bicycle, and a professional video camera is mounted on the handlebars, pointed towards him. The camera has a red stripe with the number '8' on its side. The background shows a blue metal fence and a brick building. The text 'THE ZYGMON INVASION / THE ZYGMON' is overlaid in the top left corner.

THE ZYGMON INVASION / THE ZYGMON

'PETER CAPALDI WAS HEARD LIVE ON THE RADIO 1 BREAKFAST SHOW WITH NICK GRIMSHAW COMMENTING ON HOW DOCTOR WHO HAD CHANGED HIS LIFE.'



Andy Smart Stunt Double for The Doctor
Shanaya Rafaat Newsreader
Marcus Elliott, Garry George UNIT Soldiers F
Rhys Thomas Oxenham, Gareth Weekley
 UNIT Troops G

^s Not in finished programme

CREDITS

Written by Peter Harness [1-2]
 and Steven Moffat [2]
 Produced by Peter Bennett
 [uncredited: Juan Cano [1]]
 Directed by Daniel Nettheim
 Stunt Coordinators: Crispin Layfield, Dani Biernat
 Stunt Performers: David Newton [1], Lloyd Bass
 [1], Andy Smart [2], Lucy Allen [2]
 1st Assistant Director: Dan Mumford
 [2nd unit: Steffan Morris]
 2nd Assistant Director: James DeHaviland
 3rd Assistant Director: Danielle Richards
 [uncredited: Chris Thomas]
 Assistant Directors: Chris Thomas, Gareth Jones
 [uncredited: Alyn Luker, Jonathan Davies,
 Natalia Alexeeva, Kash Bhakar [2], Matt Busson,
 Ben Thomas, Alex Miarli, Daniel Harris, Imogen
 Webster [2], Maria Sanz [1]; 2nd Unit: Amy Laing]

Below:
 Setting
 the scene.



Unit Drivers: Sean Evans, Kyle Davies
 [uncredited: Graham Huxtable, Paul Watkins,
 Paul Carmichael, Jolyon Davey, Kevin Tucker,
 Matt Jones [2], Dave Purnell [2], Julian Binning,
 Clive Rice [1], Jeff Evans [1], Mercedes [1], Ilaria
 Porcella [1]]
 Location Manager: Iwan Roberts
 Unit Manager: Iestyn Hampson-Jones
 Production Manager: Steffan Morris
 Production Coordinator: Adam Knopf
 Assistant Production Coordinator: Sandra Cosfeld
 Production Assistants: Sion Crowle, Jamie Shaw
 [uncredited: Yurena Garde [1]]
 Assistant Accountant: Justine Wooff
 Art Department Accountant: Bethan Griffiths
 Script Supervisor: Steve Walker
 Script Executive: Lindsey Alford
 Script Editor: David P Davis
 Camera Operator: Mark McQuoid
 [2nd unit: Stuart Biddlecombe]
 Focus Pullers: Jonathan Vidgen, Steve Rees
 [uncredited: Matthew Lepper [2], Ian Pearce [1];
 2nd unit: Richard Turner]
 Grip: John Robinson [uncredited: James Holloway
 [1], Toni Gimenez [1]]
 Camera Assistants: Cai Thompson, Matthew
 Lepper, Scott Waller [uncredited: James Brown,
 Will Antill [1]]
 Assistant Grip: Sean Cronin
 [uncredited: Sam Phillips; 2nd unit: Vis Sopjani]
 Sound Maintenance Engineers: Tam Shoring,
 Christopher Goding
 Gaffer: Mark Hutchings
 [uncredited: Jorge Morales [1]]
 Best Boy: Andrew Gardiner
 Electricians: Bob Milton, Gareth Sheldon, Gawain
 Nash, Rob Fernandes, Andrew Williams
 Supervising Art Director: Dafydd Shurmer
 Stand by Art Director: Julia Challis
 [uncredited: Luca Scaroni [1]]
 Set Decorator: Adrian Anscombe
 Production Buyers: Julian Luxton, Linda Morgan
 Prop Buyers: May Johnson, Vicki Male
 Draughtpersons: Julia Jones, Kartik Nagar



Cast and credits

Prop Master: Paul Smith
 Props Chargehand: Kyle Belmont
 Standby Props: Liam Collins
 [uncredited: Rosy Pearce [2]]
 Prop Hands: Ian Davies, Scott Howe, Nigel Magni,
 Matt Watts
 Storeman: Jamie Southcott
 Concept Artist: Chris Lees
 Graphic Artist: Matthew Clark
 Motion Graphics: Daniel Lazenby
 Standby Carpenter: Paul Jones
 [uncredited: Jamie Farrell]
 Rigging: Shadow Scaffolding
 Practical Electricians: Christian Davies, Austin Curtis
 Props Makers: Alan Hardy, Jamie Thomas
 Props Driver: Gareth Fox
 Construction Manager: Terry Horle
 Construction Chargehand: Dean Tucker
 Chargehand Carpenter: John Sinnott
 Carpenters: Tim Burke, Lawrie Ferry, Matt Ferry,
 Chris Daniels, Julian Tucker, George Rees, Dan
 Berrow, Keith Richards, Campbell Fraser
 Construction Driver: Jonathan Tylke
 Construction Labourer: Mike Cox
 Head Scenic Artist: Clive Clarke
 Scenic Painters: Steve Nelms, Matt Weston,
 Paul Murray
 Assistant Costume Designer: Georgie Sayer
 Costume Supervisor: Simon Marks
 Costume Assistants: Andie Mear, Ian Fowler,
 Jenny Tindle [uncredited: Jill Blundell, Pam Verran,
 Sara Morgan [1]]
 Make-up Supervisor: Sara Angharad
 Make-up Artists: Megan Bowes, James Spinks
 [uncredited: Cathy Davies, Daphne Croker-
 Saunders, Carol Robinson [1]]
 Unit Medic: Glyn Evans

Casting Associate: Alice Purser
 Assistant Editors: Becky Trotman, Robbie Gibbon
 VFX Editor: Dan Rawlings
 Post Production Coordinator: Hannah Jones
 Dubbing Mixer: Mark Ferda
 ADR Editor: Matthew Cox
 Dialogue Editor: Darran Clement
 Effects Editor: Harry Barnes
 Foley Editor: Jamie Talbutt
 Foley Artist: Julie Ankersen
 Titles: BBC Wales Graphics
 Title Concept: Billy Hanshaw
 Assistant Online Editor: Christine Kelly
 Online Editor: Mark Hardyman [1],
 Geraint Pari Huws [2]
 Colourist: Gareth Spensley
 Music Conducted & Orchestrated By Alastair King
 Music Mixed By Jake Jackson
 Music Recorded By Gerry O'Riordan
 Original Theme Music: Ron Grainer
 With Thanks to BBC National Orchestra of Wales
 [1-2], Sur-Film Production & Services Sl [1]
 Casting Director: Andy Pryor CDG
 Head of Production: Gordon Ronald
 Post Production Supervisor: Samantha Price
 Production Accountant: Simon Wheeler
 Sound Recordist: Deian Llŷr Humphreys
 [uncredited: Tim Surrey, Renato Ferrari [1];
 2nd unit: Dom Corbisiero]
 Costume Designer: Ray Holman
 Make-up Designer: Barbara Southcott
 Music: Murray Gold
 Visual Effects: Milk
 Special Effects: Real SFX
 Special Creature Effects & Prosthetics:
 Millennium FX
 Editor: Will Oswald
 Production Designer: Michael Pickwood
 Director of Photography: Mark Waters
 [2nd unit: Stuart Biddlecombe]
 Line Producer: Tracie Simpson
 Executive Producers: Steven Moffat, Brian Minchin
 BBC Cymru Wales
 bbc.co.uk/doctorwho
 © BBC 2015

Left:

Recording in the Zygon tunnel.

Profile

INGRID OLIVER

Osgood

Ingrid Oliver was born on 26 November 1977 in London, to a businesswoman mother and German engineer father.

At Tiffin Girls' School, Kingston Upon Thames, she met classmate Lorna Watson at 14, with the two self-confessed "oddballs" writing and performing their own comedy sketches.

Further education temporarily separated them, Watson studying at Edinburgh, while Oliver read German and Italian at Oxford University. On graduating, Oliver returned to London for a postgraduate acting course.

She found behind the scenes work in TV production but ultimately frustrated by this, she and Watson formed a performing comedy duo. Their first show was in September 2005 at the Canal Café Theatre in London, and soon they would perform at the Edinburgh Fringe each year between 2006-8.

Both continued to work solo, Oliver making her TV acting début in single drama *Footprints in the Snow* (aired 11 September 2005), then appearing as a radio technician in *Doc Martin* (2005). Other comedy TV appearances included *Vital Signs* (2006), BBC Three's *Comedy Shuffle* (2008), various parts and writing credits on BBC sketch show *The Wrong Door* (2008), *Peep Show* (2008), *Tonightly* (2008), *The Persuasionists* (2010), *Twenty Twelve* (2011), *Lead Balloon* (2011) and *The Increasingly Poor Decisions of Todd Margaret* (2012/16).

Regular TV roles came as Rebecca Black in Channel Four sitcom *Plus One* (2009,

piloted 2007) and as Mimi Throckmorton in frothy fashion drama *Material Girl* (2010).

She was Miss Stamp in teen romcom movie *Angus, Thongs and Perfect Snogging* (2008), and starred in BBC radio comedies *Recorded for Training Purposes* (2007), *The Castle* (2007), *Another Case of Milton Jones* (2008), *The Penny Dreadfuls Present...* (2008), *Sarah Millican: Keep Your Chins Up* (2008) and *Afternoon Play* entry *Cavity* (2009).

Watson and Oliver meanwhile made their TV début with a pilot *Watson and Oliver* aired in E4's *Funny Cuts* strand in October 2007. A 2010 unbroadcast BBC Two pilot *The Watson and Oliver Project* eventually produced two series of *Watson & Oliver* (2012/13), with the duo writing and performing throughout. John Barrowman was a special guest in the first episode.

The pair featured in two charity Specials – performing Torvill and Dean's *Bolero* sans ice for *Let's Dance for Sport Relief* (2012) and competing in *The Great Comic Relief Bake Off* (2013). They also featured in TV adverts for Maltesers chocolates (2014).

Oliver's first appearances in the *Doctor Who* universe came as Helen/Oracle in Big Finish Seventh Doctor audio *Project: Destiny* (2010) and as Lt Baraki in Seventh Doctor *Lost Stories* entry *Earth Aid* (2011).

When auditioning for the part of UNIT scientist Osgood, Oliver borrowed her then-boyfriend's heavy-rimmed spectacles, which she felt would be right for the part.

After *The Day of the Doctor* [2013 – see Volume 75] introduced the character, Osgood became a cosplayer favourite, with her own outfits taking elements of the Fourth Doctor's scarf, the Seventh's question mark pullover, the Tenth's Converse sneakers, the Eleventh's bow tie and a shirt with question mark collars.

Doctor Who Magazine's Graham Kibble-White suggested to Oliver that many fans see themselves in Osgood's own geek/fan



persona: "Yes, it's like somebody being allowed to be part of the show they love. Viewers can put themselves in her shoes."

Osgood's death at the hands of Missy in *Death in Heaven* [2014 – see Volume 79] trended on Twitter. Oliver did not know then that Steven Moffat intended her to return for a third adventure. More than one Osgood appeared in *The Zygon Invasion/The Zygon Inversion*, with Zygon rebel leader Bonnie creating a double. Precisely which 'Osgood' had been killed by Missy remains ambiguous, although Oliver herself insists attentive viewers would spot subtle differences between the original Osgood and Zygon duplicates.

Osgood has starred in Big Finish's *UNIT* audio series *Extinction* (2015), *Shutdown* (2016), *Silenced* (2016), *Assembled* (2017), *Encounters* (2017) and *Cyber-Reality* (2018).

Oliver featured in *You, Me and Him* (2017), a British comedy movie starring David Tennant and produced by his wife Georgia Moffett, with Oliver's most recent movie role coming in comedy *The Hustle* (2018).

She premiered her first solo stage show *Speech!* at the Edinburgh Fringe in 2017. ■

Above:

Ingrid Oliver in *Watson & Oliver* in 2011.

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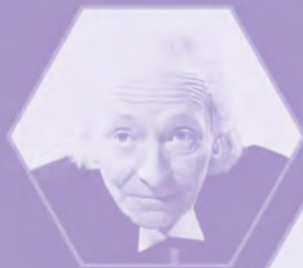
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